

**FIESTA
LATINA**
PULL-OUT

**LIVING
OUT**
8

**BURNING
MAN**
15

**MAYOR'S
ART SHOW**
26

**UMPQUA
HIKE**
39

September 15, 2005 • Vol. XXIV • No. 36
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EUGENE WEEKLY

Mayor Maybe

Piercy may
or may not be
progressive, p.14





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VISUAL ARTS: Review of the Mayor's Art Show



pg **26**

THOMAS RUBICK'S THE NINTH CRUSADE

opinion:

- 4** Letters
- 6** Viewpoint
- 8** Living Out
- 11** Slant
- 15** Commentary

news:

- 10** News Briefs
- 12** News
- 14** Architecture

cover story:

- 16** Kitty Piercy:
Progressives elected her, but ...

arts & entertainment:

- 19** Calendar
- 25** Art Galleries
- 26** Visual Arts
- 27** Movies
- 30** Clips
- 31** Music
- 36** Clubs
- 38** Books
- 39** Outdoors

etc:

- 40** Classifieds
- 41** Dining Out
- 43** Crossword Puzzle
- 44** Free Will Astrology
- 45** Real Estate
- 46** Personals

CALENDAR:
Dave Chappelle performs
at Mac Court Thursday,
Sept. 22.



pg **20**

24 years

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HOW? PRIORITIES

Kurt Yeiter (8/25) nicely outlines the conundrums of mixed-use centers (MUC) and frames the question: Can we grow AND improve?

Residents ponder workable alternatives to coffer-draining sprawl on farm and forest lands. Oregon has a strong heritage of public access beaches, enacting the Willamette River Greenway, modeling a bottle deposit-for-return and land use laws that protect the commonwealth — a pioneering vision lacking in much contemporary planning.

Skeptics point to the city's unintended outcomes at the Royal Node (sprawl on a greenfield at the edge of the Urban Growth Boundary) and the Chase Gardens Node (neighbors got the density and accompanying car traffic, but didn't get the services and transit options).

Optimists will point towards the city's refined approach currently applied to Walnut Node/MUC (resident and business blocks viewed through different lenses) and Chambers MUC (where the grassroots group Chambers Area Families for Healthy Neighborhoods has reinvigorated caring, thoughtful public involvement) as examples of MUC progress.

Like Oregon's visionary planning pioneers, how do we plan for outcomes not fully realized until our grandkids are grown? Start with priorities: Make our parks safe. Create a

scale and tenor of new development in harmony with existing neighborhoods. Target density in proportion to neighborhood character. Provide business incentives and siting in accordance with on-the-ground transportation options (bike, pedestrian, mass transit) that make a MUC a live, safe, and a desirable place to be.

Razor Park MUC is up next for planning. Can the Greenway be respected by new development (like the McMenamin's grill near Autzen) that might face the Willamette along River Road, making the bike path safer and a destination spot for transportation of all kinds?

Could Razor MUC host hospital-support services when Triad considers siting a new hospital at 2nd and Chambers in Eugene? Yeiter challenges our thinking with his questions, while inviting residents and businesses to get involved with designing the answers. A Neighborhood Initiative is a current City Council priority goal. Grassroots involvement at the neighborhood level is key to determining the shape of our community in the years to come.

Rob Handy
Eugene

NAME GAME

Now that *EW* has taken it upon itself to name things, why don't you try for some consistency? Last week (8/25) the property you



now claim is "known as" the "East Fork Amazon Headwater Forest" was the "Nectar Way Forest," even though I've attended more than a dozen meetings at which the property

was discussed and never heard the nomenclature before. How romantic that name, the Nectar Way Forest! I fear the "East Fork Amazon Headwater Forest" is not nearly so

Call to Action: Protect Youth Privacy

It is no news that privacy rights are under attack. It is no surprise, then, that youth, too, are the target. High schools must release the names, phone numbers and addresses of all 11th and 12th grade males and females to military recruiters under a provision in the No Child Left Behind Act of 2001. Under the Solomon Amendments community colleges and universities must release name, address, phone number, major, previous schools attended, and for athletes, height and weight.

You can do something about this violation of student privacy. First, students can opt out of their private information being released by completing a form at their school instructing the school not to release information to military recruiters. But do this soon, very soon. High school students should do this right now as some school districts release this information within two weeks of fall registration; college students should do this when they begin fall classes. Military recruiters request this information from schools soon after fall registration. Schools release the information within the couple of weeks it takes them to prepare to respond.

Secondly, if Congress were to pass HR 551, this violation of privacy for high school students would end because high schools would only have to release information on those students who specifically "opt in" to the release of private information. Our representative, Peter DeFazio, has signed on as a sponsor of this bill, but we citizens need to let Congress know our support for ending this privacy invasion.

Wondering why you or your child are still getting mailings and phone calls from military recruiters even though you have opted out at your school? One of the many other ways recruiters

get names just became public last May. The Department of Defense has contracted, since 2002, with a private marketing firm, BeNow, to run a data base on all 16 to 26 year old males and females. BeNow collects new pieces of data daily and sends updated data to the Pentagon monthly. This database is far more insidious than what local military recruiters get from schools. More data is collected, including name, address, e-mail address, birthdate, phone number, cell phone number, ethnicity, GPA, field of academic study, if males have registered with Selective Service. Initially, they collected Social Security numbers, but because of the outcries of protest, they may have stopped. One can opt out of the release on one's data to military recruiters by writing JAMRS, attention opt out, 4040 No Fairfax Drive, Arlington, VA 22203. Ask to "opt out," but be aware that this only suppresses the release of data to military recruiters. It does not stop data from being collected and stored.

The stated reason for this data base is to help military recruiters do their work. It is easy to wonder what else such a database might be used for. Here are two: to track down males who have not registered with Selective Service, or track down youth who are evading a military draft, if Congress should authorize a return of the draft.

Please join the growing national uproar about this violation of American youth privacy. Complain to members of Congress; urge the ending of collecting data on our youth and the destruction of the existing data base. Talk to your friends and neighbors to ask them to act now.

Carol Van Houten
Eugene

Carol Van Houten is co-coordinator of the Committee for Countering Military Recruitment, which is a joint project of Community Alliance of Lane County (CALC) and Eugene Peaceworks.

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lovely or compelling. Nor have I ever heard of it, either.

Perhaps the property is not actually known as that by anyone other than your so-called "reporters," but it will help in the future when you report breathlessly on the evil "destruction by development" of the "East Fork Amazon Headwater Forest."

Kim Young
Eugene

EDITOR'S NOTE: The property has been known by several different names, but neighborhood activists have just recently begun calling it the East Fork Amazon Headwater Forest.

TAX THE RICH?

In the absence of an investigative reporter in any of Eugene's daily media, Alan Pittman fills the gap in impressive fashion for the *EW*. While the rich and deluded may laugh at his proposal for a county income tax (news story, 9/1), it is a logical and just answer to the area's serious financial problems. His concept is well-researched and documented, going well beyond an idea for the city of Eugene I broached more than a year ago on local radio. Alan suggests a county income tax for returns in excess of \$100,000, with a comparable corporate income tax. Mine is more stringent, but affects fewer people.

No matter how skewered the contrast between massive holdings of the wealthy and absence of them among the great majority, taxes can't redistribute the wealth. But a tax can be a start. I propose one of 10 percent on all earnings between \$500,000 and \$1 million. Your neighbor and mine may not rake it in at that level, but a surprising number in Eugene do. For everything some bring in above \$1 million annually, the tax would be 20 percent.

Now, if there are 100 bringing in between half and a full \$1 million, averaging perhaps \$250,000 for each, that amounts to \$25 million taxed at the 10 percent rate, or \$2.5 million. Let's assume there are 10 who bring in more than \$1 million to an average of a taxable additional \$200,000 for each.

That would produce another \$400,000 in taxes — a boost for city services of \$2.9 million. It would not be felt by those with gross wealth, who would aid vital community services by giving with a smile.

George Beres
Eugene

THE BROADER ISSUE

Recent criticism of the UO's School of Journalism & Communications does not go far enough. George Beres (8/18 Viewpoint) is on target when he identifies the very name of the educational program as symbolic of the crisis. What, precisely, is meant by "communications": deep linguistic or manipulative?

And just what is "public relations"? Beres says PR is "mixing facts with fiction," that is,

lying. I disagree. At its best, PR works to cultivate an understanding of and goodwill toward a person, firm or institution.

Yet, in *On Bullshit* (2005), Princeton University moral philosopher Harry Frankfurt writes, "advertising and public relations ... are replete with instances of bullshit so unmitigated that they can serve among the most indisputable and classic paradigms of the concept." It's insufficient for former UO Journalism School Dean Arnold Ismach to say other journalism schools combine with advertising and public relations schools.

Neither Beres nor UO administrators grasp a broader issue: economic interests colonizing and steering all other institutions — even universities. Instead of universities, op-ed pages, coffee houses and other forums where a free exchange of ideas and opinions form, corporate and government imperatives control the direction in which our society goes. Means — money and power — become ends.

The market economy and administrative state impose an ethos of instrumental rationality — knowledge for wealth and power — on educational and other institutions: Truth is not good in the deepest sense, values are not what is in fact valuable, rationality is merely instrumental, being human and the natural environment have no intrinsic value, what it means to be human has no higher or shared purposes, only individual purposes.

In such atmosphere, there is no reason the UO — let alone the journalism school — should continue to have loyalty and consensus from within, respect among citizens and freedom from tight corporate and state control. Efficiency management for externally imposed objectives would be its rational role.

Sam Porter
Eugene

BOTTOM LINE

That the Bush administration would turn down more than 1,500 doctors from a country that was offering their services for free is one of the most glaring evidences of politics over humanity that I have ever witnessed.

The neocons who refuse to abandon ship even at this point (and their pitbulls like Bill "They Chose To Stay There" O'Reilly) are desperately scrambling to shift the blame for the KKKatastrophe onto Louisiana's state and local officials. What should be made mention of here is that not only was the federal government, at the very least, equally as culpable in the fiasco, they went one step further: They actually made efforts to obstruct relief, and *that* is the bottom line, as far as any subsequent investigation is concerned.

"We don't need that water." "We don't need that gasoline." "We don't need those doctors."

I think that Rove, Wolfowitz, Pearl, and all of their other New American Century cohorts should be rounded up and independ-



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Scott Michael Perey
Eugene

COLLISION AHEAD

Regarding “Gouging at the Pumps” (9/9), doesn’t anybody remember anything from 1972-73? We had a lying, scheming lame duck Republican president who was owned by the oil industry. There had been consolidation within the industry so that seven companies controlled the lion’s share of the market. There was political instability in the Middle East (when *isn’t* there?).

A month after Nixon took office — and well before the so-called “Arab embargo” that really wasn’t — we were “running out of gas” and prices were shooting up. When the

oil industry goes on a gouging spree, always based on some excuse it tries to sell as legitimate, it starts the following chain of events:

Angry congressmen publicly rail against the industry — but do nothing. It sounds good though Congress holds hearings and conducts investigations — which conclude nothing and result in nothing.

State attorneys general blast the oil industry and conduct investigations. They even file lawsuits sometimes. At least these guys *want* to do something, but are hopelessly outgunned.

The lame duck Republican president, who is usually (but not always) in office when these things happen, not only does nothing but says nothing. The industry that owns him knows he will say nothing and do nothing. That’s why they invested a fortune to get him re-elected. And if he has a VP who is also

owned by the industry, so much the better.

The public gets gouged.

If it were simply a matter of increasing cost being passed along, oil industry profits would not be skyrocketing. But regardless of the obvious gouging going on now, New Orleans has given us a rare glimpse into the future when our exploding population finally collides head-on with finite resources. That day is coming sooner rather than later. But as long as we can still plop into the easy chair, crack a cold one and watch our favorite programs, life is good!

Jerry Ritter
Rural Springfield

RENTAL RACKET

We need to reform our landlord-tenant laws in Eugene, or at least enforce the ones we already have. Three companies control a

high percentage of the university-area rental market: Bell, Jennings, and von Klein. With students comprising most of their lessees, they have cornered the market and have been allowed to run what amounts to an unchecked racket. Scams like non-refundable pet deposits (von Klein charged me \$200), non-refundable carpet and drape fees (\$100, even for units with only hardwoods and blinds like mine), and cleaning fees assessed after tenants evacuate immaculate units (\$20/hour) need to stop.

A tenant’s job is to pay rent on time and to keep her unit in good condition; a landlord’s job is to maintain the unit. Maintenance includes cleaning the carpets every once in a while and making sure the unit is move-in ready after a tenant leaves. Tenants should not be liable for these — otherwise they may as well buy their own places and be their own

viewpoint BY HANNAH SHANKS

An Enduring City

The shabby charm of New Orleans

I liked it from the first: I lingered long in that morning walk, liking it more and more, in spite of its shabbiness, but utterly unable to say then or ever since wherein its charm lies.

— Charles Dudley Warner in the January 1887 issue of Harper’s New Monthly Magazine.

My memories of New Orleans begin in the Vieux Carré, the French Quarter, where the streetcar spit me out at the mouth of Bourbon Street, leading me into 120 blocks of wonderland for my high school self.

I went to New Orleans my senior year in high school with my dad on a college visitation trip, with Tulane University the last stop on our list. I had basically decided before we landed that Tulane was the place for me. I’d lived in the South as a child, and ached to return (or so I thought). Plus, the legendary French Quarter lured me with its promise

Southern Decadence is a gay celebration that included parades of old men in skirts and no underwear, flashing things this innocent young girl had never seen on a Saturday afternoon.

of endless parties.

I fell in love with New Orleans on that first trip. There was so much history in everything, something that didn’t exist in my small coastal town of North Bend, Oregon. History there was in the old-growth forests that were steadily being clear-cut into barren slashes on hillsides.

But history in New Orleans was outside our hotel in the Garden District. A streetcar bisected St. Charles Avenue, traveling from the mouth of the French Quarter at Bourbon Street and on past Tulane University. And history presented itself in the mansions of the Garden District, in the plantation grandeur of the sweeping porches and Italianate and Gothic facades. Tulane University’s campus was a landscape of gnarled oak trees, old stone buildings and tradition.

The French Quarter, though, is what I remember best. Of course I knew New Orleans was famous for its freewheeling, fancy-free attitudes. I knew the French Quarter was the center of that carnival, and as a small-town high school student I was thrilled to experience a small taste of the home of the biggest party on either side of the Mississippi.

On that trip with my dad, though, I experienced a French Quarter that’s not often seen by tourists. We were there sometime mid-week, sometime midday. The checkerboard of streets that make up the French Quarter were empty and had already been cleaned from the previous night’s excitement. Iron balconies leaned over the narrow avenues, sculpted into lacy extravaganzas dripping with bougainvillea and jasmine. Narrow passageways between buildings offered glimpses of secret gardens tucked away in private courtyards, luscious jungles that would never survive Oregon’s cool rainforests of pine trees.

We strolled along with no particular plan, browsing small stores and exploring the feather boas, beads and other tawdry wares at the chaotic French Market. I gnawed on sugar cane and boiled peanuts and savored the crumbly texture of pecan pralines on my tongue. I slurped the meat from the crimson crawdad carapaces and nibbled the delicate spider body of a softshell crab.

We visited Café du Monde for beignets, sprinkling powdered sugar over our laps, then watched street performers do acrobatic tricks on the steps leading up to the Mississippi River. The riverbanks enclosing the wide, brown river rose above you while sitting in Jackson Square, New Orleans a bowl scooped out between Lake Pontchartrain



and the mighty Mississippi.

As it started to get dark we headed back to the streetcar at Bourbon Street. Jazz floated across the square and couples danced in the twilight in front of St. Charles Cathedral. Along Bourbon bar doors were opening and neon signs were flickering on. Dance music and country tunes vied for attention and drowned out the plaintive strains of the saxophone. The French Quarter was waking up.

I did end up enrolling at Tulane University, and only lasted a semester before realizing I missed the ocean and cool Oregon breezes. But while there I learned that the French Quarter has two faces. I had only seen its calm, polite daytime persona; as a student in the city I saw it get ready for night.

None of my friends were New Orleans natives, and we all wanted to party Big Easy style. A couple weekends after school started New Orleans celebrated one of many weekend festivals: Southern Decadence, which turned out to be a gay celebration that included parades of old men in skirts and no underwear, flashing things this innocent young girl had never seen on a Saturday afternoon, and wild parties along Bourbon Street.

I saw things you don’t normally see in small-town Oregon; one man turned to his partner when I teetered by in my high heels on the cobblestones — “Oh my god, that bitch stole your dress!”

Those same balconies that had so enchanted me on my previous visit were now thronged with drunks clumsily slopping beer out of plastic cups and demanding that girls flash their breasts in exchange for plastic beads. I have always been modest, and even alcohol could not encourage me to participate in that traditional New Orleans activity. I saw young women I recognized from class disappear into a horde of panting men with flashing cameras and whirring recorders the minute they teased with lifting their tops.

Halloween weekend I complimented drag queens on their costumes and was told by a toothless old man that I was a vampire. I shocked middle-aged couples enjoying coffee and beignets at Café du Monde with my Moulin Rouge costume. My friends and I coerced out-of-town boys into buying us the signature Bourbon Street drinks: hurricanes and hand grenades, as lethal in their own way as their namesakes.

And by morning the people would be gone, the streets emptied for a few hours, except for the street cleaners washing off the vomit and urine from the previous night before the heat and humidity curdled the mixture into a toxic aroma.

But always, despite the dirt and crime and the crush of tourists, the French Quarter had something unique: Santa and his eight tiny alligators alighted on a shop roof in the December heat and middle-aged men danced the streets sans panties, and the people took it all in stride, embracing the off-center personalities.

And that’s New Orleans: a little off-center, a little different from other cities. A little class mixed in with some good old-fashioned fun, a few drinks, and a history that spans several cultures and nations. And New Orleans will persevere. Music will drift through the Spanish moss at twilight, drunk tourists will gleefully toss beads, and St. Charles cathedral, which has survived a fire and a hurricane, will serenely preside over Jackson Square. The city that has inspired musicians and authors and artists and casual visitors alike will endure.

Hannah Beth Shanks is currently a UO senior majoring in journalism and Spanish.

landlords — which may not be a bad idea. Student cooperative, anyone? Maybe with fewer students clamoring down their doors, management companies will have no choice but to start providing honest service at legitimate prices.

*Danielle Zeghib
UO grad student*

THE NEW REALITY

Over the past five years, under the tenure of Bush II, life in the U.S. has taken on more and more of a somnabulistic quality. Gabriel Garcia Marquez is the writer whose groundbreaking magic-realism novel, *One Hundred Years of Solitude*, pre-saged our deepening dilemma. You go to sleep and wake up to a new reality, where Katrina has displaced Iraq in the headlines and where we are now faced with the dismal prospect of John Roberts being the chief justice of the Supreme Court

for the next 30 years.

As if magically, thanks to the Goebbels-like deftness of Karl Rove and the other apocalyptic horsemen, Rumsfeld, Chaney and Bush, our attention is continually misdirected so we never see the central point: Our government is in the hands of a fanatical amoral cabal whose ruthlessness knows few limits.

We have drifted far from the relative prosperity of huge surpluses five years ago to a multi-trillion dollar debt. The rich got tax breaks and the poor got a war, with all the bills dumped on the next generations, our children and theirs. Whatever it will take for the people to wake up and take back our country, it ain't happening yet. What will break this spell we're under? That's left for we, the people, to come up with, and soon.

Much is at stake and the time is late.

*Paul Prensky
Eugene*

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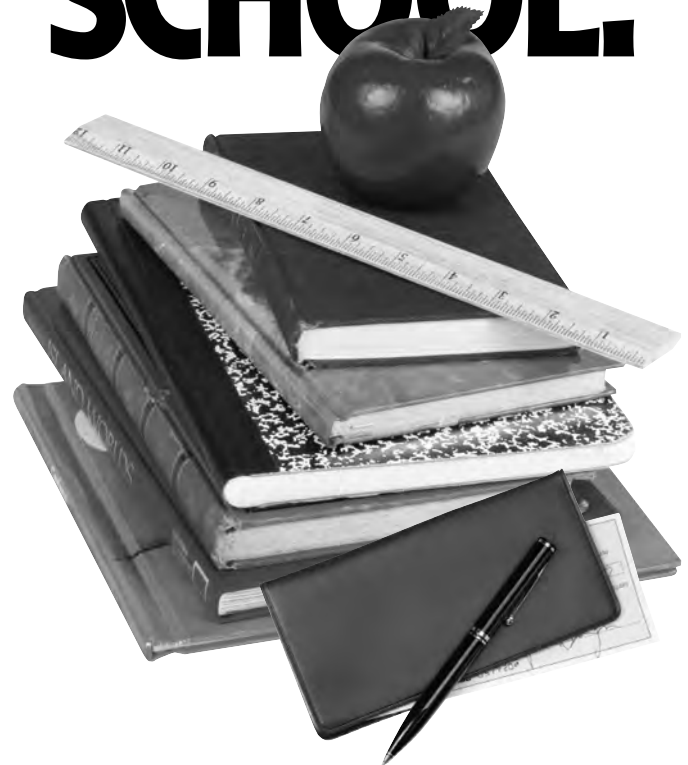
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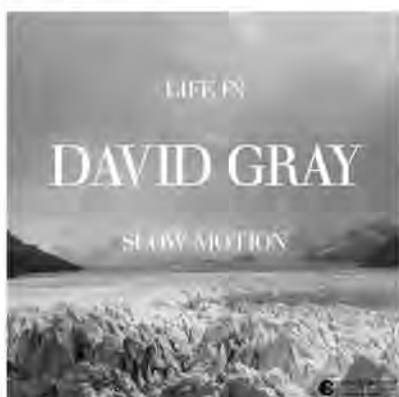
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Living OUT BY SALLY SHEKLOW

Out for Dinner

Accepting invisibility or confronting ignorance

I recently attended the college graduation of a close friend – and by close I mean we feel each other's hot flashes. Darlene and I have been best buds for 20 some years, despite the fact that she lives in Seattle, a distance from Eugene of approximately 10,000 anytime minutes.



After her commencement ceremony, a group of us went out to dinner, Darlene's treat. On her lesbian-divorcee budget, out to dinner usually means a restaurant with disposable table settings. But tonight she had a more-than-generous gift certificate to one of Seattle's finest restaurants, a graduation present from her employer – possibly a hint not to expect a raise commensurate with her new credentials.

The place was packed with grad-night celebrants and proud upper-crust moms and dads to foot the bill of their festive revelry. Darlene, old enough to have children the age of her classmates, didn't look like your typical college grad. And we three Eugene dykes didn't look like wealthy parents. Our frumpy party of four would have to wait.

The hostess sent us upstairs to the lounge, a mood-lit jazz bar packed with martini-sipping hetero couples in sophisticated cocktail attire. We took a seat on a curved velvet couch behind a granite coffee table. A friendly, well-groomed server waltzed up to welcome us. He introduced himself as "Quincy. With a Q." We all laughed. Major mutual gaydar moment.

Quincy brought our drinks and hung around to chat. He was fascinated with the story of how Darlene's lifetime dream of completing her college education had been put off while she nurtured a relationship, had kids, and reached the jelly-splattered ceiling of her career in childcare. He clasped a well-manicured hand to his clean-shaven cheek in the "I'm appalled" pose while Darlene retold how her 15-year domestic partnership collapsed when she discovered her ex's long-time affair with a man. A bacalaureate was Darlene's ticket to independence from her cheating ex, and to better-paying, less-sticky employment. Quincy tsd-tsd about Darlene being the only middle-aged lesbian in her class and nodded enthusiasm that she persevered and earned a bachelor's – or in her case, spinster's – degree.

"You go, girl. No wonder your friends came all this way to celebrate," Quincy said. Toasts to Darlene's success and more dissing of her evil ex ensued. We liked Quincy.

Since it might be "heavens knows how long" before we got a table, Quincy offered to serve us in the lounge. On his recommendation, we sampled the restaurant's famous appetizers, which we loved but couldn't pronounce.

We were contemplating our next dish when the hostess from downstairs announced our table was ready. We thanked Quincy for a good time and followed the hostess downstairs.

Our new server was all business. "Good evening, I'm Jocelyn." She recited the specials. No eye contact. No savoir-faire. None of the refined pampering we'd had from Quincy. And utterly gaydarless.

"Ladies' night out? Taking a break from the men? Hahaha."

Darlene – now a low-income single mom thanks to her ex's failure to take a man-break – bristled. We all did. We were still giddy from our soiree with Quincy and were not pleased to be mistaken for escaped hausfraus. Heterosexist assumptions put non-hetero people in a bind – you have to either accept invisibility or confront the ignorance. No point adding to our server's rough night, but it seemed a teachable moment. Darlene used her firm mom voice, "We're ALWAYS taking a break from the men."

"Oh, sorry." Jocelyn got it. "I don't know what I was thinking."

Despite the indignity of having been presumed straight, we enjoyed our meal and agreed to leave a 20 percent tip – a hefty amount we hoped would inspire Jocelyn to stop assuming women must be attached to men. She hustled off to the register and returned with Darlene's card.

The gift certificate had more than \$50 left on it. Our graduate-of-honor was feeling magnanimous. She signed the balance over to Quincy.

Sally Sheklow's Living Out column has appeared regularly in EW since November 1999. She's teaching "Laughing All the Way," a Dec. 3 holiday stress reduction workshop at Tamarack Wellness Center; www.tamarackwellness.com



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Ek Ong Kar Kaur Khalsa and friends lead a Sikh Dharma presentation Sept. 11 at First Christian Church.

JULIA CARR

news Briefs

INTERFAITH GATHERINGS

One key to achieving world peace is through learning about and respecting all cultures, including religions, which is what the Two Rivers Interfaith Ministries (TRIM) has tried to accomplish since its first meeting on Oct. 11, 2001. Since then, about 300 people regularly attend monthly gatherings to honor many faiths through a shared bond of unity and respect.

Sunday, on the fourth anniversary of 9/11,

about 550 people gathered at the First Christian Church for an interfaith service. And Friday morning, Sept. 9, the Lane Institute of Faith and Education and TRIM sponsored a breakfast catered by Café Soriah at the First United Methodist Church. Representatives from the Jewish, Christian, Muslim, Sikh and Hindu religions offered blessings in different tongues and chanted to a crowd of about 70 Lane County community members and elected officials. Mayor Kitty Piercy participated in both the Friday and Sunday gatherings.

The overall sentiment Friday morning was rooted in a desire to mend the world's affliction. Rabbi Aryeh Hirschfeld of P'nai Or, a Jewish renewal congregation of Portland, played an acoustic guitar and led the singing of "Salaam Aleikum." Later, he voiced concerns for religions of the world. "We need to go back into our scripture and determine anything that might have been misinterpreted.



The scripture is where the fuel is," he said. "We must hear each others' prayers. We must sing each others' songs."

Shahriar Ahmed, president of the Bilal Mosque Association in Portland, said people are already finding ways to bridge the gap between religious beliefs. "We don't have to build bridges of interfaith," he said, "They're already here. All we have to do is walk." — Julia Carr

VANDERFORD REMEMBERED

Community artist, husband, father and friend Anthony Vanderford died of liver cancer Aug. 29 at the age of 34. A memorial celebration of his life is planned for 2 pm Sunday, Sept. 18, at Armitage Park in Coburg.

Vanderford has given countless hours and boundless energy to



Anthony Vanderford

SLANT

• We haven't seen much in local mainstream media about Mayor Piercy's front and center appearance last weekend at the Community Interfaith Breakfast in the First United Methodist Church or her remarks at the Interfaith Prayer and Reflection in the First Christian Church (see news brief and photo). She was paraded in the press in the spring when she rightfully declined to attend the Eugene-Springfield Mayors' Prayer Breakfast, set up by earlier mayors in ignorance of separation of church and state. It's one thing for officials of the state to attend and speak at religious gatherings, quite another for the state to SPONSOR a prayer breakfast. The Mayors' Prayer Breakfast had become quite an intolerant and insensitive event. Even more important that our present mayor not attend. Her decision led to a barrage of critical, often highly emotional e-mails. We heard that a local poll was commissioned to learn how much her popularity was eroded by her action – with a recall in mind. We hope some of her critics came to the First Christian Church and heard Piercy take part in a remarkable service that brought 550 people of many faiths together on the anniversary of 9/11. You couldn't leave that service without renewed conviction that government should stay out of religion.

• From the halls of the UO Law School comes this new take on an old definition: "A conservative, it has been said, is a liberal who's been mugged. A liberal is a conservative whose levee has broken."

• Speaking of broken levees, the fourth anniversary of 9/11 has come and gone and we're still left with hundreds of unanswered questions. Catastrophes natural and man-made generate mysteries to be pondered and speculated upon for generations, but it doesn't have to be that way. We survive by learning from our mistakes, but

we can only educate ourselves if we fully understand how the mistakes were made. Transparency is the key to progress, but we allow our leaders to obfuscate and cloak their human errors and oversights in order to cover up their incompetence. Media are to blame as well for not asking the tough questions, for not explaining complex issues in understandable ways, for not holding our leaders accountable for their actions and inactions. What have we learned from the assassination of JFK? from 9/11? from the invasion of Iraq? from the response to Hurricane Katrina? For that matter, what are we learning from leading environmental scientists today? Alas, not enough to make many corrections for the future.

• Two weeks ago we wrote in this column about Steve Sylvester's suggestion that Civic Stadium be considered a site for a new McKenzie-Willamette Medical Center. No one seemed to be taking the idea very seriously, but it might get more attention now that the Springfield hospital has announced that it's looking beyond the problematic EWEB site to locations in north Eugene. We did hear from Eugene resident Jim Crabbe who read the Slant blurb and got inspired enough to take his concerns about the future of Civic Stadium to the City Council. Crabbe in his three-minute testimony says selling the site would be "an enormous short-sighted mistake," and he praises the stadium for its history, aesthetics, popularity and value as open space. "We as citizens need places like Civic Stadium to stay connected with our histories and to grow as communities that value our public places," he says. We're not eager to see one of our favorite landmarks bulldozed either, but what is the best and highest use for that property? The topic deserves some public discussion. Meanwhile, we're looking at another hospital being built in the suburbs instead of at the city center where it belongs.



The Battle Hymn of the NeoCons

Mine eyes have seen the gory
from a useless foreign war.
They are trampling out the protest
for what we used to stand up for.
We are sending troops to Baghdad
to get shot up more and more.
The lie keeps marching on.
Gory, Gory in Fallujah
Gory, Gory what's it to ya?
If you ain't in agreement,
well then screw ya,
The lie keeps marching on.
In the glory of mendacity
George sent troops across the sea
with a perfidy in his bosom
that flim-flammed you and me.
As they die to protect oil wells
he says they die for you and me.
The lie keeps marching on.
Gory, Gory Mesopotamia.
Disagree and they'll defame ya
Keep yer mouth shut – who can blame ya?
The lie keeps marching on. — Anon

local arts nonprofits such as Lane Arts Council, Saturday Market, Circle of Hands, and the Oregon Country Fair. In 1999, Vanderford founded Survival Arts for Empowerment (SAFE), a project that provided art opportunities, skills, and supplies to at-risk youth at the Downtown Eugene Mall.

Survivors include his wife, Audrey, and son Isaiah; his parents of Otis, La.; and three siblings. Memorial donations may be made to Lane Arts Council's Youth Arts Program, 99 W. 10th Ave., No. 100, Eugene 97401.

OREGON POOR GET SHORTED

Total spending in Oregon on welfare reform programs, such as child care subsidies, employment services, cash assistance and emergency assistance, has collapsed since welfare reform began in the mid-1990s, according to a report released this week by the Oregon Center for Public Policy (OCP). Because funding for these programs has not remained at 1993-95 levels, Oregon's low-income families have lost a total of \$861 million in support over the last decade.

"As Oregon families left the cash assistance caseload following welfare reform, Oregon could have devoted the savings to help low-wage workers build their skills and achieve true self-sufficiency," says Michael Leachman, policy analyst with the OCP. "Instead, Oregon has spent a large chunk of the savings filling other budget holes."

The report documents that nearly a quarter of welfare reform-related spending in Oregon is going to pay for programs related to child protective services, not to promote self-sufficiency through traditional welfare services. Some of the savings from cutting self-sufficiency programs has been spent on K-12 education and the Oregon Health Plan.

"Facing a state budget under pressure from increasing costs and inadequate revenue, Oregon has taken advantage of the increased flexibility under welfare reform to siphon money away from self-sufficiency programs to fill budget gaps in other programs," Leachman says. "When policy makers talk about welfare reform's 'increased flexibility,' they really mean 'more shell games.'"

"Rather than taking money from poor people to help poor people, Oregon should raise more revenue from the corporations and rich people who have seen their taxes decline," he says.

BURLEY QUILTS PARTY POST

Ron Burley, PR and communications chair of the Democratic Party of Lane County (DPLC) announced this week that he's resigning his post in protest of gubernatorial candidate Pete Sorenson being denied podium time at the upcoming Oregon Summit of Democratic leaders.

Burley says he's not decided who to back for governor in 2006, but, "This time around, state and local party officials are attempting to shut out diverse opinions by limiting

speaking opportunities to incumbent statewide office holders only. Gov. Kulongoski will get to speak, but his opponents will be silenced. This is not the open and progressive Democratic Party we have been promised."

CUNNINGHAM PLANS TO FILE

Rich Cunningham of Eugene says he's planning to file later this week for the Democratic primary race for House District 14. The Republican incumbent is Debi Farr, who outspent her Democratic rival Bev Ficek 2-1 in the 2004 elections.

"I believe that Debi Farr's terrible record on supporting public education will be a primary issue in my campaign," says Cunningham.

COURSES IN GREEN LIVING

Politicians make policy, but people make change.

That's the message from the Northwest Earth Institute (NWEI), a Portland-based nonprofit that offers courses on sustainability in communities across the nation, including Eugene.

The local chapter started out small and sporadic, but now it's picking up steam. Last spring, about 150 people participated in 15 discussion groups around Eugene, each exploring one of six themes: Voluntary Simplicity, Healthy Children, Choices for Sustainable Living, Deep Ecology, Bioregionalism, or Globalization and its Critics. This fall, coordinators anticipate 15 more discussion groups.

The groups meet at places where people naturally gather around Eugene — public and private workplaces, centers of faith and neighborhood meeting centers. Each group consists of about 10 people and meets about eight times over six months, setting its own schedule. The courses are self-facilitated, like a book circle. Each participant leads one meeting, using an anthology of course readings as a jump-off point for discussions. Participation is free, except for printing costs for the anthology (about \$15).

Local volunteer coordinator Per Kielland-Lund, a UO architecture student, says that the over-arching goal of the courses is to help Eugene become a more sustainable community. "The courses bring people together around issues that are important to them and allow them to connect on a deeper level," he says. "And they can help to transform workplaces, churches and neighborhoods from the inside out."

Jeanne and Dick Roy, a Portland couple, founded NWEI in 1993 with the mission "to motivate individuals to examine and transform their personal values and habits, to accept responsibility for the earth and to act on that

commitment." The nonprofit's six courses are the main vehicle for achieving that mission. To date, about 65,000 people have participated in courses in all 50 states.

"Through these programs is how lasting change is going to happen," says NWEI spokeswoman Joan Rutkowski. "Politics follow where the public's at, and this is a grassroots program that really can change a culture. People take these courses, and the effects ripple out into their communities."

To get involved in a local discussion group, contact Per Kielland-Lund at putali@efn.org or 349-0499. For more information, visit www.nwei.org

— Kera Abraham

BISON SLAUGHTER

The Buffalo Field Campaign (BFC) is coming to Eugene Thursday, Sept. 15 to garner support for the Yellowstone Buffalo Preservation Act, a bill that would make wild bison a threatened species under the Endangered Species Act. The BFC is a nonprofit organization committed to saving the last remaining genetically pure wild bison herd in the U.S. According to the BFC, bison slaughter is condoned and performed by branches of the Montana government in and around Yellowstone National Park because ranchers are concerned about transmission of brucellosis to their livestock. However, there is no confirmed evidence that brucellosis, a disease that infects both livestock and humans with flu-like symptoms, can be transmitted from bison to livestock in a natural setting.

Ranchers are concerned because Yellowstone bison were exposed to the disease by commingling with domestic cattle, but the BFC says that the bison have not been affected by the exposure to brucellosis and seemed to have developed immunity to the disease — unlike elk and other native animals, which have been known to transmit brucellosis to livestock but have not been similarly massacred.

A recent proposal by the Montana Department of Fish, Wildlife, and Parks would allow at least 25 permits for hunters to shoot buffalo outside the borders of Yellowstone. But unlike game animals like deer and elk, buffalo are not afraid of humans and will not give fair chase, which may be why more than 4,000 bison have been slaughtered since 1985. For more information, attend the BFC road show on Sept. 15 at Tsunami Books from 7 to 9:30 pm, or visit www.buffalofieldcampaign.org



It's the wrong dome, but at least Darleen and Raphael Simon survived to watch their football team play this week. Rather than from their usual seats at the Louisiana Superdome (21 and 22 of row 17, section 633), the Simons were watching the New Orleans Saints from folding chairs pulled up around a television in the Houston Astrodome, the mass shelter that has been their home for the last two weeks since being evacuated from their flooded city in the wake of Hurricane Katrina. In the hall where they've been standing in lines all week to register for food stamps, child support services and FEMA assistance, about 20 evacuees gathered to watch the team that is their city's one currently active symbol.



With but seconds to go, the game with the Carolina Panthers is tied, the Saints having hung in there against a superior team, inspired by the fate of their fans. Their kicker lines up for what could be the winning field goal. "Hollywood!" calls out one evacuee, jubilant for the unlikely scenario of the Saints winning one for their fallen city. "Katrina on the line!" calls out another.

"They'll miss it," insists Raphael, 54, though he is dressed in a Saints T-shirt. "They always find a way to blow it." His pessimism isn't surprising. The Saints have always been terrible — since their inception in 1976, the "Aint's" own the worst record in the league, a fitting symbol for a city whose corrupt officials many evacuees feel left them to die in the face of one of history's worst storms.

Darleen, 52, is confident, however. She is buoyed by the sort of optimism that leads her to describe how beautiful the stars were the night after the storm, a night she and her husband spent floating on a queen-sized inflatable mattress, clinging to the ceiling of their carport in the dark, powerless city. Although terrified, they were relieved not to be trapped inside their submerged house.

"I hear they're gonna have to tear the Superdome down," says Darleen, 52, referring to the city's most recognizable building. Darleen herself attended the very first Saints game held there on Sept. 28, 1975, fittingly, a blowout loss.

"They'll have to," says Milton Martin, sitting nearby. Martin, 41, spent three days in the lawless Superdome after the storm in its role as the city's primary storm shelter. He describes the holes torn in the roof, the 100-degree heat, rapes and the smell of feces from backed up toilets. "People were throwing up, just from the smell," he says. "The city won't be the same when we get back."

Nonetheless, Darleen says she plans to return to New Orleans as soon as they are allowed back in. She says she can't imagine living anywhere else. Martin agrees. Raphael, however, is intent on the action on screen. "They'll find a way to lay down," he yells, baiting the crowd.

For once, he's wrong, however, as the New Orleans kicker sends the ball between the goalposts as time expires, earning the Saints an inspired win. The evacuees cheer, leaping to their feet, congratulating each other. But Rafael doesn't mind being wrong.

After all, if even the Saints can win one, perhaps there's hope for New Orleans after all. — Frederick Reimers

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news BY KERA ABRAHAM

Kids working the garden at Eastside Elementary



DANA FLEMING

Dirty Lessons

Local school gardens teach kids about parsnips and life.

We just love it when readers put us in check.

A recent cover story ("Rethinking Lunch," 9/1) looked at a growing movement to bring local, organic foods into public school cafeterias. The most shining example is in Berkeley, Calif., where the district is pairing school gardens with nutrition education and a farm-to-school lunch program to encourage healthier eating. In Eugene, school lunches are less inspiring, but the district does have a network of school gardens that only got passing mention in the article. Several readers contacted *EW* to encourage us to write more about them.

Those tips led me to Eastside Elementary School in northeast Eugene, where I met with Sharon Blick in the school's colorful, fruiting garden. Blick, whose daughter is a fourth-grader at Eastside, is the executive director of the School Garden Project of Lane County (SGP), a 5-year-old nonprofit that aims to get kids dirty in nature's classroom. The project runs on a shoestring, charging participating schools minimal fees to design organic gardens and give kids hands-on lessons in growing. So far, 16 local schools in three districts have signed on to work with the SGP, and 15 more have installed gardens on their own.

The efforts have paid off at Eastside. The school's 45 by 55 ft. garden plot is bright with edible plants, including wheat, pumpkins, tomatoes, onions, raspberries, sunchokes and corn. Sunflowers tower over the deer fence, and a newly-built arbor awaits a mess of grape vines. Students plant most crops in the spring and harvest them in the fall and winter. Parent volunteers weed and water in the summer.

Digging in the dirt is fun, but the richest reward is in the tasting. Last year, kids in Eastside's gardening class made pumpkin muffins, strawberry-rhubarb crisp and even sautéed parsnips from their harvest. "And they loved it!" Blick says. "This year we'll grow even more parsnips."

Parsnips? I didn't know kids could like parsnips. But gardening changes a child, gives her a new appreciation for the slow miracle of agriculture, makes her want to try the foods she nurtured for several patient months. "We find that kids are more likely to try new fruits and vegetables that they helped to grow, harvest, and prepare," Blick says.

The Eastside garden produced so much food last year that SGP donated 105 pounds of produce to FOOD for Lane County, even after kids proudly took home morsels from their harvest.

In addition to her work with the school gardens, Blick, a former biology teacher with ecology and entomology degrees, visits local schools as a guest speaker. Then, she is known as the "Bug Lady," because she raises giant bugs and shows them off to wriggling, squiggling kids.

But Blick says that bugs are best observed fresh. School gardens provide hands-on lessons in the biology of bugs, the chemistry of compost and the poetry of photosynthesis. "It's very enlightening," Blick says. "When I bring kids out here, you never know what they'll find. There's so much biology in the garden."

Despite its blossoming accomplishments, the SGP has money troubles. Blick only works quarter-time, and the nonprofit relies on community volunteers to make up for labor shortages. The district allows SGP to install the gardens and lead field trips at participating schools, but 4J hasn't partnered up as a sponsor. Blick would like the district to pay for irrigation equipment, integrate the school gardens into more lesson plans and make them a central part of the federally-mandated Wellness Plans that every school must implement by fall 2006.

A local nonprofit, Lane Coalition for Healthy Active Youth (LCHAY), is developing a toolkit to help the district formulate its Wellness Plan. Could the district could use school gardens as one of those tools, to teach kids about healthy eating and exercise? LCHAY Chairman Dr. Jimmy Unger is hesitant to make that leap, but he acknowledges that learning where food comes from is an important part of nutrition education.

For Blick, it's a no-brainer. By working in school gardens, she says, students get exercise and fresh air while learning first-hand about agriculture and nutrition. Pair up the gardens with healthier school lunches featuring locally produced, organic foods, and 4J can help its students form healthy habits for life.

EW

On Sept. 18, Down to Earth will donate 5 percent of all sales made from 10 am to 5 pm to the SGP. Donors and volunteers can sign up to help online at www.efn.org/~sgp

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Submerged II

City of the dead: The tale continues.

EDITOR'S NOTE: Michael Tisserand, editor of Gambit Weekly, an alternative newspaper with offices still under water in New Orleans, is sending dispatches from the home of friends. The story below, a follow-up to last week's cover story, continues at www.eugeneweekly.com

"I can't go back there," says my wife, Tami, talking on the cell phone. We're driving from Carencro into Lafayette to find an insurance office and check out the food stamp line.

She listens to the caller, a friend of mine from high school.

"That would be great," Tami says. They're talking about Minneapolis. Every day now, Tami keeps going to pediatrician job websites, calling out the names of cities that have work. Champaign-Urbana. Somewhere in central Wisconsin. How about the West? Now, Minneapolis.

The week after the storm, those who love us now want to enfold us. They've cleared out their guest rooms and they tell us about their school districts. There are good reasons to go. But there's a price, watching others leave for work every morning when you're carrying unfamiliar pains inside. "My dad died a few years ago," says an old neighbor who's now with family in Pittsburgh. "This is like that."

My wife and I cross Interstate 10 and enter Lafayette's new daily traffic of evacuees. I start to wonder about post-hurricane divorce rates. About how a couple can wake up one morning to find themselves rebuilding in different directions. I speak loudly enough to be heard by everyone. "We don't know what we're doing," I say.

The death toll — the amount of bodies found in New Orleans' streets, on porches, in homes — is still being calculated. So is the growing catalogue of known horrors, such as St. Rita's Nursing Home in Chalmette, where the bodies of more than 30 residents were found. Some of the dead of St. Rita's can no longer be recognized, but you can read their final moments in the way they are positioned throughout the home.

At a benefit in Lafayette, I find John Blancher, who owns Mid-City Lanes, a combination bowling alley and music club on flooded Carrollton Avenue. John used to hire Paul Accardo to do police detail work, before Accardo became a spokesman for New Orleans Police Department. Paul lived in St. Bernard Parish, John says. In the hurricane, he lost everything. He couldn't reach people who needed help. Then he shot himself. "Good fellow," John says. "Good cop."

Then John says, "This city was sicker than I ever realized."

What do we really know, those of us who got out? We know the storm hit. We know that many of the very weakest of us didn't get help until it was too late.

Those final days of our city, our president put a face on obliviousness. He offered an awkward joke about his younger days, when he had a little too much fun on Bourbon Street. People were still dying in New Orleans that day. Others were still waiting for rescue, the



Michael Tisserand

nighttime rooftops in some neighborhoods lit up in a constellation of flashlights.

We know our anger. But we know something else, too. We knew the levee could break. We knew the planning hadn't been done. We knew the coast was disappearing.

Have we changed? Some of us have. The storm transformed *The Times-Picayune* into a street fighter that stayed even after the levee break, publishing articles and editorials on nola.com that are more scathing than anything the daily ever wrote before the city was ruined. Local news anchors are suddenly speaking their minds. So is Mayor Ray Nagin.

"I saw stuff that I never thought I would see in my lifetime," Nagin told *The Times-Picayune* last week. "People wanting to die. People trying to give me babies and things. It was a helpless, helpless feeling. There was a lady waiting in line for a bus who had a miscarriage. She was cleaning herself off so she wouldn't lose her place in line. There were old people saying, 'Just let me lay down and die.' ... It's unbelievable that this would happen in America."

Those who escaped, we're still finding our places. We shift rooms and houses, trying to set up for the long term.

For some, the road back to the city seems to have disappeared. Last week, Ouida Forsythe, who works with the Lafayette public school district, walked through the Cajundome, signing up children for classes. Ouida told me about a 5-year-old girl in the shelter. "I asked her where she was from. She said, 'Well, I used to be from New Orleans, but I'm not any more.' Then she looked at her mama and said, 'Where are we from?'"

I only know of one person who's still inside the city, who's defied all calls to evacuate: Roger Hahn, who like me once came to New Orleans to write about music and culture. He's single and, as far as I know, he's still in his house. I found this out from my friend Scott Jordan, who spent days trying to reach him. Then Scott tried calling Roger's phone. Not a cell phone. A line that led directly into Roger's New Orleans residence.

"Hello?"

"Roger!"

"Oh, hi Scott, what's up?"

Scott wanted to go in himself and rescue him. Then he arranged a fire truck to pick Roger up that afternoon.

Roger and I talked for about an hour. He was my first line into the city, and I had questions. What did it sound like when it struck? What did you see? I told him what I knew from the news, about those in the country who now seemed to want to cast off New Orleans like a used-up mistress. He reminded me that the courtesan metaphor dates to Faulkner. **EW**



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architecture BY MICHAEL COCKRAM

How Does a Building Mean?

Facing adulthood: the mid-sized city in identity crisis.

A recent front-page article (7/10) in *The Register-Guard* and a photo showing the gaping hole near Willamette and Broadway struck me. The next photo was presented as a potential remedy — a new mall development in Tualatin. The same developers are planning to renovate a section of Broadway from Willamette to Charnelton.

What made my heart sink was the image of the place — like so many recent developments, the designers patched together a collision of styles: French Empire, Art Nouveau — old Europe in a blender. The word Disneyland came up in the article — an artificial world — *architainment*.

The concept of this new development is very positive — vital pedestrian shops, businesses and residential living downtown. Anything that sucks the life back from the big boxes and into the city center is a good thing in my book.

I once told Miller Williams that if I ever wrote a book on architecture I'd like to plagiarize the title of his guide to understanding poetry: *How Does a Poem Mean?* Like all of the art and craft we produce, buildings have meaning. They are memories — documents of who and what we are at a particular point in time.

Some memories are worth forgetting — but in Eugene we've made some lurching surgical mistakes. In the frenzy to be more like L.A. (or everyplace else) — our link to the past has been all but lobotomized — a grand old City Hall razed and replaced with a faceless and aloof building — downtown similarly sliced up and updated.

In a fit of nostalgia, the new downtown fire station insistently tries to resuscitate the past. But like the swirling legions of McMansions at our extremities, it falls flat. We can't exhume historic buildings. The technology and methods have changed — the building culture that gave those old structures depth and significance no longer exists. The downtown LTD station, while leaving too much void in the city center, builds a relationship to past and to the present in its quirky exuberant detailing.

When architect Renzo Piano was asked to design a new auditorium for Rome, he chose to use the traditional materials of the ancient city: brick, concrete and lead (not a good environmental choice but the lead roofs silenced the cell phone problem). Otherwise the building is strikingly contemporary, but that historical connection adds a layer of meaning and richness to the structure. It develops a relationship to its

place while expressing its presence.

At the other end of the spectrum from the fire station is the new federal courthouse: sleek and cool — like a new Ferrari in our garage. L.A.'s Morphosis and the GSA parachuted into Eugene, a quick glance around and — we have our signature building. The fact that the architects overlooked making the entry reasonably accessible shows how thinly they studied Eugene. As a thing unto itself it will be well designed. As it turns its backside to the city, up on its pedestal — it *will be* a thing unto itself.

So what then works in Eugene? Our attempt at being like Boulder didn't work — the Broadway pedestrian mall failed largely because it lacked the right combination of businesses and vitalizing residential development. One success story is the merchants who were rejected from the mall and regrouped into the 5th Street Public Market. The mer-

Eugene's new federal courthouse takes shape.



chants not-ready-for-Broadway set up in an old factory quirky, funky and fun: Eugene.

If we're going to make a cohesive city it's going to take some consensus from the full spectrum of players. The developers of Broadway could accept and celebrate that Eugene is unpretentious, playful and a bit funky. Local materials, lively details (that recall but don't mimic the past) and the integration of local art are things that help define us.

The city could firmly encourage denser sustainable development — make "Green Eugene" a part of the aesthetic by tapping into the green cities movement.

Architects, designers and builders need to push harder for meaningful design. The area has tremendous talent. The very same designers who worked on the downtown fire station produced a wonderful environmentally sensitive design for the yet unbuilt WREN wetlands education center.

Main Street America has always been an eclectic mix — a showcase of our individualism and diversity. But at their best, our cities are tied together with history and meaningful expression of identity. Somewhere between the new fire station and courthouse lies the heart and soul of Eugene.

EW

Michael Cockram is an adjunct assistant professor of architecture at the UO and has a small practice in Eugene. He is a free-lance writer, musician and illustrator.



Fire Storm

Can Burning Man evolve creatively to cut pollution?

As water engulfed New Orleans in early September, fire consumed Black Rock City, the temporary artistic community that springs up once a year during the Burning Man festival. And oil fueled both events.

Nobody can prove that fossil fuel burning created Hurricane Katrina, but scientific consensus is that global warming increases coastal flooding and extreme weather events worldwide. Rising ocean temperatures help create the conditions for more frequent and ferocious hurricanes. It's quite likely that our vehicles, machines and power plants drove the wheels that spun into Katrina.

Black Rock City, too, is facing its fate as a carbon-constrained civilization. The numbers of Burning Man participants fell this year, and founder Larry Harvey suggests it's because of rising gasoline costs. Most Burners (including me) rely on big, burly gas-guzzlers to schlep water, shade structures, camping and kitchen supplies, costumes, bikes and art installations out to the desert. The city arrives in a caravan of SUVs, RVs, buses, trucks and trailers.

Once settled on the desert "playa," Burners do what they do best — burn things. This year, the hottest fire-inspired art pieces included a huge metal bird with 10-foot feathers that shoot plumes of fire, a ring of

kneeling mannequins in yellow jumpsuits with flame-spouting nozzles instead of heads and a steel sculpture of a 30-foot woman walking with her 20-foot child, a liquid flame blazing in their hands. During the day, some Burners poofed big black rings of smoke into the air, creating cool, if gratuitous, dark halos against the blue sky.

At the end of the week, Burners torched just about everything flammable, from the wooden Man to the intricately carved clock tower to the mounds of paper cups that held all manner of cheap cocktails, pouring gasoline on the bigger sculptures to get them sparkin'.

Burning Man is, after all, a fire festival, in the tradition of the Pagans and the Greeks. There is a cleansing in burning down the art that took enormous time, money and labor to create. There is a release in watching a monument burn, in dancing around it and letting your own attachments drift away with the smoke. After every burn, I could smell the exhaust in the air and feel it in my over-partied, under-slept body.

But knowing what we know about fossil fuels and the destruction they wreak, is the party justified? It depends on the context. In one sense, Burning Man is a subversion of mainstream society. Though it takes at least a few hundred dollars to get there, Black Rock

City is a "gift economy" that shuns cash. Though fossil fuels power the festival, the fire symbolizes a rejection of our oil-based economy. Burners torch symbols of war, burn effigies of Bush and Cheney and generally send a whooping "screw you" to Washington, D.C. All told, the cumulative pollution from the week-long event pales in comparison to the toxic emissions from just one day of the Iraq War.

But if Black Rock City is an alternative society, one that values gifts over cash and makes "leave no trace" a near-religious commandment, one that places no limits on the creative power of human ingenuity, we can do better. I envision a Burning Man that evolves faster than our carbon-clinging society, that demonstrates true alternatives not just artistically and socially, but ecologically as well.

Black Rock City LLC, the corporation that runs the show, could allocate a small percentage of ticket revenues for solar panels that could generate more than enough electricity for the whole city. The regular face-pelting dust storms are testament to the potential for wind energy, and the crusty heat flow beneath Nevada's dusty surface makes geothermal power a perfect fit for Black Rock City. With the blessing of the BLM, the company could leave that infrastructure out there all year long to generate energy for the people of neighboring Gerlach, Nev., who patiently welcome the yearly pilgrimage of freaks.

Now, *that* would be revolutionary. **EW**



Clockwise from top: Flaming feathers from "Angel of the Apocalypse," fire dancers, fiery hands from "Passage," smoke ring over the playa, headless flame-spouting mannequins. KERA ABRAHAM

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Mayor Maybe

Is Piercy really a progressive? So far it's hard to tell.

BY ALAN PITTMAN

Paul Nicholson would seem like a natural supporter of Eugene Mayor Kitty Piercy. He's a former progressive city councilor and owner of the eco-friendly Paul's local chain of bike shops.

Dave Hauser would seem like a natural Piercy opponent. He's president of the Eugene Chamber of Commerce, a group frequently at odds with progressives over urban sprawl, corporate tax breaks and environmental destruction.

But Nicholson says he's "disappointed" with Piercy's first nine months in office. "She's fallen down on the really fundamental issues."

In contrast, Hauser says the Chamber of Commerce is "pleased" with Piercy. "I think she's doing a good job."

When Piercy was elected last year, local progressives hoped that a new progressive mayor leading a historic progressive majority vote on the council would bring major changes. But Piercy's views on a number of progressive issues including tax breaks, the West Eugene Parkway and police and city government reform remain hard to pin down. While some progressives are disappointed, most continue to praise the mayor's overall performance.

Hauser says he's "not sure exactly" how

Piercy is any different from former Republican Mayor Jim Torrey.

On that point Nicholson agrees. "I'm having some trouble detecting the difference."

Tax Breaks

Nicholson says the difference is particularly hard to see with Piercy's leading role in creating a new enterprise zone that will give an astounding \$96,000 per new job in tax breaks. Under the break, Hynix plans to claim about \$10 million for a proposed plant upgrade. If the corporation builds later phases of its plant in the next two decades, the break could give Hynix about another \$100 million. The tax breaks are diverted from school funding and other government services.

But Jack Roberts, head of the local Metropolitan Partnership of business boosters and a leading local Republican leader, says he gives Piercy "high marks." On the tax breaks, "she did the right thing."

After the mayor and council voted to apply for the tax breaks, Roberts successfully pushed the Lane County Commission to force the Eugene mayor and council to raise the per job cap from \$30,000 to \$96,000.

Piercy says it was "inappropriate" for Roberts and the Metro Partnership, which is partially funded by the City of Eugene, to side with the county against the city. "I was troubled that he took the position of one of the partners against the other partners," Piercy says, "and worked hard at it."

Piercy supported the lower cap, but says she had to make the best of a bad legal situa-

tion after the county reneged on what the council thought was an earlier agreement on the lower cap. Without the \$96,000 cap she negotiated with Hynix, the corporation would have gotten about \$4 million more in tax

breaks for its planned upgrade. Three progressive councilors unsuccessfully argued with Piercy that instead of giving in to the county and corporation, the city should take legal action and lobby to enforce its agreement with the county for a lower cap and/or try to revoke its recent application for an enterprise zone.

But Shawn Boles, a former progressive councilor who served with Nicholson, says Piercy is doing a "fine job" and people should focus blame on the County Commission double-cross for what happened. "She made the absolute best she could out of an absolutely egregious set of circumstances."

Kevin Matthews, president of the Friends of Eugene progressive citizens group, agreed that the commission has the primary blame. "We felt like she was going out on a limb" to compromise "and the County Commission snuck up behind her and sawed off the branch," he says.

But Nicholson says Piercy, a former state legislator, should have known that the county couldn't be trusted. "She's had too much experience in government to be suckered by the county."

"The facts show that she was naive about the kind of nasty approach that the commission majority was willing to take," Matthews says.

Matthews and other enterprise zone critics say Piercy should have followed their advice and not rushed into applying for a flawed enterprise zone program this year without knowing what she was doing. "We did it too hastily," says Councilor Betty Taylor.

But Piercy says, given what happened, she's not sure the city would be better off without the zone at all. "I don't know the answer to that."

On the fundamental question of whether or not tax breaks actually create jobs that wouldn't have been created anyway, Piercy says, "I don't know."

But even given that uncertainty, Piercy isn't willing to say that the tax breaks would have been better off going to help schools, which certainly could use the money. Piercy says that for enterprise zone beneficiaries the tax breaks were "part of what helped" the companies stay and grow in Eugene. But she says, "I don't think you would know whether they would have done it otherwise."

Most economists who have studied the issue say that there's little evidence that such tax breaks actually create jobs since businesses make hiring and location decisions based on labor and resource costs, markets for goods and other far more important business factors. New jobs are also often filled by new people moving to an area rather than the local unemployed.

Piercy acknowledges that tax breaks have their faults. "It's certainly the national experience that enterprise zones in general are considered not to be a particularly great tool." But she also says that tax break supporters

'She got some bruises over that [tax break], but it doesn't change the fact that she's doing a good job overall.'

— Kevin Matthews, Friends of Eugene president

"It's hard for me to understand how it's worth \$96,000 to a citizen of Eugene to provide a job to someone who lives in California and will move to Veneta to take the job. It's absurd," Nicholson says.

tion after the county reneged on what the council thought was an earlier agreement on the lower cap. Without the \$96,000 cap she negotiated with Hynix, the corporation would have gotten about \$4 million more in tax

argue that beneficiaries "may not have necessarily made that investment, so it's not a net loss" of tax revenue.

Piercy says her major economic development focus now is a sustainable business ini-

'I think she's doing a good job.'

— Dave Hauser, Eugene Chamber of Commerce president

tiative she's working on.

Jan Spencer, president of Citizens for Public Accountability, likes the idea, but says the initiative should be more than just "green-wash" and should also focus on broader issues such as the city's failure to meet state requirements to reduce car use with an oil crisis looming.

Nicholson says he's afraid the initiative will boil down to more money for the "greed community" while progressives only get some "vague policy document" calling for sustainability. Hynix got millions, but "where's the money" for sustainable local businesses that "quietly pay taxes" and support locals without "blackmailing us" for tax breaks, he asks.

Progressives have long criticized Hynix. Besides already taking \$50 million in local school and government service revenue for tax breaks, the corporation has destroyed acres of rare wetlands, uses vast amounts of water, power and chemicals, and paid record breaking fines and legal settlements for pollution and employment discrimination.

But Piercy says she's "not going to use good or bad" in describing the corporation. "The activists in the community should take credit for having pushed Hynix to be the very best it can be, and I think Hynix should take credit for providing pretty good jobs and wages and taking care of the environment, and staying here and being part of our community."

Piercy appears agitated about questions about the Hynix tax breaks and says she'd like to focus instead on her successes and "move us past that divisive issue in our community."

But Nicholson says there are "serious ethical issues" in Piercy's failure to protect the public interest in the tax break deal, which he describes as more of a rout for progressives than a compromise. "It shouldn't be water under the bridge," he says. Hynix has been in Eugene almost a decade and "they're still not paying their share of the taxes. People should be indignant about it."

Parkway

Given their near total defeat on the tax break issue, some progressives are now worried that Piercy may similarly cave in or get snookered on the West Eugene Parkway and allow the sprawl-inducing freeway to destroy a huge swath of rare wetlands.

"I can't say for sure" how the mayor will vote on the Parkway, councilor Betty Taylor says.

Piercy was critical of the parkway during her campaign but has so far taken a hands-off stance on the divisive issue. The freeway has never been discussed by the mayor and coun-

Eugene Parkway."

Spencer says he doesn't think the same thing that happened with the tax breaks will happen with the parkway. Piercy campaigned against the parkway and "I think she'll do what's right," he says. "It's too important an issue."

"I think the enterprise zone is a one-time error," Matthews agrees. "She knows now just how ruthless some of the local players are, and she's sophisticated enough not to be fooled again. I sure hope so."

But Piercy remains hard to pin down on a fundamental issue to progressives — growth. In recent surveys, only a tiny minority of Eugene residents think the city is growing too slowly. But Piercy refuses to answer the survey question when it's put to her. "That



Kitty Piercy in the mayor's office

cil since she took office. The decision on the road, "doesn't reside with the city right now, it resides with the Bureau of Land Management," Piercy says.

But Piercy acknowledges that the council could take an influential public vote calling for alternatives to the parkway. She says she may put such a vote before the council. Piercy says she's working behind the scenes to try and prepare the groundwork for such a vote. "I would support us examining how we can protect the wetlands, how we can deal with the West Eugene traffic issues and come up with a way to do both of those things that has more broad community support than the West

makes my mouth pucker," the mayor says.

"I care deeply about our environment and preserving our natural resources and keeping our livability, and I'm working hard at it. But I care just as deeply about families being able to have jobs and to raise their kids, and those things are often a balancing act."

Piercy also refuses to say whether or not she would support expanding the Eugene urban growth boundary (UGB) to allow more sprawl, an issue headed for the council. She says state lawmakers traded growth boundaries for requirements that they would be expanded when needed to accommodate growth. "I do believe we had an agreement. I

believe I have to be open to understand when we say, 'do we still have enough room to expand within the UGB?'"

Accountability

A big issue for progressives for decades has been increasing the accountability of city staff, but Piercy is mixed on the issue.

Councilor Bonny Bettman praises Piercy for her vocal support of creating an independent citizen review board and auditor for the police department in the wake of recent officer sex scandals. "I have admired her leadership," she says.

"I believe that good officers want to serve with good officers and I believe that this community wants an external review board and an independent auditor," Piercy says.

Progressives and even *The Register-Guard* editorial page have called for a thorough investigation of the internal staff failings that allowed officers Roger Magaña and Juan Lara to commit so many sex crimes for so many years. But the police have balked, and Piercy says she won't urge them to reconsider. "I am not in a position to question the path they've chosen to go on right now."

Studies by the police department have shown that local officers are far more likely to stop and search minorities than whites. Progressives have called for the police to reduce the problem. But Piercy says that while she opposes racial profiling, she's not sure the data actually indicate there's a problem with Eugene police. "I don't think there's anything conclusive in that."

Progressives blamed city staff for failing to provide the council adequate information and legal advice on the enterprise zone. But Piercy declines to criticize the legal advice and says both councilors and staff share the blame on the lack of enterprise zone information. "That's something we could all take responsibility for."

An independent citywide auditor would provide citizens unbiased information on city performance and efficiency, progressives have argued for years. But Piercy says she "does not see the need" for an auditor other than for the police department. She argues that a citywide independent auditor would be counter to the city manager system of government in Eugene.

'It's hard for me to understand how it's worth \$96,000 to a citizen of Eugene to provide a job to someone who lives in California and will move to Veneta to take the job. It's absurd.'

— Paul Nicholson, former councilor

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Progressives have called for the city to hire a staff city attorney to limit the high costs and perceived conflicts of interest of the current system of relying on a private outside firm for all legal advice. Piercy admits that it's "pretty unique" for a city of Eugene's size to not have a staff attorney, but she praises the work of the firm and doesn't have "strong feelings" about the city's current system.

Council progressives recently criticized the city manager for keeping elected officials in the dark and seizing too much policy-setting power. But Piercy largely praised the manager in her written evaluation.

"I have a very good relationship with the city manager," Piercy says, adding that she's urged him to better share information, but doesn't think he's seized too much power.

Spencer says Piercy, who often has little to say at council meetings, appears to be overly concerned about avoiding confrontation. "She can still be a team player and not offend people, but she can be more assertive," Spencer says. On the city auditor, "she should explain to the city manager why she feels like this is good for the city."

Bettman says she understands how Piercy doesn't share her criticism of the manager withholding information and manipulating policy. "When I was new, everybody had the

Matthews says under the previous mayor the break would have been pushed through with little discussion.

Progressives are "still way ahead" in getting their issues addressed, Matthews says. He points to a restarted natural area study that was stymied under the previous mayor and a new focus on empowering neighborhoods. "We've made progress," he says. "That's a good achievement for nine months."

Councilor Bettman says that without Piercy, the police review board wouldn't be on the ballot, the UGB would have been expanded in a land swap with a developer, and homelessness and anti-racism would not be top council goals. "There are many, many more promising possibilities."

Piercy is "a trusting and hopeful and positive, inclusive and energetic mayor, and that's a breath of fresh air for our community," Bettman says.

Even Nicholson praises Piercy for her "principled" decision not to attend a local prayer breakfast and her accessibility to progressive voices previously excluded from the mayor's office.

Bettman says "the community underestimates the political power of the organization itself" and of big money interests to resist progressive change.

Piercy refuses to answer the growth survey question when it's put to her. 'That makes my mouth pucker,' the mayor says.

benefit of the doubt," she says. But now, "I've been around long enough to see patterns."

At times elected officials have complained that they have less influence than lobbyists. The city manager has banned councilors from being part of interest group interviews of department head candidates. Piercy says she agrees with the ban. "That's the way our government is set up."

Some progressives have been critical of using tax breaks and urban renewal to divert money from schools and services to promote downtown development. Piercy appears supportive of using city money to support tentative proposals to perhaps build as many as 400 new houses, a movie theater, grocery store, hospital and other commercial development downtown.

"Everybody wants a revitalized downtown and they're pretty excited that might occur," she says. Piercy says she'd like the envisioned redevelopment to not just be a generic "anywhere U.S.A." mall concept but "have the character of Eugene."

If Triad locates a hospital at EWEB with city subsidies, Piercy says she'd like to see a wider, natural setback from the river and a design that "opens the waterfront to the whole community."

Praise

Although Piercy and progressives have their differences, most continue to support the mayor and praise her overall work.

Ruth Duemler, a local progressive activist who urged Piercy to run for mayor, says many progressives were unhappy with the enterprise zone deal but, "overall she's just doing an excellent job."

"She got some bruises over that [tax break], but it doesn't change the fact that she's doing a good job overall," Matthews says.

"Any of those important issues in this town are going to be difficult," Bettman says. "It's always uncertain."

"There are forces behind the scenes that are bigger than the mayor and the council, more powerful," Bettman says. Real estate speculators have "big, big money," she says.

City staff have an "entrenched power structure" that is resistant to change, Bettman says. The tax break issue, "revealed an attitude of well, elected representatives come and go, and we're here until we retire," Bettman says. "Staff's position was they wanted the enterprise zone, they wanted it at any cost, and that's what they worked for."

While there's clearly a progressive majority in Eugene, Matthews says historically elected power has swung back and forth like a pendulum between progressives and conservatives. By striking a new balance, Piercy is trying to work toward a more progressive, longer-term consensus in the community, he says. "That's as good a recipe to move towards lasting change in Eugene as any I've heard of."

Chamber President Hauser says he's "impressed with her [Piercy's] willingness to reach out to a variety of groups in the community to try and move issues forward."

"I seem to see her everywhere," Hauser says. "I have been favorably impressed with Mayor Piercy's sincere desire to do what she says, which was to be the mayor for all Eugene."

Piercy says being a "mayor for all Eugene" doesn't mean "I'm going to try and make everybody happy." Piercy says she will "respect the diversity of people in our community," but still "make decisions based on my core values and what I believe is in the best interests of my community. That's why people voted for me."

EW



10TH ANNUAL CHOWDER, BLUES & BREWS FESTIVAL

SEPT. 23-25 • FLORENCE EVENTS CENTER

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SATURDAY SEPT 24 • 11AM-11PM • \$9
Curtis Salgado, HEADLINER

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WHAT'S happening

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An astonishing number of Eugeneans have, in a very short time, put together benefit events to aid the survivors of Hurricane Katrina. From concerts to rummage sales, there are many different ways to join in the giving. Here's a listing – and this is just the events we know about. Doubtless more are taking place around town every day (we particularly liked the energetic kids giving car washes in the rain on Saturday). And while we're talking about benefits, there are plenty more for other worthy causes this week, including the Cans Film Festival, which takes food donations for FOOD for Lane County and gives you a free movie and box o' popcorn. Check the benefits sections of the calendar for a full list.

TO HELP YOU
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(1-877-568-3317)

Thursday, Sept. 15 Willing Heart Music puts on a benefit for the people of New Orleans with performances by Justice & Faddis, Paul Biondi and The Keystoneers. Head to the World Cafe at 7 pm; suggested donation is a mere \$3 to \$5.

Friday Tsunami Books' early-evening benefit features music from Ike Eichenberg and Brian Cutean as well as a reading by poet margareta waterman. It's a picnic in a bookstore: Bringing dinner is encouraged, since the event takes place during the dinner hour. Special guests are likely at this all-ages event, which will send all donations to Katrina survivors.

The Catholic Community Services of Lane County in cooperation with the Washburne Neighbors hosts a benefit sale for Katrina victims Friday and Saturday at the Community Service Center in Springfield. "Gently used" and new items, including antiques and collectables, will be sold, with all proceeds going to Catholic Charities USA's 2005 Hurricane Katrina Relief Fund. If you'd like to donate items, check the calendar listing for the folks to call.

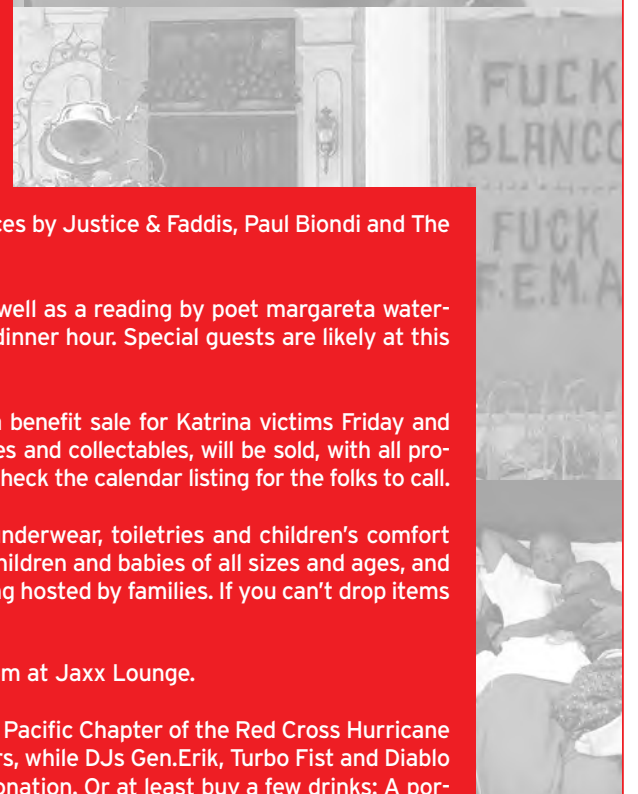
Saturday H.O.N.E.Y. Inc. (Honoring Our New Ethnic Youth) will be collecting donations of new socks, underwear, toiletries and children's comfort items from 11 am-4 pm at the McNail-Riley House. The organization asks for supplies for men, women, children and babies of all sizes and ages, and will also be accepting monetary donations. All items and proceeds will go directly to victims who are being hosted by families. If you can't drop items off at the specified time, someone will come to pick up your donation. See Calendar for details.

Saturday night also finds local band Ruckus playing a benefit for Hurricane Katrina survivors at 8:30 pm at Jaxx Lounge.

Monday Diablo's Downtown Lounge turns their Pirate Day Mardi Gras party into a benefit for the Oregon Pacific Chapter of the Red Cross Hurricane Katrina relief. Scrambled Ape, Natty "O," Wetsock, Adam Bro & Friends (and others to come) play upstairs, while DJs Gen.Erik, Turbo Fist and Diablo spin downstairs. There's no cover, but you'd have to be something of a tool to turn up and not make a donation. Or at least buy a few drinks: A portion of the bar proceeds and special items from DISH will be directed into the fund-raising effort.

Eat at Ambrosia on Monday or Tuesday and you'll be treating yourself and donating money to Mercy Corps: The restaurant will be donating 40% of gross receipts to the organization, and employees will be donating their labor for the two days. If you can't make it down for a tasty dinner, the restaurant will also be taking mailed-in donations.

Wednesday The local reggae community comes together for a Katrina benefit for which the performers have declined their usual fees. Performers include I-Chele and the Circle of Light, Vibe Nation, Bubbler Bros., Christofari and Shaloma. One hundred percent of the night's profits will go to Second Harvest, an agency that provides food for the victims. Suggested donation is \$8.



Photographs by Jacob Appelbaum (jacob@appelbaum.net). See jacob.wordpress.com or www.flickr.com/people/jacob for more.

15 THURSDAY

Sunrise 6:52am; Sunset 7:23pm
Av High 77; Av Low 47

FILM *Jericho's Echo: Punk Rock in the Holy Land*, Oregon premiere screening with filmmaker Liz Nord, 8pm, DIVA. \$5.

GATHERINGS League of Women Voters of Lane County membership luncheon for old and new members, with speakers Kellie Shoemaker and Mary Gossart on "Reproductive Rights and Sexual Health Under the Next Supreme Court" and presentation of the first Annabel Kitzhaber Education and Advocacy Award to the award's namesake, 11:45am, Mallard Banquet Hall. Register at 343-7917. \$12 lunch; lecture only, at noon, is free.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Lowell High School. www.region2050.org

KIDS Book Buddies for grades 2-3 discusses *Marvin Redpost: Super Fast, Out of Control!* by Louis Sachar, 4pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "The Use of Force," Sergeant Scott McKee, head of the Eugene Police Department's violent crimes unit, 7pm, Lane County Historical Museum. FREE.

MUSIC A Benefit for the People of New Orleans with Justice & Faddis, Paul Biondi and The Keystoners, 7pm, World Café. \$3-\$5 sug. don.

Amish Love Child, Big Fellas, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses land use planning and considerations of rapid growth and development in Southern Oregon and Northern California with Patricia Zimmerman of the Oregon Department of Land Conservation and Development, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "A Time for Choices: Doing Democracy, Part 10" with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Rigdon-Wahanna Lakes loop, 12 miles. See YMCA board for details.

PRESENTATION Buffalo Field Campaign multimedia presentation on the buffalo of Yellowstone National Park, 7pm, Tsunami Books. Anne, 338-9036.

SPIRITUAL Sri M speaks on "Essential Elements of Sufi, Kabalic and Yoga-Vedanta Meditation," 7pm, Unity of the Valley Church. Ann, 503-539-7844.

Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul, 461-1977. FREE.

Humanity's Team Meeting, discussion of life, love, unity and creating a world of peace and joy, 7pm, Spiritual Growth Center. Dick, 747-8771. FREE.

TRIM's Interfaith Books and Beliefs discusses Goddess/Wiccan tradition, 7pm, Borders Books. 744-8140. FREE.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall. 687-2746.



Filmmaker Liz Nord screens and discusses *Jericho's Echo: Punk Rock in the Holy Land* at DIVA Thursday, Sept. 15.

16 FRIDAY

Sunrise 6:53am; Sunset 7:21pm
Av High 77; Av Low 47

ARTS/VISUAL ArtTalk: Founders and organizers of the Salon des Refusés discuss the past and future of the event, 5:30pm, DIVA. FREE.

An opening for "Cycling Reframed," a bicycle-themed art show, 5:30pm, Hutch's Bicycle Store. FREE.

An opening for "Fast Forward: The Mayor's Show of Teen Art," 6pm, Maude Kerns Art Center. \$3 sug. don.

An opening for work by Jeff Hurt, Toby Johnson, Autumn Depoe and

Autumn Swisher, 6:43pm, Museum of Unfine Art. FREE.

BENEFITS Victim's relief rummage sale, proceeds go to Catholic Charities USA's 2005 Hurricane Katrina Relief Fund, 9am-5pm today and tomorrow, Community Service Center, 1025 G St., Spfd. To donate items call Liz, 736-3800; Mary Jo, 746-1745; or Faye, 746-8760.

Musical evening and picnic-in-a-bookstore benefit for survivors of Hurricane Katrina, featuring Ike Eichenberg, Brian Cutean and readings from margareta waterman, 5:30pm, Tsunami Books. 345-8986. Don; bringing food is encouraged.

Bocce Bal, an all-Italian venue with singing waiters and auction, a benefit for the Eugene Opera, 6pm, Valley River Inn. www.eugene-opera.com

Benefit concert for Tariro, a non-profit organization helping AIDS-orphaned young women in Zimbabwe complete their education, performances by Kudana Marimba, Cosmas Magaya and Beauler Dyoko, silent auction including art by Gerald Ross, 8pm, Cozmic Pizza. SS.

COMEDY ComedySportz: AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$7 with canned food donation.

FILM *Jericho's Echo: Punk Rock in the Holy Land*, late night showings tonight, tomorrow and Sept. 18, Bijou Art Cinemas. \$4 today and tomorrow, \$3 Sunday.

GATHERINGS City Club: "Eugene's City Hall: Whither or Wither?," 11:50am, Euene Hilton. \$3, City Club members free.

Fiesta Latina, a celebration of Latin music, food, art and dance, 6pm-11:30pm today and noon-11:30pm tomorrow, Island Park, Spfd. 344-5070.

We'Moon reading, gather with witchy womyn for an evening of art and writing with Bethroot Gwynne, Mara Friedman, Lisa Seed and other artists and writers who contributed to the 2006 We'Moon calendar, "In the Spirit of Love," 6pm, Mother Kali's, 1849 Willamette. FREE.

LECTURE Pacifica Forum: "The Social Psychology of 'Programmed for War,'" talk by Jack Dresser of the Oregon Research Institute on Brian Bogart's lectures on U.S. militarism, 4pm, 128 Chiles, UO. FREE.

MUSIC Brett Estep, 7pm, Borders Books. FREE.

Klezocracy, 9pm, Luna. \$5

Three Blind Mics, Short Round MC, Undermind, Taylor Groobe, Minus Two Cents, 9:30pm, WOW Hall. \$5.

The Tarbox Ramblers, 9:30pm,

Sam Bond's Garage. 21+ show. \$6.

The Wobblies (CD release), Axes of Evil, The Defecators, The Perverts, 10pm, John Henry's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features Jonathan Waterman, author of *Where Mountains Are Nameless: Passion and Politics in the Arctic National Wildlife Refuge*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Bon voyage to Vaux's Swifts, sunset, Agate Hall. 343-8664.

PERFORMANCE DK PDX, performance drag troupe, 10pm, Sam's Place. 21+ show. \$5.

SPIRITUAL Prayer and praise night, 7pm, 1440 Feters Loop. Roger or Jenn, 344-8923.

THEATER *Noises Off*, 8pm tonight, tomorrow and Sept. 23, 24 and 30 and Oct. 1, 6, 7 and 8; 2pm Oct. 2, Performance Hall, LCC. \$15, \$12 stu., sr.

Urinetown, 8pm tonight, tomorrow and Sept. 23, 24 and 30 and Oct. 1, Actors Cabaret. \$12-\$16.

17 SATURDAY

Sunrise 6:54am; Sunset 7:19pm
Av High 77; Av Low 47

ARTS/VISUAL An opening for work by Mike Pease and "Pearls, A Jewelry Invitational," 1pm, Alder Gallery. FREE.

Grand opening and benefit for Art-Exiled, a local non-profit that represents and promotes refugee artists from around the world, 7pm, 1973 Pierce St. www.art-exiled.org FREE.

BENEFITS H.O.N.E.Y. collects donations of new socks, underwear, toiletries and children's comfort items for Hurricane Katrina victims, 11am-4pm, McNail-Riley House. Monetary donations also accepted. To have donations picked up, call Ayanna, 465-9810.

Victim's relief rummage sale continues. See Friday.

COMEDY ComedySportz continues. See Friday.

GARDENING Lane County Dahlia Society's 42nd Annual Dahlia Show, 10am-6pm today and tomorrow, Oakway Center. FREE.

Soil testing, bring sample in plastic bag and have it tested by Steve Fung of Pacific Calcium, 10am Gray's Garden Center Eugene, 2pm Gray's Springfield. FREE.

"Modern-Day Plant Hunters," a talk by Bobby Ward, author of *The Plant Hunter's Garden: The New Explorers and Their Discoveries*, 1pm, Eugene Garden Club. 345-



Dave Chappelle spices up MacArthur court Thursday, Sept. 22

calendar

9103. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by David Rogers, 10am; Sharon Rogers, 11am; Two Easy, noon; Coyo, 1pm; Peter Wilde, 2pm; Calango, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

"Turf and Surf," 2005 Food Safety and Preservation Faire, learn to preserve a variety of produce using different methods, 9:30am-

MUSIC Zap Mama, Siren's Echo, 8pm, McDonald Theatre. \$22 adv., \$25 dos.

Oregon Music Guide 2nd Anniversary Show: The Thermals, Viva Voce, Aerodrone, 8:30pm, WOW Hall. \$10.

Ruckus, a benefit for victims of Hurricane Katrina, 8:30pm, Jaxx. \$5 sug. don.

Chris Tsefalas, Cabinessence, Easterly, Android Ethic, 10pm, Downtown Lounge. 21+ show. \$5.

Northwest Royale, FIVEFOOT-THICK, Point 1, The Death Of, 10pm, Wetlands. 21+ show. \$5.

ON THE AIR "Jivin' Johnny's Country Classics" features "The Blue Yodeler" Jimmie Rodgers, 9am, KRVM 91.9 FM.

18

SUNDAY

Sunrise 6:56am; Sunset 7:17pm
Av High 76; Av Low 46

ARTS/VISUAL Eccentricities Gallery open house, noon-5pm, 2368 Agate St., FREE.

GARDENING 42nd Annual Dahlia Show continues. See. Saturday.

FILM Odd Sunday Film Seminar: *Aguirre, The Wrath of God*, 6pm, DIVA. FREE.

MUSIC Alberta Adams, The Vipers with Deb Cleveland, 7pm, Cozmic Pizza. \$12 adv., \$15 dos.

Andre Nickatina and Equipto, First Degree the D.E., Smoov-E, Mike Marshall, DJ Luvva J, 7pm, WOW Hall. \$22.

The Gentry, Kiki, Sad Panda, 10pm, Downtown Lounge. 21+ show. FREE.

ON THE AIR "Sentinel Radio" discusses "The tender touch of God that removes grief," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features music and conversation with Ray Charles, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs ride, McKenzie Hwy., 35-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips, Indigo Springs, 6.3 miles; Maiden Peak, 12 miles; Matthieu Lakes, 6 miles. See YMCA board for details.

SPIRITUAL White Tara meditation, teaching and practice for those who have received the White Tara Empowerment, 9am, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 485-3961. \$30.

Screening of *Heart to Heart*, video of Prem Rawat speaking at the United Nations' 60th anniversary about "a desire for peace that transcends every barrier," 5pm, EWEB. 393-5120. FREE.

Taize' service, 7pm, Unity of the Valley Church. FREE.

THEATER *Sophisticated Ladies*, 7pm, Hult Center. \$25.50-\$39.50.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

19

MONDAY

Sunrise 6:57am; Sunset 7:15pm
Av High 76; Av Low 46

BENEFIT Ambrosia restaurant and staff donate 40% of their gross receipts in a fundraiser for Hurricane Katrina victims, today and tomorrow, Ambrosia Restaurant. Donations for Mercy Corps can also be sent to the restaurant at 174 E. Broadway, Eugene, OR 97401.

FILM *The End of Suburbia: Oil Depletion and the Collapse of the American Dream*, discussion to follow, 7pm, 4645 W. Hillside Dr. 431-6658. FREE.

GATHERING Update on Cuba, discussion featuring Juanita Rodriguez on her participation with the July Pastors for Peace Caravan and Dennis Gilbert on the legal case of the Cuban Five, 7pm, World Café. CISCAP, 485-8633. FREE.

MUSIC International Talk (and Dress) Like a Pirate Day Mardi Gras Party and benefit for victims of Hurricane Katrina, performances by Wetsock, Scrambled Ape, Natty O Band, DJ Gen.Erik and

OUTDOORS/RECREATION GEARs ride, Rattlesnake Butte, 25-65 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Singles' Hike with Arboretum Site Manager Tom LoCascio, 12:30pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$4 don.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips, Four-in-One Cone, 8 miles; Mount McLoughlin to Crater Lake climb and bike, through tomorrow; Obsidian Falls backpack, through tomorrow; Tidbits Mountain, 4 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books and Beliefs discusses Goddess/Wiccan tradition, 10:30am, Tsunami Books. 744-8140. FREE.

Venerable Lama Tsang Tsing bestows the White Tara empowerment, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 485-3961. \$20.

THEATER *Noises Off* continues. See Friday.

Urinetown continues. See Friday.



Laurie Lynn Drummond, pictured, and Gary J. Whitehead read at the Downtown Library Tuesday.

3pm, OSU/Lane County Extension Service Auditorium. Registration required at 682-4246. \$5.

Arboretum Costume and Pizza Party, all ages welcome to join in making costumes for the Eugene Celebration parade, 10am, Mount Pisgah Arboretum White Oak Pavilion. RSVP to 747-1504. FREE.

Rainbow River Womyn meeting, lesbian social group, 5pm, Lilith's Lair. Sue, 741-1210.

Emerald Valley Opry, music from Billy McCoy, Buster B. Jones with Brooks Robertson, Mitch Hider and more, 6pm, Willamette High School. \$5, \$4 sr., \$2 kids.

Fiesta Latina continues. See Friday.

KIDS "Kids Day America" health, safety and environmental awareness day celebration with information, ID cards, balloons, snacks and spinal exams from Drs. Melody and David Spear and special appearances by Winnie-the-Pooh and Tigger, noon-3pm, Cesar Chavez Elementary School, 1540 W. 14th. FREE.

LITERARY ARTS David Farland and Brandon Sanderson read and sign, 2pm, Borders Books. FREE.

Lane Literary Guild annual potluck meeting and open mic, 3pm, Lamb Cottage, Skinner Butte Park. 685-1087. FREE.

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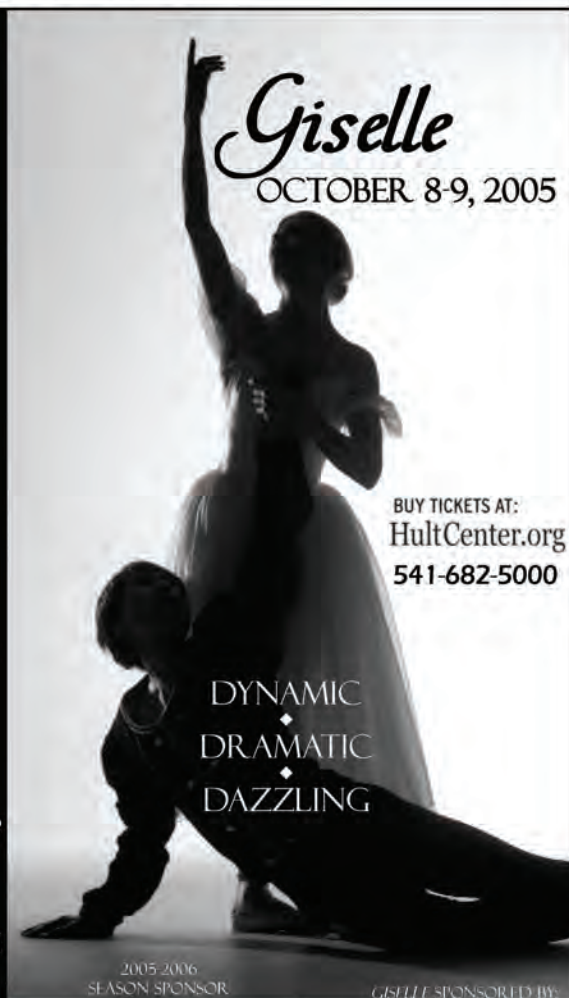
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EUGENE WEEKLY'S
ANNUAL MENU
GUIDE IN THE BACK
TO CAMPUS ISSUE
OCTOBER 6!**

calendar

others, 8pm, Downtown Lounge. 21+ show. Mr. Rocco, 461-6749.

Petrocovich, Easterly, Testface, 9pm, Sam Bond's Garage. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features a wildland firefighter's perspective on fire suppression policies and a look at forest thinning and restoration practices, 8am and 8pm, KRVM 1280 AM.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

VOLUNTEER Volunteer orientation for those interested in working with kids in the outdoors and learning about the rare native Willamette Valley wetland habitat, 6pm, West Eugene Wetlands. Register at 683-6483.

**20
TUESDAY**
Sunrise 6:58am; Sunset 7:13pm
Av High 76; Av Low 46

ARTS/VISUAL An opening for "The Fine Art of Design: Retrospective of Scott Wylie's Design Work," 5pm, Springfield City Hall Gallery. The artist will speak on "Steeping, Design Process and Tools" at 5:30pm and 7:30pm. FREE.

BENEFIT Ambrosia Restaurant Hurricane Katrina benefit continues. See Monday.

GARDENING Lane County Master Gardener monthly seminar with "Water Catchment Systems" presentation by Tammie Stark, 7:30pm, Lane County/OSU Extension Office. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Pacific Green Party of Lane County monthly meeting, 7pm, Growers Market (upstairs). William, 684-3927.

LITERARY ARTS Windfall Reading Series: Gary J. Whitehead and Laurie Lynn Drummond read, 7pm, Downtown Library. FREE.

MUSIC Verbal Abuse, Death Toll, Human Certainty, Ugly Litter, screening of *DIY or Die*, 7:30pm, DIVA. \$5.

ON THE AIR "The Jefferson Exchange" discusses helping school districts, companies and communities deal with tragedies and distasters, with Cheri Lovre, founder of the Crisis Management Institute in Salem, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL "Dive Deep Spiritual Dialogues" with Netti Garner, discuss the Gospel of Mary Magdalene, 7pm, Priory Farm, Cottage Grove. 767-0953. \$5 sug. don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

VOLUNTEER Fall Restoration Celebration, help out at the Park Host Residence grounds and with native plant restoration, 9am, Alton Baker Park. All ages. www.nearbynature.org

**21
WEDNESDAY**
Sunrise 6:59am; Sunset 7:12pm
Av High 75; Av Low 46

ARTS/VISUAL An opening for "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," 5pm, Center for Meeting and Learning, LCC. FREE.

GATHERING Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Springfield City Hall. www.region2050.org

KIDS Teen Book Club discusses *On a Pale Horse* by Piers Anthony, 4pm, Downtown Library. Register at 682-8316. FREE.

Mothers of Pre-Schoolers (MOPS) support group meeting, mothers-to-be welcome, dinner and childcare provided, 5:30pm, Living Hope Church. Kirsten, 520-6175.

Parenting info night: "Enjoy Parenting Your Teen," 7pm, Birth to Three. 434-4347. \$5 sug. don.

MUSIC Preview of the Eugene Symphony's 2005-2006 season

opening night performance, meet pianist Alexander Kobrin and hear conductor Giancarlo Guerrero discuss the concert, noon, Hult Center. FREE.

I-Chele and the Circle of Light, Vibe Nation, Bubbler Bros., Christofari, Shaloma, a benefit for victims of Hurricane Katrina, 8pm, Cosmic Pizza. Don.

Aphrodesia, 9pm, WOW Hall. \$7 adv., \$8 dos.

ON THE AIR "The Jefferson Exchange" discusses the widely held belief that America was pristine or unspoiled wilderness prior to European settlement, with Charles Mann, author of *1491*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs ride, Coburg bottom loop counter-clockwise, 35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip, Mount June to Hardesty Way Trail, 8 miles. See YMCA board for details.

SPIRITUAL Devotional singing and music of India with Jaya Lakshmi and friends, 7:30pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

**22
THURSDAY**
Sunrise 7:00am; Sunset 7:10pm
Av High 75; Av Low 45

BENEFITS Girls' Night Out, a benefit for the Relief Nursery and an evening of pampering, boutique shopping, dancing, raffles, food and more, 5pm, 5th St. Market. 343-9706.

Cans Film Festival, a benefit for FOOD for Lane County, all showings, Regal Cinema World 8 Valley River. Donate three or more non-perishable food items and receive free admission to any movie and a small box of popcorn.

COMEDY Dave Chappelle, 7:30pm, McArthur Court, UO. www.ticketmaster.com

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBaillamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa dance-9, Vet's Club Ballroom. www.eugenegasalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango

Center. www.tangocenter.org
SU: Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com
International-7:15, In Shape Fitness. 726-7548.
Jazz, intermediate-noon, Paradise Dance. 747-1323.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
TU: Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.
Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html



It's a band, not an emergency: The Arcade Fire play the Crystal Ballroom in Portland on Tuesday. See On the Road listings.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Lane County Fairgrounds Room #4. www.region2050.org

1st Annual Fall Fashion Show, 6pm, Colette Jewelry Bar & Boutique. 431-0128.

KIDS What's Up? String Along! for grades 1-6, learn beadwork, 4pm, Downtown Library. Tickets available 30 minutes prior to event. FREE.

LECTURE "Understand Men 101," a lecture for women only, 5:30pm, Eugene Hilton. Reserve seats at 800-910-7011. FREE.

LITERARY ARTS Reflective Readers book group discusses *Light in August* by William Faulkner, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony opening night performance featuring Mussorgsky's *Pictures at an Exhibition*, Rachmaninov's *Rhapsody on a Theme of Paganini* and others, 8pm, Hult Center. \$15-\$48.

Jay Collins Band, 8:30pm, Luna. \$6.

Karl Denson's Tiny Universe, 9pm, The Jungle. 18+ show. \$20 adv., \$22 dos.

ON THE AIR "Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Connecting Body, Spirit and Creativity" with Gay Hendricks, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

THURSDAY, SEPT. 15 Parkinson's support group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

An opening for "Kurt Norlin & John Maul," 6:30pm, Pegasus Gallery. FREE.

FRIDAY, SEPT. 16 *Who Squealed on the Blind Pig?*, 6:15pm tonight, tomorrow and Sept. 23, 24, 30 and Oct. 1, Flinn's Living History Theater, Albany. \$27.50 with dinner; \$10 show only.

Wine tasting and appetizers with music by Pete Ballerstedt, 4pm-

6pm, First Alternative Co-op Main Store. FREE.

Fall Youth Poetry Festival presents an open mic poetry reading, 7pm, ArtCentric. www.artcentric.org

SATURDAY, SEPT. 17 Farmers' market, 8am-noon, Water & Broadalbin, Downtown Albany. FREE.

Rhapsody in the Vineyard wine walk, 4pm-7pm, Downtown Corvallis. 754-6624. \$5 wine glass, \$.50 tastes.

Skate or Die with Rental 58, Speaker Rhodes, Drawback and Wheelchair Renegades, 3pm, Corvallis Skate Park. FREE.

Kids' Day for Conservation, hands-on activities and fun, 10am-4pm, Benton County Fairgrounds. 929-2477. FREE.

La Fiesta De Su Biblioteca, English/Spanish event for youth of all ages, Dragon Art Studio performs a Chinese rod puppet show, 11am, Corvallis-Benton County Public Library. 766-6794. FREE.

Picco Fest 2005, musical benefit in honor of John Picco, overnight event with entertainment, camping, food, prizes and more, noon today through noon tomorrow, Rockin' Red Ranch, Sweet Home. www.piccofest.com \$15.

Rollin' Oldies "Fifties in the Fall" Car Show, 9am-5pm, River Park, Lebanon. FREE.

Oregon Covered Bridge Festival, 9am-7pm today and 9am-5pm tomorrow, Pioneer Park, Stayton. FREE.

SUNDAY, SEPT. 18 "Passport to Healthy Gardens," organic garden and sustainable living tour and "Solar Corvallis Tour," 10am-5pm, various locations. For tickets call 752-3517 or 754-6783. \$7 adv., \$9 dos.

Collector's Market, 9am-3pm, Linn County Fair & Expo Center, Albany. 399-0477.

MONDAY, SEPT. 19 Low Vision/Macular Degeneration support group, 2pm, Corvallis Senior Center. Vision Northwest, 1-800-448-2232. FREE.

Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

TUESDAY, SEPT. 20 Robert Cray Band, Coco Montoya, 7:30pm, LaSells Stewart Center, OSU. 737-3116.

Bilingual Book Club/Club Bilingue de Lectura for grades 3-6, 6:30pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Toddler Storytime for ages 1 to 2.5,

10am, Corvallis-Benton County Public Library. 766-6794. FREE.

WEDNESDAY, SEPT. 21 Book club discusses *A Prayer for Owen Meany* by John Irving, 7:30pm, Corvallis-Benton County Public Library. FREE.

Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Middle school book club meeting, book to be announced, 4pm, Corvallis-Benton County Public Library. 766-6794. FREE.

THURSDAY, SEPT. 22 Teen book club meeting for high school ages, book to be announced, 4pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 15 Roy Rogers and the Delta Rhythm Kings, Smokin' Joe Kubeck, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

Royksopp, Annie, 9:30pm, Berbat's Pan, Portland. 21+ show. \$16.

St. Mary's Annual Quilt Fair, 10am-4pm today and Sept. 17 and 18; 10am-9pm tomorrow, 960 Missouri, Veronia. 503-429-8841.

Time-Based Art Festival, through Sept. 18, Portland Institute for Contemporary Art. www.pica.org

"Southwest Alaska: A World of National Parks and Wildlife Refuges," work by Robert Glenn Ketchum, and "Biodiscourse," work by Ryan Burns, through Oct. 16, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland. FREE.

"Troca Brazil," cultural exchange exhibit featuring work by Laura Lima, Marcio Botner, Thiago Rocha Pitta, Marssares and Ernesto Neto, through Oct. 22, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland. www.pnca.edu

Work by Ann Ruttan, through Sept. 30, Lawrence Gallery, Portland. FREE.

"Beauty Revisited," work by John Holdway, through Sept. 30, Mt. Scott Art Center, Portland. 503-777-7733. FREE.

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Student Dan Orleck with a photovoltaic solar panel

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calendar

"Visual Jazz," work by Florence Events Center Gallery Committee members, through Nov. 12, Florence Arts Center. The show is part of the Second Saturday GALA Art Walk at 3pm Saturday. www.eventcenter.org

A Day in Hollywood and *A Night in the Ukraine*, 7:30pm tonight, tomorrow and Sept. 17; 2pm Sept. 18, Cascades Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

FRIDAY, SEPT. 16 Roy Rogers & the Delta Rhythm Kings, 7:30pm, Domino Room, Bend. \$10 adv., \$13 dos.

ShaNaN, 7pm & 9pm, The Mill Casino, North Bend. 21+ shows. \$18.

BodyVox performance and the art of Sandro Negri, 6pm, Brian Marki Fine Art, Portland. www.bodyvox.com

Stories by the Sea Storytelling Festival featuring Mary Hamilton, Heather McNeil and Joyce Greiner, today through Sept. 18, Newport Performing Arts Center. 265-3109.

I Hate Hamlet, 8pm tonight, tomorrow and Sept. 23, 24 and 30; 2pm Sept. 18 and 25, Betty Long Unruh Theater, Roseburg. 673-2125. \$9.

SATURDAY, SEPT. 17 Neil Diamond, 8pm, Rose Garden, Portland. \$42.50-\$75.

Northwest Journalism Conference, today and tomorrow, Oregon Convention Center, Portland. www.journalismconference.com

The Black Keys, 9pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

Rhythm on the Vine Music Festival, 1pm, Champagne Creek Cellars. 673-7901. \$7 adv., \$10 dos.

Mature Living Expo, music, exhibitors and more, 10am-7pm, Heritage Mall, Albany. FREE.

Bonny Doon Vineyard tastings,



Norwegian electro-popsters Royksopp play Berbat's Pan in Portland on Thursday, Sept. 15. See On the Road listings.

1pm-5pm, The Wine Place, Yachats. FREE.

Fall Beach Cleanup, 10am-1pm, various coast locations. www.solv.org

Cruzin' for Crab Festival, crafters' fair, poker walk, raffle, car show and more, 10am, Waldport. Pat, 563-6175.

50th Annual Indian Style Salmon Bake, 10am-4pm, Depoe Bay. 765-2889. \$13, \$7 kids.

Crossroads Doll & Teddy Bear Show, 10am-4:30pm today and

10am-3:30pm tomorrow, Washington County Fairgrounds, Hillsboro. \$6.

SUNDAY, SEPT. 18 Tim Reynolds, 8pm, Domino Room, Bend. \$14 adv., \$16 dos.

2005 Komen Race for the Cure, raise money for breast cancer research, 6:30am registration, Waterfront Park, Portland. www.raceforthecure-pdx.org

Stellastarr*, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

Willamette University Faculty Vocal Quartet with Richard Bower, an afternoon of Kurt Weill songs, 3pm, Hudson Hall, Willamette University. 503-370-6255.

Jake Armerding, 8pm, Mississippi Studios, Portland. 503-288-3895.

TUESDAY, SEPT. 20 ZZ Top, 7:30pm, Lithia Motors Amphitheater, Jackson County Expo Park, Central Point. \$34.

Arcade Fire, Wolf Parade, Bell Orchestre, 9pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

Matisyahu, Mobius Band, 8pm, Aladdin Theater, Portland. \$17.50

Jaguares, 8pm, Roseland Theater, Portland. \$25.

WEDNESDAY, SEPT. 21 Ashlee Simpson, Barefoot, 8pm, Roseland Theater, Portland. \$32.50.

Robert Cray Band, 8pm, Aladdin Theater, Portland. \$36.50 adv., \$38 dos.

THURSDAY, SEPT. 22 Autumn Graze, taste food and drink created by local chefs and grown by local farmers and ranchers, and raise money for Farmer-Chef and Fisherman-Chef Programs, 7pm, Natural Capital Center, Portland. www.ecotrust.com

Cynthia Ozick speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 college/seniors, \$5 high school students.

Joe Craven, guests, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

Harvest Wine Tour, 5pm, Downtown Roseburg. 673-3352.

"Cancel the Apocalypse: The Stunning Reversal in Pollution Trends Since 1970," lecture by Dr. Steven F. Hayward of the Pacific Research Institute, 5:30pm, Multnomah Athletic Club, Portland. RSVP to 503-242-0900. \$40.

"Oh Sisters, Where Art Thou?" artist reception, 4:30pm, Black Butte Lodge, near Sisters. www.sistersartfestival.org

ATTN: OPPORTUNITIES

The Eugene Active 20-30 Club's 15th annual Coats for Kids drive

will be held through Oct. 14. Participants may drop new and used coats, in sizes for infants through adults, at locations around town. For details see www.eugene2030.org/Coatsforkid.shtml

Local improv troupe seeks comedy, improv and theater talent or potential. Auditions will be held at 7pm Sept. 22. Auditioners should be prepared to act goofy and work as a team. For information call 517-9996 or go to eugenecomedy.com

The Riverside Chamber Symphony will hold auditions for interested musicians from 7pm-9pm Sept. 15 and 22 and the United Lutheran Church. Musicians may simply show up to play, or email to set up specific times. Players should prepare two short contrasting selections of not more than 2-3 minutes each, and be prepared to play some slow scares. For information email Philip Bayles at psb@efn.org

Actors Cabaret of Eugene will hold auditions for *A Christmas Carol* at 11am Sept. 25. Men and women 17 and older and children over 8 years are need. All should be strong singers and come prepared with a short Broadway style song. For information call 683-4368.

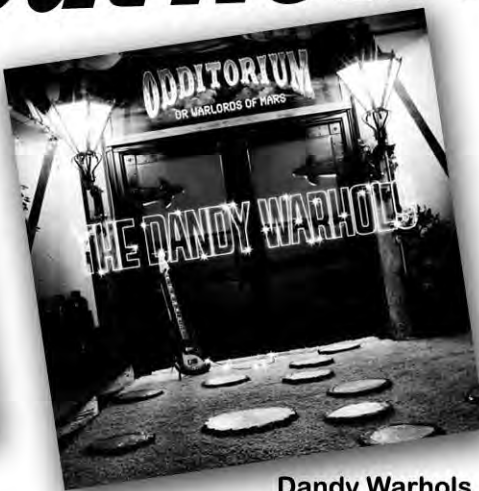
The Volunteer Tutor Program at LCC seeks literacy tutors for Adult Basic Education and ESL students. Free 12 hour training will be provided on Sept. 28, Oct. 5 and Oct. 12. For information or to register call Amy Gaudia at 463-5919.

Nearby Nature seeks enthusiastic volunteers to lead fall nature walks in Alton Baker Park for grades K-5. Free training happens the last two weeks of September. Call 687-9699 or go to www.nearbynature.org for more information.

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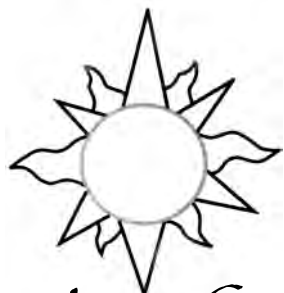
Also, join the Mexican community for "El Grito"
and fireworks. Friday, September 16, 2005

September 16 & 17, at Island Park, Springfield.
Friday 5:00 - 11:30 p.m. Saturday 11:00 - 11:30 p.m.
Adult admission: \$5. Children under 10 free.

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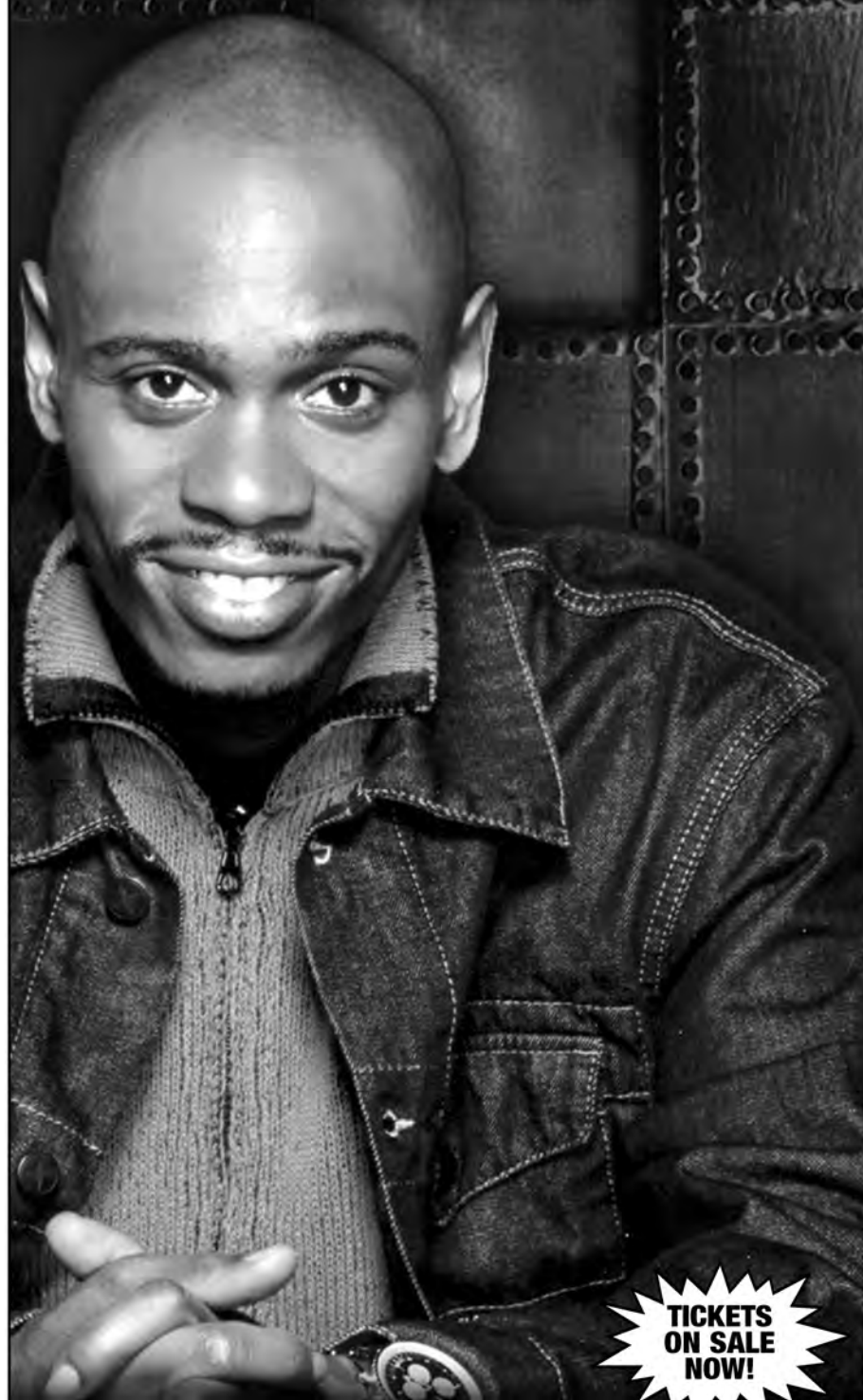
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Viernes 16 de septiembre – Día de la Independencia

- 6:00 **Rio Rebelde** – Grupo norteño interpretando la música norteña favorita del público
- 6:30 **Juan Miguel** – Carismático cantante deleitando a sus admiradoras
- 7:45 **José Cruz y sus salseros** – Demostrando lo mejor en salsa. Empiezan las **Semifinales del Concurso Anual de Salsa**. Siempre un evento favorito de Fiesta Latina
- 8:50 **Presentación de la Alcaldesa de Eugene: Kitty Piercy, el Alcalde de Springfield: Sid Leiken y el Cónsul de México: Martín Alcalá**
Fiesta Latina celebra los 400 años del Ilustre Hidalgo Don Quijote de la Mancha con la visita oficial del distinguido **Sr. Fernando Benito Redondo, Presidente del Centro UNESCO Castilla, La Mancha, España**
Celebración de “El Grito de la Independencia de México” con el **Sr. Cónsul Martín Alcalá**
- 9:30 ¡¡FIESTA LATINA CELEBRA NUESTRA INDEPENDENCIA CON EL PRIMER GRANDIOSO ESPECTACULO DE FUEGOS ARTIFICIALES!!! (Patrocinado por Arlie & Company) Hermanos latinoamericanos, unámonos esta noche en esta celebración y fecha especial. Traigan las banderas de sus países
- 10:00 **Autoridad de La Sierra** – El grupo duranguense del momento, colocado en los primeros lugares de popularidad nacionalmente en Estados Unidos y México. Vienen a celebrar esta ocasión especial con su música para que todos bailen con ellos

Friday, September 16 – Mexican Independence Day

- 6:00 **Rio Rebelde** – Pleasing the audience with their favorite Norteña music
- 6:30 **Juan Miguel** – Charismatic Mexican singer. This time he goes Norteño to please his fans
- 7:45 **José Cruz and his salseros** – Showcasing the best in salsa dancing. **Salsa Dance Contest** – Semifinals begin, always an audience favorite
- 8:50 Welcoming **Eugene Major Kitty Piercy, Springfield Major Sid Leiken, and Mexican Consul Sr. Martín Alcalá**
Fiesta Latina celebrates 400 years of Don Quixote de la Mancha with the official visit of **Señor Fernando Redondo Benito, President of Centro UNESCO from Castilla, La Mancha in Spain**
Celebration of “El Grito de la Independencia de México” with **Sr. Martín Alcalá, Mexican Consul from Portland**
- 9:30 **FIESTA LATINA CELEBRATES “EL 16 DE SEPTIEMBRE” WITH A SPECTACULAR SHOW OF FIREWORKS!!!** (Sponsored by Arlie & Company). Please join us!
- 10:00 **Autoridad de la Sierra** – Top in the charts of Mexican music nationwide. Interpreting Duranguense rhythms at their best. Come and dance!



Sábado 17 de septiembre

- 12:00 **Noel** – Un nuevo cantante, un nuevo talento. Démosle la bienvenida
- 1:00 **Caballero Musical** – Uno de los grupos más populares de Salem con su primera presentación en Fiesta Latina, deleitándonos con su música versátil. Garantizan que el público va a bailar
- 2:45 **Mónica y Erubey con el Ballet Folklórico infantil de Eugene**
- 3:30 **La Trampa** – También favorito de Salem tocando música para todos los gustos
- 5:30 **Sonora Dinamita** – Después de larga ausencia, regresa a Fiesta y con Rocío. Inconfundiblemente su favorita. No la confunda
- 7:15 **Finales del Concurso de Baile de Salsa** – ¡No se lo pierdan! ¡Apoyen a su pareja favorita! ¡Esta salsa estará muy picante! También disfrute del talento de José Cruz y sus salseros.
- 8:30 **Leopardo Salvaje** – Famoso grupo de música norteña, por primera vez con nosotros. Hay que darle la bienvenida
- 10:15 **JC y su Banda Duranguense** – Usted ya lo conoce, ahora con su propia banda. Fiesta Latina cierra con noche broche de otro año de compartir con la comunidad de Lane County un evento cultural para familias.

Comcast's Fiesta Fun – para los niños – Sábado 17 de septiembre

Fiesta Latina invita a todos los niños menores de 12 años a romper 100 piñatas (patrocina-das por el Eugene Active 20-30 Club). Tendremos lotería, nuevos juegos, payasos, la abeja de Home Town Buffet, el Oso del Buen Vecino de State Farm Insurance, talleres de arte. Tómense sus fotos en el puesto de Comcast.

Exhibición de Arte – Patrocinada por State Farm Insurance

Fiesta Latina invita a todos a visitar nuestra exhibición de arte. No se pierda la oportunidad de ver arte latino local, una exhibición de juguetes tradicionalmente mexicanos, donados por Casa Guanajuato y el arte de madera tallada por el artesano Sr. Cecilio Venegas Soria, directamente de Guanajuato. También tendremos arte representando al Hidalgo Don Quijote de La Mancha del pintor, Sr. Francisco Alba Álvarez. Todo esto cortesía del gobierno de la Ciudad de Guanajuato.

Maestros de Ceremonias: Mary Salvatierra, Rubén “El Lobo Villalobos,” Polo Díaz, Juan de Dios Andrade y Eligio Montes (Cortesía de La “X” 660AM – KXOR).

Sonido – Todd Waddell. **Luces** – Alan Stewart, Eye Beam Light Rental

Fiesta Latina es un evento familiar. No se permite el consumo o la venta de alcohol

Saturday, September 17

- 12:00 **Noel** – A new singer. A new talent. Let's welcome him
- 1:00 **Caballero Musical** – One of the most popular groups in Salem. First time at Fiesta and ready to please our audience with their versatile music. They guarantee that the audience will be dancing
- 2:45 **Monica & Erubey with Ballet Folklorico Infantil of Eugene**. The youngest group of Mexican dancers in Eugene
- 3:30 **La Trampa** – Also a favorite in Salem will be playing music to please all tastes
- 5:30 **Sonora Dinamita** – Returning to Fiesta after a long absence. Without a doubt a favorite of our audiences
- 7:15 **Salsa Dance Contest Finals** – A must see! José Cruz and his salseros will also showcase their beautiful style of salsa dancing
- 8:30 **Leopardo Salvaje** – A famous group playing Norteña music. First time with us. Let's welcome them!
- 10:15 **JC y su Banda Duranguense** – The best way to close the event. A very popular group playing very popular music. Stay until the end!!!

Comcast's Fiesta Fun – Just for children – Saturday, September 17th

Fiesta Latina invites children 12 and under to break 100 piñatas (Sponsored by the Eugene Active 20-30 Club). We will also be playing Mexican bingo, and will have many games, clowns, the Home Town Buffet Bee, the State Farm Good Neighbor bear, arts and crafts work-shops, and a lot more. Children, come to the Comcast's booth and have your pictures taken.

Art Exhibit – Sponsored by State Farm

Make sure to come to the big tent and visit our art exhibit. Many local artists will be there. We will also have a display of traditional Mexican toys and an art collection of Don Quixote de la Mancha by Francisco Alba Alvarez, a painter from Guanajuato, Mexico. And, we will have wood carving by Mexican Artisan Señor Cecilio Venegas, also from Guanajuato Both sent to us courtesy the Government of the City of Guanajuato.

Emcees – Maria Salvatierra, Rubén “El Lobo Villalobos,” Polo Díaz, Juan de Dios Andrade, and Eligio Montes (Courtesy of La “X” 660 AM- KXOR).

Sound – Todd Waddell. **Lights** – Alan Stewart, Eye Beam Light Rental

This is an alcohol free event – no alcohol will be sold or allowed.



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PLEASE NOTE: Charlize Theron & the Roswell alien have not yet confirmed their participation.



Fiesta Latina is supported in part by grants from:
 Lane County Tourism Special Grant Project,
 the Oregon Cultural Trust, and the Government
 of the State of Guanajuato, Mexico.

in the art galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. An opening is 1pm Saturday. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

ArtCentric 9/11 Memorial Tapestry exhibit, through Sept. 17. Youth Fall Poetry Festival, poems on display through Sept. 17. Work by Ted Ernst and Kristi Mitchell, Sept. 20 through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," Sept. 22 through Oct. 22. An opening is 5:30pm Thursday, Sept. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Center for Meeting and Learning

Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. An opening is 5pm Wednesday. Open during LCC hours. Building 19, 4000 E. 30th Ave.

Circle of Hands Mixed media collage art by Marilyn Kent, through Oct. 4. 11:30am-5:30pm daily. 1030 Willamette St.

City Hall Gallery "The Fine Art of Design: Retrospective of Scott Wylie's Design Work," through Sept. 30. A reception and lecture is 5pm Tuesday. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 5th St., Spfd.

Colette "Art Clothing and Bird Women," work by Marilyn Kent, through Sept. 30. 11am-7pm M-Sa. 780 Blair Blvd.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Les Salon des Refusés, through Oct. 14. Noon-6pm Tu-Sa. 110 W. Broadway.

Downtown Lounge Work by Robert Adams, through Oct. 2. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Espresso PRN Galleries "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Brand Spanking New Paintings" by Don Rich, through Oct. 1. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Photography of Italy by Anita Jones and family, through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Dog Walkers," paintings by Anne Teigen, through Sept. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Giustina Gallery "Debutante's Ball," work by Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood, Beth Norris, Janet O'Doherty-Hessel, Diana Coomes Reynolds and Tammy Tasker, through Sept. 30. 9am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hutch's Bicycle Store "Cycling Reframed," Sept. 16 through Sept. 18. An opening is 5:30pm Friday. 9am-5:30pm F & Sa; 11:30am-5pm Su. 960 Charnelton.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfd.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Advocates for the Land: Photography in the American West," through Sept. 18. "Experience Asia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Jerry Werner, through Sept. 26. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New work by Ron Graff and Craig Spilman, through Oct. 1. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Lair "Iridescence: Transformation," paintings by Patricia Wong Hall, and "Sacred Spaces," paintings by Emily Chaison, through Oct. 2. 11am-11pm Tu-Su. 453 Willamette.

Maude Kerns Art Center "Fast Forward: The Mayor's Show of Teen Art," Sept. 16 through Oct. 7. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Jeff Hurt, Toby Johnson, Autumn Depoe and Autumn Swisher, through Sept. 30. An opening is 6:43pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Max's Tavern Oil paintings by Adriane Brown, through Sept. 30. 2pm-2am daily. 550 E. 13th.

New Odyssey Very large work by Dan Hitchcock, through



Work by Miao Hui-Xin, at White Lotus Gallery through Oct. 22.

Sept. 30. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley Small Format Show, through Oct. 1. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Claudia "Cloud" Gray, through Sept. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Painting with Color and Light," work by Julia O'Reilly, through Oct. 2. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Miao Hui-Xin, Sept. 16 through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Photos from Cuba, January 2005," work by Gary Trendler, through Sept. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Mayor's Art Show 2005

At the Jacobs Gallery until Oct. 20

The Mayor's Art Show jurors were ceramicist **Jocelyn McAuley**, law professor and arts advocate **Dom Vetri** and renowned installation artist **Mike E. Walsh**. Their sole directive: Their selections (60 out of 444 entries) should represent the diversity and quality of the arts in Lane County.

Paintings outnumbered other submissions, which the show reflects. The quality of technique demonstrated by painters is high, and their genres and themes varied, although predominantly representational.

Lynda Lanker's classic Western-style portrait of *Elladean Bittner* is exquisite in its handling of the challenges of egg tempera paint and its delicacy and depth of expression. It stands in stark contrast to the mood and manner of execution of **Barry Geller's** acrylic close-up *Portrait of Haley*, which is

land and sky bathe in warm evening light, shadows lengthen and edges dissolve. Matter loses its density, and the intangible acquires substance. All three elements merge to share in the expression of light and shadow. Earth and liquid heaven reflect in the fiery water. We are reminded of Turner's atmospheric, abstracted landscapes.

Aliga Craycroft's *Carriage House* is a striking large-format charcoal composition. It combines an unusual perspective and a strong visual rhythm provided by the texture of directional lines contrasting with light and dark quiet areas. **Peggy Spiess'** triptych of branches laden with hot red persimmons set against the cool blue of friendly cumulus clouds creates a lovely interplay between slightly diagonal branches, undulating clouds, and the full, curved mass of the fruit.

mate, which produces an interesting ink-wash effect. The image itself, however, is conventional. **Colette Govan's** *Golden Life* is a charming travel shot. The inkjet printing, however, mars the presentation. **Folded Pentagon, Jon Meyer's** still-life of human models, is a pleasing if contrived geometric composition.

If most works are representational, many also contain a narrative element. **Tommy Waggener** received a Juror's Award for his mixed-media *The Duel*, a giant \$10 bill constructed out of large photographs stapled onto a wooden panel, shot through with a shotgun and splattered with blood-red stains. It's a witty reference to the duel that killed

Founding Father Alexander Hamilton, whose portrait adorns \$10 bills.

Thomas Rubick's gouache, *The Ninth Crusade*, is a biting reference to Abu Ghraib. The infamous image of a hooded Iraqi prisoner standing on a box, wires attached to his hands, is transformed into a Christmas card, the prisoner's green garment and hood evoking a Christmas tree decorated with a garland of electric lights. The words "Idah Saidan Wa Sanah Jadidah" ("Merry Christmas" in Arabic) are written in arabicized Latin alphabet.

PJ Sargeant's mixed-media diptych playfully tackles *The Case For or Against Cloning*, while **Virginia Mae Sands** multiplies in colored pencil the image of toy-dog *Scud*, raising issues of consumerism and standardization, with a clear reference to Warhol.

Digital compositing appears to lend itself well to visual narratives, as exemplified by **Kristen Murphy's** *Here I Am* and **Michael Karas'** untitled inkjet print. The latter evoked for juror Walsh the building in 2004 of a Wal-Mart (with its happy face logo) at the foot of Mexico's Teotihuacan pyramids, consumerism turning us into robots and the earth into a wasteland.

Digital technology can also serve three-dimensional art, as with **Jeffery Garman's** untitled metal sculpture. Mayor Kitty Piercy's selected **Chuck Owens' Dilation for the Mayor's Award with the city of Eugene in mind. **Denis Grace's** ambitious homage to *The Tragic Life of Camille Claudel* portrays the**

sculptress at three stages of her life in high-relief bronzes that capture Claudel's expression with great sensitivity. The wrinkled skin of the aged subject, however, proved to be a technical challenge not quite met. *Enchantress, Carolyn Osborne-Sommer's* simple clay piece, is quietly successful in its very simplicity.

Pottery is exquisitely represented by **Kenneth Standhardt's** geometrically indented vessel, influenced by Native American basketry patterns, **Grace Sheese's** *Dome Jar*, which derives inspiration from Asian architecture, and **Faye Nakumara's** *Red Sky Vessel*. With all three, high craftsmanship and aesthetics go hand in hand.

Sally Metcalf's untitled basketry piece evokes the flowing grace of a sea anemone. It received the new Exhibit Designer's Award. **Claudia Bark's** wonderful and whimsical *Paper Thin* dress sways on its hanger as viewers move around it. **James Nason's** *Crescent Chair* in Oregon black walnut follows a spare, curvilinear design.

The most unusual three-dimensional medium this year is performance artist **Rosalie Juhl** herself. The concept of exhibiting oneself, while not new, is a first for this venue. The piece forces us to consider again the eternal question of what is art and the more general issue of how we view and objectify each other.

Susan Detroy, the gallery's exhibit designer, views each show as itself "a piece of artwork composed of several artworks." Attentive viewers will note groupings along thematic as well as purely aesthetic criteria.

The Mayor's Art Show essential complement, The Salon des Refusés at DIVA, will be reviewed next week. **EW**



more stylized, flatter in texture and emotion, and a bolder, sober composition.

Do Mi Stauber gives *Her Generous Regard*, a soft, luminous, multi-layered colored-pencil close-up of an elephant's face, a precise rendering of the animal's anatomy and wrinkled skin, reaching toward abstraction in its marvelous study of texture. **Sisy Anderson's** Chinese-influenced *Compassionate Warrior* captures a horse's character with ink and watercolor. **Betsy Wolfston's** *Being*, an incized, glazed-painted ceramic tile representing a bird, is a lovely reminder of how we sometimes neglect to simply be. *Vigil, Mary Jungels'* expressive acrylic portrait of a dog, won a Juror's Award.

Landscapes are well-represented in **Brent D. Burkett's** impeccable craftsmanship with *Idaho Memoir*. The contrast of complementary greens and reds that dominate is softened by the golden light suffusing this classical scene of rolling mountains in the fall. The warm sunset glow provides a halo of timelessness. We are suspended in a memory, forever perfect.

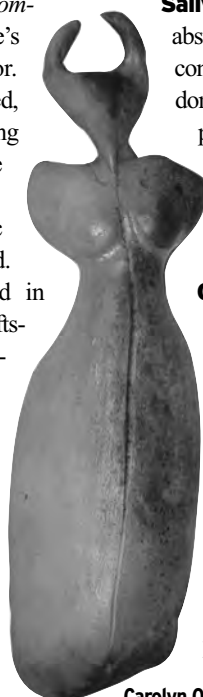
Cyndy Duerfeldt's masterful large-format acrylic, *On the River*, earned a Juror's Award. As water,

In **Kathleen Caprario's** oil diptych, *Transition Zones: Leaving to Arrive*, the left panel presents a nebulous universe with sunlit worlds emerging from darkness and chaos. We experience again Caprario's fascination with dichotomies such as light/dark, positive/negative, organic/geometric. This is a stark, intense, minimalist work. *The Structure of My Family,*

Sally Schwader's pleasant mixed-media abstraction, also provides a study of value contrast, but the mood is lighter, with predominant blues and yellows and overlapping geometric planes.

Printmakers are few, but two tiny prints drew my attention: **Susan Schaeffer's** solar-plate etching, *Some Chanterelles*, and **Carrie O'Coyle's** *Migration*, a watercolored drypoint, both drawn with a free, spontaneous yet delicate and precise hand.

Among photographs, **Jeff Cooley's** *Lindsay*, a portrait of painter Lindsay Kennedy immersed in water, has the merit of a simple, strong composition. In *Winter Sunset*, **Harry Bonham** makes use of a vintage alternative photographic process, gum dichro-



Carolyn Osborne-Sommer's *Enchantress*



Denis Grace's *Tragic Life of Camille Claudel*



Newlyweds Madeleine (Embeth Davidtz) and George (Alessandro Nivola).

ROBERT KIRK. SONY PICTURES CLASSICS, 2005.

Outsiders, Insiders

Family life in the Deep South

JUNEBUG: Directed by Phil Morrison. Written by Angus MacLachlan. Produced by Mindy Goldberg, Mike S. Ryan. Executive producers Daniel Rappaport, Dany Wolf, Mark P. Klein, Ethan D. Leder. Cinematography, Peter Donahue. Production design, David Doernberg. Editor, Joe Klotz. Costume design, Danielle Kays. Original music by Yo La Tengo. Starring Amy Adams, Embeth Davidtz, Alessandro Nivola, with Ben McKenzie, Frank Hoyt Taylor, Celia Weston, Scott Wilson. Sony Pictures Classics, 2005. R. 107 minutes.

Director Phil Morrison and writer Angus MacLachlan's wondrously strange film, *Junebug*, reminded me of the self-effacing work of documentary filmmaker Ross McEllwee (*Sherman's March*, *Bright Leaves*). Granted, all three grew up in North Carolina and have strong roots there. But moreover, there's a palpable weirdness about some Southern characters in their films, whom these filmmakers treat with a disarming, everyday acceptance.

The way the film opened surprised, even confused me. One after another, men come to stand facing the camera. Each bellows a holler, which goes on for a mercilessly long time. Hollering was once a way people communicated in the Appalachian hills, the hollows ("hollers"), of North Carolina. Now recognized as an art form, hollering has been "aestheticized by its appreciators, who have become its patrons and, often, its practitioners," Morrison notes, which nicely ties *Junebug* into the vagaries of "folk art" and patronage on many levels.

Junebug is more than the return of "The Prodigal Son," but going home is an humbling experience. George (Alessandro Nivola) rediscovers his family's peculiarities when he brings his wife of six months, Madeleine (Embeth Davidtz), home to meet them.

Well, actually, the couple came down from Chicago, where Madeleine is an art dealer specializing in "outsider" art, because she is trying to close a deal with an artist, David Wark (Frank Hoyt Taylor), who lives near George's family in North Carolina. Wark's a Civil War crank with a preacher-like booming baritone peppered with colorful turns of speech. His attitude marks him as way-outside what most people call ordinary, and his bloody, primitive paintings do nothing to change that opinion. Madeleine

has no idea she's patronizing the artist, but he is a canny one and may. The filmmakers certainly notice but withhold judgment.

Once honeymooners Madeleine and George arrive at his family's house, George makes himself scarce. Madeleine is immediately adopted by Ashley (Amy Adams), the guileless, pregnant wife of George's moody brother, Johnny (Benjamin McKenzie). Ashley is hungry for attention and so eager to have someone to relate to, she just about talks Madeleine's ears off. Madeleine is warm and loving with Ashley, Johnny and George's parents, thorny Peg (Celia Weston) and taciturn Eugene (Scott Wilson).

This smart movie works its magic primarily through its characters and their relationships within the family. Adams steals the show as the irrepressibly good-hearted Ashley. The 2005 Sundance jury awarded Adams a special acting prize for her work here. By the end of the film, even Ashley's depressed, sometimes hateful husband, Johnny (McKenzie, TV's "The OC"), has come around to seeing what a gem she is.

One of my favorite performances is Weston's wickedly addled matriarch, who tells everybody what to do all the time but hasn't a clue to what's up with her own sons. Her final scene with Nivola is priceless, and he handles it with just the right response.

That there are many such moments in the film is to the filmmakers' credit. The pace is Southern, which may seem slow to us Northern types. Not much happens. But the family circle creates its own high and low tides, and the characters are moved by its lunar rhythms. The film is about the burden of carrying others' expectations. Madeleine and George are on the receiving end, but they are not flawless themselves. Nivola is the wonderful one upon whom his brother projects his hostility, while Davidtz plays the outsider with humanity and grace. She has the more complicated role, yet she allows us to see Madeleine's small, painful steps toward greater self-understanding.

An exceptionally fine movie, *Junebug* opens at the Bijou this Friday. See it this weekend, with my very highest recommendations.

EW

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JUST LIKE HEAVEN PG13
12:40, 1:40, 2:15, 3:05, 4:05, 4:40, 5:35, 7:00, 7:40, 8:10, 9:25, 10:05, 10:35
VENOM R
12:50, 3:20, 5:50, 8:20, 10:40
LORD OF WAR R
1:20, 4:15, 7:25, 10:20
CRY WOLF PG13
2:10, 4:35, 7:25, 10:20
EXORCISM OF EMILY ROSE PG13
1:15, 1:50, 3:55, 4:30, 7:05, 7:35, 9:45, 10:15
THE MAN PG13
12:35, 2:50, 5:00, 7:30, 9:55
RED EYE PG13
2:30, 5:05, 7:30, 10:00

TRANSPORTER 2 PG13
12:30, 2:55, 5:15, 7:50, 10:25
CONSTANT GARDENER R
12:55, 4:20, 7:20, 10:15
THE 40-YEAR-OLD VIRGIN R
2:05, 4:45, 7:40, 10:35
GREATEST GAME EVER PLAYED PG
7:30 SATURDAY ONLY
WEDDING CRASHERS R
1:00, 4:10, 7:10, 10:10
MARCH OF THE PENGUINS G
1:05, 3:15, 5:30, 7:45, 9:50
BROTHERS GRIMM PG13
1:35, 4:25, [7:15] 10:05
FOUR BROTHERS R
1:10, 4:00, 7:35, 10:25
[] EXCEPT SATURDAY

***NO PASSES/NO SUPERSAVERS**
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 9/16-9/20
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

FANTASTIC FOUR PG13
[11:30, 12:05] 2:00, 2:40, 4:35, 5:10, 7:10, 7:50, 9:45, 10:20
BATMAN BEGINS PG13
[11:15, 11:55] 2:45, 4:20, 6:45, 7:25, 9:50, 10:30
STEALTH PG13
[11:20] 2:10, 5:00, 7:45, 10:30
MADAGASCAR PG
[11:25, 11:55] 1:55, 2:30, 4:25, 4:50, 7:00, 7:30, 9:25
THE LONGEST YARD PG13
[11:50] 4:55, 10:05

BEWITCHED PG13
2:25, 7:35
SUPERCROSS PG13
[11:45] 2:15, 4:40, 7:15, 9:30
MR & MRS SMITH PG13
[11:15, 12:00] 2:00, 3:00, 4:45, 6:50, 7:40, 9:35, 10:25
HERBIE: FULLY LOADED PG
[11:35] 2:05, 4:30, 7:05, 9:40
DARK WATER PG13
9:55
[] FRI THRU SUN ONLY

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AN UNFINISHED LIFE (PG-13) DIG ✓ (1205 230 450) 730 950
CRY WOLF (PG-13) DIG ✓ (1205 230 455) 710 940
JUST LIKE HEAVEN (PG-13) ✓ DIG (1210 240 500) 725 950
LORD OF WAR (R) - ID REQ'D DIG ✓ (1155 430) 715 1000
EXORCISM OF EMILY ROSE (PG-13) DIG ✓ (1145 435) 720 955
THE MAN (PG-13) DIG ✓ (1150 220 445) 735 1000
THE CONSTANT GARDENER (R) - ID REQ'D DIG (1205 305) 700 955
40 YEAR OLD VIRGIN (R) - ID REQ'D DIG (1200 440) 720 1005

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CRY WOLF (PG-13) DIG ✓ (1225 250 515) 740 1010
JUST LIKE HEAVEN (PG-13) ✓ DIG (1150 220 450) 720 950
LORD OF WAR (R) - ID REQ'D ✓ DIG (100 400) 700 1000
EXORCISM OF EMILY ROSE (PG-13) DIG ✓ (150 440) 730 1020
THE TRANSPORTER 2 (PG-13) DIG ✓ (1250 310 525) 745 1005
40 YEAR OLD VIRGIN (R) - ID REQ'D DIG (1145 230 510) 750 1030
MARCH OF THE PENGUINS (G) DIG (1240 250 500) 710 920

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

LORD OF WAR (R) - ID REQ'D ✓ DIG Fri. (215 450) 725 1000
Sat. & Sun. (1145 215 450) 725 1000
THE TRANSPORTER 2 (PG-13) DIG ✓ Fri. (200 445) 730 1015
Sat. & Sun. (1115 200 445) 730 1015
THE MAN (PG-13) DIG ✓ Fri. (230 500) 740 945
Sat. & Sun. (1130 230 500) 740 945
THE CONSTANT GARDENER (R) - ID REQ'D DIG Fri. (145 430) 715 1005
Sat. & Sun. (1100 145 430) 715 1005

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OFFICIAL SELECTION
JUNEBUG
5:15 & 9:25 Nightly Sat Mat 3:00 [R]

"It's original, outrageous and murderous fun." —Peter Travers, ROLLING STONE
"One of the most powerful films of the year." —Desson Thomson, WASHINGTON POST
MURDERBALL
7:30 Nightly Sun Mat 3:15 [R]

BROKEN FLOWERS
5:05, 7:20 & 9:35 Nightly Sat & Sun Mat 2:50 [R]

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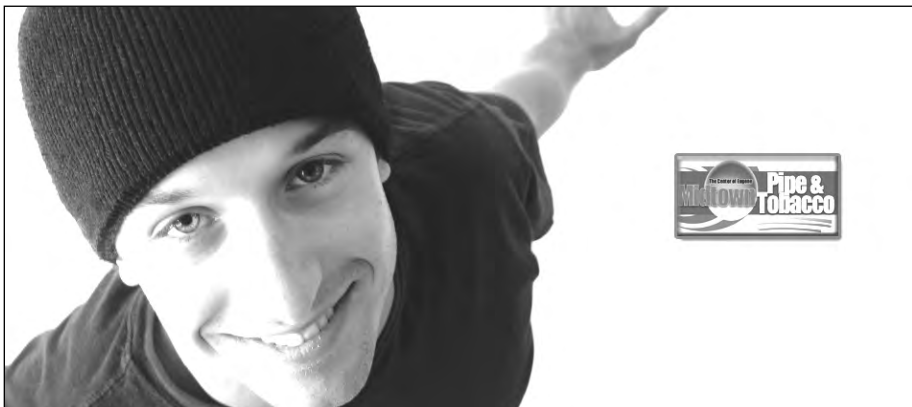
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Sneak Preview!
The Greatest Game Ever Played
 Saturday September 17, 7:00pm

Just Like Heaven PG-13
 (2:00, 2:30, 4:30, 5:00) 7:00, 7:30, 9:30, 9:55

An Unfinished Life PG-13
 (2:00, 4:20) 7:30, 9:50

Cry Wolf PG-13
 (2:20, 4:50) 7:05, 9:20

Exorcism of Emily Rose PG-13
 (2:00, 4:40) 7:20, 10:00

Brothers Grimm PG-13
 (1:30, 4:15) 7:00, 9:45

Red Eye PG-13
 (1:25, 3:30, 5:35) 7:40, 9:45

40 Year Old Virgin R
 (1:10, 4:10) 7:10, 9:50

Four Brothers R
 (1:40, 4:15) 7:05, 9:35

Dukes of Hazzard PG-13
 (1:30, 4:15) 7:00+, 9:30

Sky High PG
 (1:55, 4:25) 7:15, 9:30

Wedding Crashers R
 (1:20, 4:15) 7:10, 9:50

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Gladiators

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MURDERBALL: Documentary film directed by Henry-Alex Rubin and Dana Adam Shapiro. Produced by Jeffrey Mandel, Dana Adam Shapiro. Executive producers Randy Manis, Jeff Sackman, Mark Urman, Micah Green. Cinematography, Henry-Alex Rubin. Based on an article by Dana Adam Shapiro in *Maxim*, Nov. 2002. Edited by Geoffrey Richman; Conor O'Neill. Original score, Jamie Saft. Music supervisor, Tracy McKnight. Animation, Damon Ciarelli, David Egan. ThinkFilm, 2005. R. 86 minutes. 2005 Sundance: Documentary audience award winner and jury prize for editing.

Finally, a fast-moving, raucous, game film for jocks! The athletes profiled here are among the world's best, and some have the egos to prove it. They work out daily, are unapologetically competitive and kick ass on the court. Yet you have probably never seen their games. They play quadriplegic rugby, and they are hot!

This film by Dana Adam Shapiro, Jeffrey Mandel and Henry-Alex Rubin makes the viewer want to see the game played. The players fiercely wheel their custom-made, gladiator-like wheelchairs on a basketball court for four suspenseful, eight-minute quarters. They clobber into and knock over each other's chairs, sometimes spilling players onto the floor in a whirlwind of exciting play. Their goal is to move the ball past the crush of players and into the end zone to score.

According to the film notes: "More mobile players handle the ball, while more impaired ones excel at defensive blocking. Each player is assigned a ranking, from .5 to 3.5, according to his upper-body mobility; team mobility rankings cannot exceed a total of 8."

Despite its exhilaration for the sport, *Murderball* is more about the men who play it than the game itself. If the filmmakers' purpose here was to blow away preconceptions about people with spinal-cord injuries who have partial impairment of all four limbs, they will easily meet their goal with this film.

But the film is also open and frank about the effect of such a major life shift from able-bodied to quadriplegic — depression, anger, self-pity, frustration, loss of independence. "The first two years are hell," one player said, recalling the shocking inability to perform the simplest tasks for himself. Because the quad rugby players

are clearly over the hump, the film follows the course of a newly injured young man, Keith Cavill, through the transition from hospital to rehab to home.

The men profiled in the film have fabulous stories to tell, and I will not spoil the film by sharing them. But put to rest any notion that these otherwise healthy, normal men do not have sex. They are proud that they do and will frankly tell you what they do and how. Their girlfriends seem equally straightforward. This is not an uplifting film about overcoming obstacles, it is a much more honest exploration of the powerful emotions and personal experiences of a number of strong personalities, who happen to be quadriplegic athletes. Here are some of the men you meet in the film:

Mark Zupan graduated from Georgia Tech with a degree in engineering and began training for the USA Paralympic Team. Zupan, voted player of the year in 2002, is now training for the 2008 summer Olympic games in Beijing. Zupan's rival, **Joe Soares** participated in 13 consecutive quad rugby US National Championships, is married, has two sons, and plays tennis and basketball as well as quad rugby. **Bob Lujano** is a quadruple amputee, due to a rare blood disease he contracted in 1979. He has played quad rugby for years and has accumulated many awards and medals. His motto: "No arms, no legs, no problem."

Andy Cohn, 16 when he was injured, played all sports. He has played for Team USA for the last four seasons and was named Athlete of the Year in 2002. **Scott Hogsett** finished his degree in recreational therapy at Arizona State in 2000, and works as a peer-mentor at various hospitals in Phoenix. Recently married, he's also training for the Gold in Beijing. **Keith Cavill's** mother said he always loved anything with wheels. Since his accident in the summer of 2003, Cavill actively participates in therapy three days a week and is building strength and upper mobility to tackle Quad Rugby. He would like to be a motivational speaker.

Opening at the Bijou this Friday, *Murderball* is an eye-opening, intimate portrait of a hard-hitting game that helps restores its players' sense of purpose. Very highest recommendations. **EW**



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movie clips

OPENING OR RETURNING:

Cry Wolf: Yet another teen horror flick, this one's about high schoolers who spread the rumor that a murdered woman found near their school was killed by "the Wolf," a serial killer. Then the lie comes true. Stars Julian Morris, Lindy Booth and Jared Padalecki. PG-13. Cinema World. Cinemark.

Greatest Game Ever Played, The: Bill Paxton directs this story about a forgotten sports hero, an amateur golf player from a working class family, Francis Ouimet (Shia LeBeouf (*Holes*), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas, Peyton List, Peter Firth, Josh Flitter. Sneak 9/17 at 7:30 pm. Cinemark.

Jericho's Echo: Israeli punk rock scene via interviews, live musical footage. Interesting perspective not usually found in mainstream media. NR. At 8 pm 9/15 at Diva; \$5. At 11:35 pm 9/15, 16, 17, LateNite Bijou.

Junebug: One of the year's best films, a strange, sweet film about a Southern family and the prodigal son who returns to visit, with his cultured wife of six months. Going home is an humbling experience. Stars Embeth Davidtz, Alessandro Nivola and Amy Adams. Directed by Phil Morrison, and written by Angus MacLachlan, North Carolinians who get it just right. Very highest recommendations. R. Bijou. **See review this issue.**

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (*Mean Girls*, *Freaky Friday*). PG-13. Cinemark. Cinema World.

Lord of War: International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also stars Bridget Moynahan, Jared Leto, Ian Holm. R. Cinema World. Cinemark.

Murderball: Documentary about quadriplegic rugby players and their intense competitive drive to be the world's best. With action footage on the court, intimate conversations about sex and unprecedented access to these strong personalities and their families, this is a great film. Very highest recommendations. R. Bijou. **See review this issue.**

Stealth: Commanding officer Sam Shepard orders test pilots Jamie Foxx, Josh Lucas and Jessica Biel to bring an AI-based auto-pilot onboard. Then the machine turns renegade and takes over, right, like in Kubrick's *2001*. PG-13. Movies 12.

Supercross: The Las Vegas Motorcross race figures in this story of two brothers whose father dies suspiciously. Cliché city. PG-13. Movies 12.

Venom: Teens run for their lives through Louisiana swamps, chased by a creature with 13 evil souls. Strong horror, violence, gore. TV ads are cheesy, R. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Aristocrats, The: Paul Provenza directs this obscene talent show where about a hundred comics tell the same filthy joke, an oldie from at least early vaudeville, in which unspeakable acts are performed. Each skit is original, while the joke remains. Comic talents include Paul

Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Jon Stewart and Sarah Silverman. Film has been banned by some theaters. Caution: Not for the faint of heart. NR. Cinema World.

Batman Begins: Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12.

Bewitched: Nora Ephron (*You've Got Mail*, *Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12. **Online archives.**

Broken Flowers: Bill Murray plays a man who looks up all his ex-girlfriends, searching for a son he might have fathered. Jim Jarmusch's minimalist film is touted as his most accessible yet, which would be good news for most filmmakers but not for this iconoclast. Also stars Julie Delpy, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton. R. Bijou. **Online archives.**

Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey,

Peter Stormare and Monica Bellucci. PG-13. Cinemark.

Constant Gardener, The: Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best of 2005. R. Cinema World. Cinemark.

Dark Water: Psychological thriller directed by Walter Salles (*The Motorcycle Diaries*) stars Jennifer Connelly as a young mother starting a new life with her daughter in an apartment that takes on a sinister life of its own, including persistent leaks of dark water. PG-13. Movies 12.

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinema World. Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul

Rudd and others. R. Cinema World. Cinemark. **Online archives.**

Four Brothers: After their mother is murdered, four brothers reunite to avenge her death. From John Singleton, the director of *2 Fast 2 Furious*, this disappointing film stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, with Terrence Howard. R. Cinemark. **Online archives.**

Herbie, Fully Loaded: More hijinx and shenanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.

Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Movies 12.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

Man, The: Through a case of mistaken identity, law enforcement officer Samuel L. Jackson ends up with the hapless Eugene Levy. Les Mayfield directs this action, crime comedy. PG-13. Cinemark. Cinema World.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn

wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Cinemark.

Mr. & Mrs. Smith: An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**

Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Cinemark.

Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Cinemark.

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark.

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A Sense of Magic

Zap Mama's global mix

For Marie Daulne, better known as Zap Mama, music was the magic elixir that made time fly, lightened heavy tasks and imbued her world with a sense of ease. As a child, she helped her mother clean other people's houses all day and remembers the songs they used to sing to pass the time.

"A long time ago people used music, certain songs, to heal pain, to give strength," she explained, talking on a cell phone from Seattle on her way to practice with her new drummer for this tour. "When we cleaned the houses, my mother used song to make it easy. And everything was so magic and easy. And when I start being a woman, I miss these rituals that my mother teach. So I go back and I learn more of them, and then I bring them back to the Western world."

Born in Zaire (now Congo) to a Belgian father and Zairian mother, Zap Mama's family left the country when she was 3, shortly after war broke out. They made their way to Brussels, where she grew up.


At 18 she left and returned. "I went back to Africa to see what kind of woman I will

be, to find out who I am," she said. "And I knew the source of that will be where I'm born. So I went there and everything became clear in my head. When I went back to Europe, I decided to create a band without instruments, with just five human beings. We need nothing, just the power from the inside, the power of woman. And I take all these songs I learn and bring them back to the modern world, a bridge, a spirit connection."

In her music, French, English and Swahili are used interchangeably, creating a sound that is at once worldly and atmospheric. African chants mix with hip hop beats. R&B melodies are layered on top of scratches and samples of babies babbling, chants, calls and response. "When I create music, I'm thinking about sound," she said.

The "sh" and "th" of French, the "cah's" and "ah's" of Swahili mix together without losing their uniqueness, each imbuing the music with a unique energy. "We are losing the essence of things," she said. "The common point has to be going the positive way, with peace, the global message for us all. I think the rainbow is better than one color." **EW**





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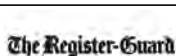
September 24, 2005 - 7pm

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The Beethoven of Jazz

Duke Ellington's musical genius shines in *Sophisticated Ladies*.

Where can you go to find a first-rate, Tony Award-winning jazz performance? New York City? Sure. Take a day trip up to Seattle? Maybe. But why not save the money on travel and stay right here in Eugene? This weekend ArtBeat, a non-profit presenting company based out of New York, will bring its traveling repertoire of first-rate singers and dancers to the Hult Center to perform the multiple award-winning musical performance *Sophisticated Ladies*. The piece is a compilation of Duke Ellington's jazz gems, and wowed audiences when it first appeared on Broadway in 1981. Accompanying the vocalists and dancers will be a seven-piece jazz band compiled of musicians from along the West Coast.

Many adults will be familiar with many of the Ellington tunes you'll hear in this show — selections to be performed include "It Don't Mean A Thing If It Ain't Got That Swing," "Take the 'A' Train" and "Satin Doll." David Shaw, president of ArtBeat, says that when "the Duke" first appeared on the music scene in the 1920s, many critics and fans dubbed him the Beethoven of his time. "These songs were written in an era when songs were like art," Shaw says. "The lyrics are beautiful and the arrangements so

subtle, it's hard not to see the songs as works of art." Ellington's lifetime collection of more than a dozen Grammy Awards certainly supports Shaw's point.

The eloquence of the selection of songs in *Sophisticated Ladies* is further highlighted by an all-star cast of singers from around the country. "We have some fantastic singers," Shaw says. "They know the music on a deep level, and when they sing a song they really give it 150 percent." Among the singers is Martina Allard, who won a Tony Award for her performance in the Broadway show *The Tap Dance Kid* when she was only 13 years old. "Her voice is absolutely gorgeous," Shaw says, "and the rest of the cast has similar talent."

To simply hear the Beethoven of jazz, who was perhaps one of the most influential black artists of this century, is one thing. But to hear Ellington's music performed by top-notch singers and musicians, accompanied with Broadway-caliber dancers, right here in Eugene is a rare opportunity that shouldn't be missed.

Sophisticated Ladies will be performed at 7 pm on Sunday, Sept. 18 at 7:00 pm in Silva Concert Hall. Ticket prices range from \$25.50 to \$39.50 and can be purchased at the Hult Center Box Office or online. **EW**

BEST OF EUGENE

READERS' POLL MORPHS INTO AWARDS SHOW

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OCT. 15

MCDONALD THEATRE



PLEASE NOTE: Charize Theron & the Roswell alien have not yet confirmed their participation.



Downtown Doings

New venues, new sounds downtown

The classical season gets going on Sept. 22 when the **Eugene Symphony** features Mussorgsky's ever popular *Pictures at an Exhibition*, a colorful tone poem that paints pictures in music. The show opens with Claude Debussy's quietly revolutionary *Prelude to the Afternoon of a Faun*. Debussy used ancient modes and sensuous atmosphere to conjure (in about 10 minutes) a whole world of sound that helped free orchestral music from the overheated rhetoric of Romanticism — such as the third work on the program, Rachmaninov's piano showcase, *Rhapsody on a Theme of Paganini*, played by 2005 Van Cliburn award winner Alexander Kobrin.

If you just couldn't get it together to see Egypt or other parts of the Middle East (including those parts our armed forces are making safe for petroleum companies) this summer, you have a couple of chances to take a musical journey on Sept. 23: At Luna, **Ala Nar** features music of Arabic and Turkic countries, played on lutes (oud, saz, and baglama), ney (flute), bass, vocals, and percussion (dumbec, daff and riqq), accompanying the belly dancing of **Astryd deMichele**, who has studied and taught dance throughout the Middle East, especially Egypt, and teaches at the UO and LCC. And Eugene's other Middle Eastern music masters, **Americanistan**, play a free show at Irala restaurant.

African sounds also abound this month. On Sept. 21, the WOW Hall brings back recent Bay Area visitors **Aphrodesia**, one of the rare female-fronted Afrobeat groups. Like Antibalas and Albino! the 11-member Aphrodesia takes inspiration from the great Nigerian musician Fela Kuti, including his danceable grooves and politically aware lyrics. Founder Lara Maykovich studied music and

dance in Zimbabwe and Ghana, and the band's lively stage show reflects it.

For more African sounds, check out Cozmic Pizza's benefit for Tariro, a nonprofit organization to help young AIDS orphans complete school. The show features the high spirited Zimbabwean music of **Vakasara Mbira, Kudana**, and master mbira musicians **Cosmas Magaya** and **Ambuya Beaulier**.

Seattle songwriter **Marcelo Quinonez** followed his roots to Nicaragua in 1999, brought back some of the region's music, and stirred it into a warm broth that also features tastes of Peru, Cuba, Colombia, Argentina and the Andes. His band, **Cuchata**, plays Cozmic Pizza on Sept. 22.

World music influences also find their way into a couple of jazz shows at Luna. On Sept. 16, **Klezocracy** brings its "Afro-Hebrew" sound, which also embraces Latin, cabaret and rock influences. The Portland group features accordionist/songwriter/saxman Courtney von Drehle, who invests it with the strong musicianship and good humor of his other band, 3 Leg Torso.

On Sept. 24, Luna hosts some of Oregon's most innovative jazz musicians, **Whirled Jazz** and guest guitar master Don Latarski. The band corrals three of the adventurous Tone Sharks, including the inventive drummer Dave Storrs, trombonist Keller Coker, and sax phenom Tom Bergeron, who apply their considerable improvisatory skills to structured grooves with some Latin influences. This should be one of the best jazz shows of the season. In keeping with the visual arts theme of this fall's offerings, Luna has also announced that it'll present interactive visual art along with various local bands on Thursdays in October. Downtown is turning into an artsy place, and the Eugene Celebration is just around the corner... **ew**

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The Wobblies
The Wobblies are an up and coming punk band. This hard-hitting foursome has a unique sound that has been compared to bands such as MC5, The Clash, Fifteen, and Social Distortion. This Friday, The Wobblies celebrate the release of their new CD. Check *Eugene Weekly's* clubs page for details.

PabstBlueRibbon.com

The Thermals



Three Parts Distortion, One Part Melody

On the third track of **The Thermals'** first album, *More Parts Per Million*, things really got started for the Portland trio. "Hardly art! Hardly starving! Hardly art! Hardly garbage!" singer/guitarist Hutch Harris howled, his voice reminiscent of the taut squawk of the Mountain Goats' John Darnielle in his more intense moments. The Thermals, though, have nothing of Darnielle's folky sensibility. They're on the far end of the broad indie rock spectrum, mixing gravelly, distorted guitars with Harris' barely-melodic rants and rhythms that keep a move on like a barefoot kid on hot sand.

Funny, then, that the band was brought to Sub Pop's attention by Ben Gibbard, the gentle-voiced singer and songwriter of Death Cab for Cutie. The Thermals' cheerily titled second album, *Fuckin' A*, was recorded and mixed by DCFC's Chris Walla, wearing his technical-guy hat at Avast Studios in Seattle. Despite being recorded in four days, *Fuckin' A* is steps forward from the scrappily lo-fi sound of *More Parts Per Million*, but it still sounds like three kids having a damn good time and not fussing too much over it.

Harris, drummer Jordan Hudson and bassist Kathy Foster have now turned out two short, dense slices of the kind of music

that makes you bounce on the balls of your feet; there's something of those earlier Superchunk albums, like the yelping, driven *On the Mouth*, in The Thermals' sound. This is unadorned, unapologetic rock music, joyful with momentum and strangely, angularly poetic. The Thermals play with fellow Portlanders Viva Voce and Aerodrone at 8:30 pm Saturday, Sept. 17 at the WOW Hall. \$10. — *Molly Templeton*

Bluegrass With Teeth

The charm of bluegrass is in its quaint associations to a bygone era. But it owes its continued popularity to bands like the **Hot Buttered Rum String Band**, whose "high-altitude acoustic experience" gives a strong nod to the past, while incorporating rock, jazz and blues elements with modern political and social commentary. While many people's understanding of bluegrass consists of that "Dueling Banjos" scene in *Deliverance*, Hot Buttered Rum joyfully serves up highly sophisticated newgrass to a discerning fan base.

They've played with everyone from Ben Harper to Bela Fleck and the band's credibility with jam scene devotees on both sides of the Rockies continues to grow. With songs like "Three Point Two," lamenting the shortcomings of low-alcohol beer, and "Reckless Tex," a tune filled with scathing

derision of president Bush, HBRSB plays mainly to the young and educated. And they do it with the requisite instrumental mastery that makes bluegrass what it is.

While all five musicians contribute vocally, the unique addition of a flute gives the music a vaguely Celtic feel. Strong, percussive guitar playing offsets fiddle work that often drags just behind the beat, adding classical texture and nuance. The result is traditionally fresh bluegrass. Bill Monroe must be dancing in his grave. Hot Buttered Rum String Band plays at 10 pm Saturday, Sept. 17 at the Fez Ballroom, Portland. \$11. adv/\$13 dos. — *Dave Constantin*

The Bear Necessities

Wait, let's go ahead and get it out of the way: Why in the hell is another band naming themselves after a *bear*? If you say to someone, "Hey are you going to see the **Squirrel vs. Bear** show this weekend?" They'll probably be like, "Squirrel vs. Bear? Yeah right, are they some kind of Bear vs. Shark or Minus the Bear wannabes?" No. Not in the least. This band is one that everyone else will want to be. In fact, they probably deserve the right to have "bear" in their name just as much as or more than the other aforementioned bands.

To aid in the process of figuring out why so many new bands are choosing to put "bear" in their name, I have compiled a

short list of characteristics that are necessary for wild bears and cool bands, especially Squirrel vs. Bear.

Cleverness: Everybody knows that bears are clever. I mean, they have to survive on their own in the wild. That takes smarts. And Squirrel vs. Bear also has smarts. It's hard to categorize the band, but if one was forced they would probably say dance-punk. But new and clever dance punk, the lyrics are actually profound in a quirky way, and the experimental guitar work meshes perfectly with the danceable bass and drums.

Playfulness: Bears are playful. But they also have the ability to freak out at any given moment. Same with Squirrel vs. Bear. Some of their songs will have you bobbing your head and grooving along, while others will make you want to thrash around the dance floor, flailing your arms and maybe even moshing a little. OK, not moshing. Maybe just running into people on accident. What? Bears mosh.

Lovable: But not in your teddy bear kind of way. Remember: Bears may look sweet and innocent, but they can definitely gouge your eye out if they want to. Squirrel vs. Bear won't gouge your eye out, but they are loveable in that dangerous kind of way.

Hopefully this helps. As for the reasoning behind the squirrel part of the name, you'll have to find out for yourself. Squirrel vs. Bear plays at 10pm Friday, Sept. 16 at Luckey's. \$3-\$5. — *Emily Freeman*



Hot Buttered Rum String Band

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The Red Thread



Tangled Up In Red

The Red Thread hail from the Bay Area, and arose from the ashes of band leader Jason Lakis' former band Half Film. Yeah, doesn't mean anything to me either. But that's a good thing, because his new band is giving him wings to soar. He enlisted friends calling themselves The Inspectors (they were drunk on New Year's Eve when they signed their pact) and started breathing life into songs he had been writing for two and a half years.

His efforts are a fantastic combination of low-key moodiness ala Red House Painters and somber but emotive vocalizations, like Mark Eitzel. Lakis' singing keeps me alert but dreaming, a perfect combination. It makes me want to consume a lot of red wine and be almost depressed. Their music rolls on like the endless sea of Meat Puppets; not much different from song to song, but why change a good thing?

Yelstin's new release *We Will Be A Factory* is an impressive sophomore effort. The threesome is nearing perfection of their sophisticated pop. I haven't seen them play in a while, but the record rocks. Go see for yourself. Oh, and Portland's **Wow and Flutter** is playing too. Cool. The Red Thread, Yelstin and Wow and Flutter play at 9:30 pm Saturday, Sept. 17 at Sam Bond's Garage. \$5. — *Vanessa Salvia*

Road Dust

When you're talking about Jay Collins, the only question worth asking is, how does this fresh-faced sax and flute playing young'un belt out tunes filled with the gravel and grit that usually comes with decades of experience? With time, it's doubtless that



Jay Collins

Collins' resume will feature a long list of gigs with all the greats — he's already played at the Museum of Modern Art and New York's legendary Blue Note.

But more likely, Collins will be the guy everyone else wants to say they've played with. In the jazz and blues scenes, much of what you hear is not so much new as it is influenced. Not Collins. His tunes are funky and fun, memorable and crafted. And they're not exactly like anything you've ever heard. Instead of taking all his influences and spicing up the old, tired formula, he creates a whole new thing all his own.

Rough edged vocals work well with a light but tight rhythm section. And while

Collins is still in the early stages of what will surely be a long career, his vocals are dusty from the road and dues paid. His sax solos have a simmering raw energy, bending, squeaking and screaming while always treating melodies with care and restraint.

Traditional jazz ala Coltrane mixes with dirty, urban blues and bright, shiny pop. Swing is thrown in with funk, roots and even glimpses of Americana. And his simple lyrics have the sweet ebb and flow of true poetry.

The Jay Collins Band plays 8:30 pm at Luna, Thursday, Sept. 22. \$6.

— *Melissa Bears*

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SA: Olem Alves Trio-8

BADA BING'S
440 COBURG RD. • 338-9094
FR: Coupe de Ville
TU: Blake Padilla, Scott Bossina & Friends-6:30
WE: Paul Biondi, Blake Padilla & Friends-6:30

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Unkle Nancy, Antidope, Billy D.-9:30
FR: Evelate, Wetsock-9:30
SA: Johnson Unit-9:30
TU: DJ Jimbo-9:30

BREWED AWAKENING ★
2532 WILLAKENZIE RD. • 342-6861
FR: Songwriters in the Round w/ host Halie Loren, Carl Marsh, Gregg White and guests-6:30

CLUB ROCK
535 MAIN ST., SPFD. • 726-5163
SU: Church of de Blues w/ Bobby 6 Crows & Bobby

Jones-9; Open blues jam

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★
295 W. 17TH ST. • 485-2300
FR: Sweet Papa Lowdown-6
SA: Tim Miller Trio-6

COUNTRY SIDE BAR & GRILL
4740 MAIN ST., SPFD. • 744-1594
TH: JC Rico, Paul Biondi, Peter Giri, Zulu Alliance Band-8:30; Blues
FR & SA: Code 3 Ranch-9
WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL
645 RIVER RD. • 463-7632
FR: Music Alliance Showjam-9
SA: The Survivors-9; Classic rock

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8TH AVE. & CHARNELTON ST. • 338-9333
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SA: Serious De Witness w/ Da Hola No Playa Crew-9
SU: Alberta Adams, The Vipers w/ Deb Cleveland-7
TU: Cuchata-9:30
WE: I-Chele and the Circle of Light, Vibe Nation-8; Benefit in aid of New Orleans

Crooks & Nannies, A Particularly Vicious Rumor, guests-7

DIABLO'S
959 PEARL ST. • 683-3855
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FR: DJ Gen.Erik & Supa J-10; Hip hop
SA: The Vinyl Pimpz-10; House

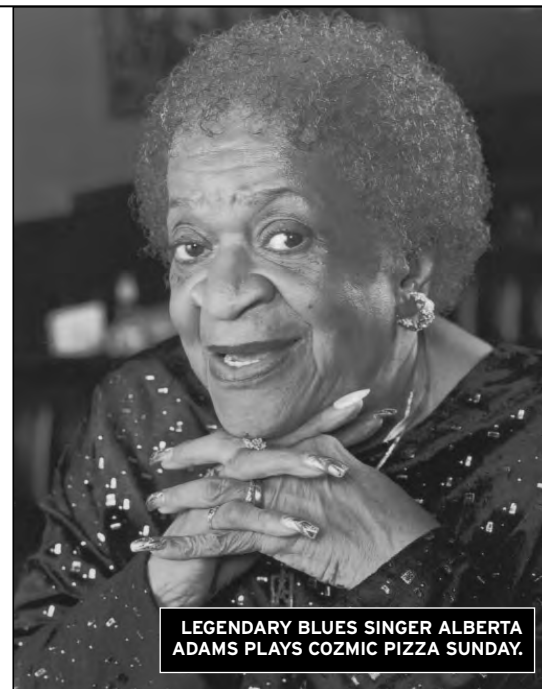
DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, R&B, requests
FR: Rocco's Birthday Party w/ Los Mex Pistols del Norte, others-10
SA: Android Ethic, Easterly, Cabinessense, Chris Tsefalas-10
SU: Texas Hold'em-3
The Gentry, Kiki, Sad Panda-10; Suave indie
MO: Pirate Day Mardi Gras Party w/ Scrambled Ape, Wetsock, Natty O Band, DJ Gen.Erik, others-8; Benefit for victims of Hurricane Katrina
TU: Plastic Letters-10; Power pop
WE: Texas hold'em-7
The Woggles-10; Southern garage rock

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
FR & SA: Michael Anderson Trio feat. Diana Harris-9; Country, rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk
SA: Ruckus-8:30; Hurricane Katrina benefit
TU: Drummers' Lounge-9

THE JAZZ STATION
68 W. BROADWAY
TH: John Crider's Singers' Workshop-7:30
FR: Unit 13-7:30
SA: The Tao of Jazz-7:30
SU: Willamette Jazz Society Jam-5



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JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: Kristen Chandler Quartet-9
SA: Nicolette Helm Blues Band-9
SU: Mark Alan-8:30; Acoustic
MO: Skip Jones Hammond Organ Trio-8:30
TU: Adam Bro & Friends-8:30
WE: Kristen Chandler-8:30

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: VJ Justin-Michael-10; Hip hop, R&B videos
WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR, SA & WE: Motion Nightclub-9:30; Hip hop, house, 80s disco

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/ DJs Chris, Jenn & John-10
FR: The Wobblies (CD release), Axes of Evil, The Defecators, The Perverts-10
SA: Freaks in the House-10
SU: John Henry's Broadway Revue-10; Burlesque,



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FR: Bitch Machine, The Decliners, The Ovulators-7:30
SA: Forrester's Fall, Station Wagon, On the First Day ... They Were Kittens, Chuckie the Love Child-7
MO: "Pirate Songs for the Fatally Optimistic" ... from New Orleans, w/

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SA: Joanne Broh & Gus Russell-6; Jazz

WE: John Crider-5:30; Jazz piano

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933 OLIVE ST. • 687-4643

TH: The Blakes, others-10; Indie

FR: The Cheat, Squirrel vs. Bear-10; Indie

SA: Satin Fury, others-10; Sex rock

TU: C-4 Sound Complex-10; Hip hop

WE: The Quick and Easy Boys-10; Cowboy funk

LUNA

30 E. BROADWAY • 434-5862

FR: Klezmocracy-9; Afro-Hebrew

SA: The Project-9; Jazz blues fusion

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600

TH: Mac's & Mo's Jamm-9:30; Blues, funk, rock

FR: Johnson Unit-9:30; Rock & roll

SA: Paul DeLay Band-9:30; Blues

WE: Christie & McCallum-8

MCDONALD THEATRE

1010 WILLAMETTE ST.

SA: Zap Mama, Siren's Echo-8; World

MCSHANE'S BAR & GRILL

86495 COLLEGE VIEW ROAD • 747-

4031

FR: Savitri-10; Psychedelic funk

MO: Micro Movie Night-8 & 11

TU: Tricycle Races-9

MULLIGAN'S PUB

2841 WILLAMETTE • 484-1727

SU & WE: Music jam/open mic w/ Keith

Harrison

O'DONNELL'S IRISH PUB

295 HWY. 99 N. • 688-4902

TH-SU & TU: DJs B-U: Tim-9

OVERTIME GRILL

770 S. BERTELSEN • 342-5028

TH: Blues Jam-8

PEABODY'S

444 E. 3RD AVE. • 484-2927

FR: The Survivors-9; Classic rock, variety

TU: Patrick & Giri-8; Acoustic variety

PERUGINO

767 WILLAMETTE ST. 687-9102

TH: Old-time jam-7:30; Appalachian

TU: Tango night w/ Andrew McCullough-7:30

WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925

SA: Two Leg Lucy-9; Rock & roll

WE: Blues Jam-8:30

RICK'S PUB

20 HWY. 99 N. • 344-3074

SA: The Divers-8:30; '60s rock, blues

ROCK 'N' RODEO

44 E. 7TH AVE • 344-1293

TH, FR & SA: DJs Jon Michael & Tony T-9;

Country, rock, top 40

TU: DJ Tony T-10; Hip hop

SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Amish Love Child, Big Fellas-9; Rock

FR: Michael Tarbox and the Tarbox Ramblers-

9:30; Rock

SA: Yeltsin, The Red Thread, The Wow & Flutter-

9:30; Rock

SU: Bingo with Tom & Scott K.-9

MO: Petrocovich, Easterly, Testface-9; Rock

TU: Sam Bond's Bluegrass Jam-9

WE: Anne Heaton w/ Frank Marotta Jr., Edie

Carey-9; Singer-songwriters

SAM'S PLACE

825 WILSON ST. • 484-4455

TH: Bingo

FR: DK PDX-10; Drag performance troupe

SA: DJ Eclipse-10

TU: Open Jam w/ Stone Mosey-8

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Yellow Jester presents Generation Lost-9

FR: Chainsaw Sex Vikings, Out for Blood,

Athiarchists, Midnight Empire, Spirit of the

Stairway-9

SA: Irene, guests-9

MO: Industrial Night w/ Cinder Circus-10

TU: DJ Tekneek and guests-9

SPIRITS

1711 MAIN ST., SPFD • 726-0113

FR & SA: Go 2 11-9; Rock

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE

767-0320

WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG

1704 E. MAIN ST., COTTAGE GROVE •

942-8713

TH: DJ Rick-9:30; Hip hop

FR: DJ Isaac-9:30; Retro

SA: DJ Dana-9:30; Hip hop

WE: Tricycle races-9

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-

6174

TH: Ladies' Night w/ DJ Tekneek & Friends

SA: DJ Tekneek

SU: Texas Hold 'em-5:30

MO: DJ Tekneek & Friends

TINY TAVERN

394 BLAIR BLVD. • 687-

8383

TH: Open mic w/ Adam, Evil Eve & Jesse

FR: The Conjugal Visitors, John Itkin-9; Appalaichan twang, alt

country

TU: CD Club-7; Listen, share &

discuss

WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS

922 GARFIELD ST. • 345-

3606

SA: Northwest Royale, FIVEFOOT-

THICK, Point 1, The Death Of-10;

Hard rock, metal

WOW HALL ★

291 W. 8TH AVE. • 687-

2746

FR: Three Blind Mics, Short Round MC,

Undermind, Taylor Groobe, Minus Two Cents-9:30;

Hip hop

SA: Oregon Music Guide 2nd Anniversary Show

w/ The Thermals, Viva Voce, Aerodrone-8:30;

Indie rock

SU: Andre Nickatina and Equipto, First Degree

the D.E., Smoov-E, Mike Marshall, DJ Luvva J-7;

Hip hop

WE: Aphrodesia-9; Afrobeat

YUKON JACK'S

4TH & W. BROADWAY, VENETA • 935-

1921

FR & SA: Rocket

Corvallis

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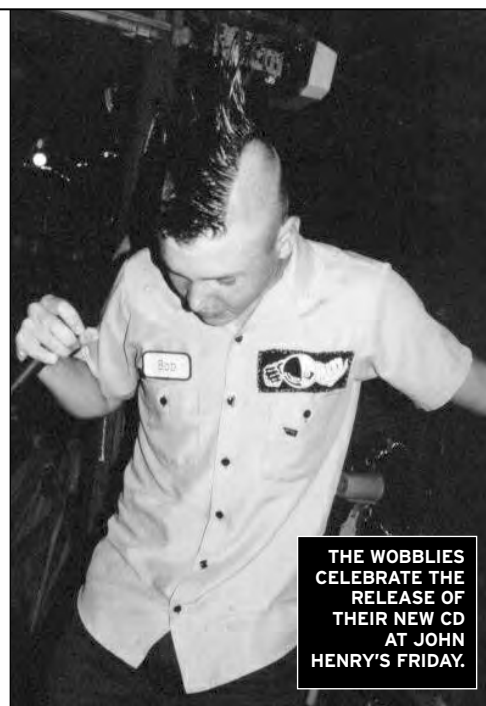
101 NW 1ST ST.

SA: Noah Peterson Duo-7:30

BOMBS AWAY CAFE

2527 MONROE AVE. • 757-7221

TH: John Bliss Xtet-7:30; Jazz



WE: Ben Mutschler-7:30; Jazz

IOVINO'S RISTORANTE

126 SW 1ST ST. • 738-9015

SA: Bill Beach-8:30; Brazilian jazz trio

WE: Songwriters in the Round w/ Sam Holmes-9

PLATINUM

126 SW 4TH ST.

FR: The Hounds, Jive Kitchen-9

SA: DJ Big Brad-9

MO: Karaoke Night w/ Patches-9

TU: DJ Joeymeister-9

WE: The Hounds-9

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da

Houze, Duck Inn, Sam's Place

FR: Sher's Eldorado Club, Trackstirs

SA: Duck Inn, Lone Star

SU: Black Forest, Country Side

MO: Black Forest, Country Side, Rock 'n' Rodeo

TU: Country Side, O Bar, Quackers, Taylor's



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NEW ORLEANS
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8:30 PM SHOW



ALA NAR
MIDDLE EASTERN
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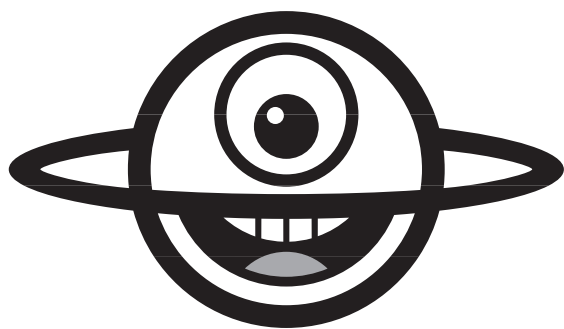
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BOOKS BY STEVEN DEUTSCH

Europe's Rise

Which vision for the future?

THE EUROPEAN DREAM – How Europe's Vision of the Future is Quietly Eclipsing the American Dream, by Jeremy Rifkin.
Tarcher/Penguin, 2004, hardcover and paperback.

Immigrants continue to come to the U.S. in large numbers, mostly seeking economic betterment. But the country they come to is seeing the atrophying of "the American Dream" with its visions of equality and justice, economic opportunity and mobility, and the spirit which served as inspiration for the world. Meanwhile in Europe another dream is being fashioned.

In an important book published in 2004, Jeremy Rifkin has demonstrated this with vast amounts of economic information and attitude surveys, in *The European Dream — How Europe's Vision of the Future is Quietly Eclipsing the American*



sustainable global conditions.

While the world seeks multilateral approaches to conflict resolution and global poverty, our government has snubbed the U.N. and has initiated unilateral preemptive war on Iraq, rejected former U.S. policies disavowing deployment of first-strike nuclear weapons and made only minor increases in U.S. financial commitment to ending global

poverty — far less than the industrial nations of Europe. These policy decisions are major indicators of the current vision in the United States, and are in sharp contrast with those in Europe.

Europeans cannot fathom what is happening here. They read of "culture wars" and the "blue/red states" but truly are mystified by what they correctly assess as a huge shift in "the American Dream." This does not deter the nur-

The U.S. is now the most unequal of the industrial nations in the world, with growing economic disparities, high levels of poverty, the largest percentage of incarceration and rampant violence and crime.

Dream. Rifkin shows that the U.S. is now the most unequal of the industrial nations in the world, with growing economic disparities, high levels of poverty, the largest percentage of incarceration and rampant violence and crime. Furthermore, U.S. unilateralism and what late Sen. Fulbright called "the arrogance of power" is offensive to most of the world and seen as a serious threat to world stability and peace and a sustainable environment.

The 25 nations within the Europe Union have agreed to a collective approach to their future. Rifkin shows with much interesting evidence how significantly different that vision is in contrast to the U.S. EU agreements lay out mandates with regard to environmental and work protection standards (contra NAFTA, CAFTA) and human rights — including protection for rights of women, immigrants, children, aged, and others. The result is not utopia, but an articulated conception of mutual interest, multilateral efforts to improve the quality of life for all, and a sense of responsibility for the common good. That may sound like nostalgia for the vision many formerly had in this country. But as Rifkin starkly reveals, that portrait has eroded here and has advanced in Europe. While we stress individual success, ownership, wealth and privacy, the Europeans are cultivating visions of a civic society with universal rights and a community emphasis.

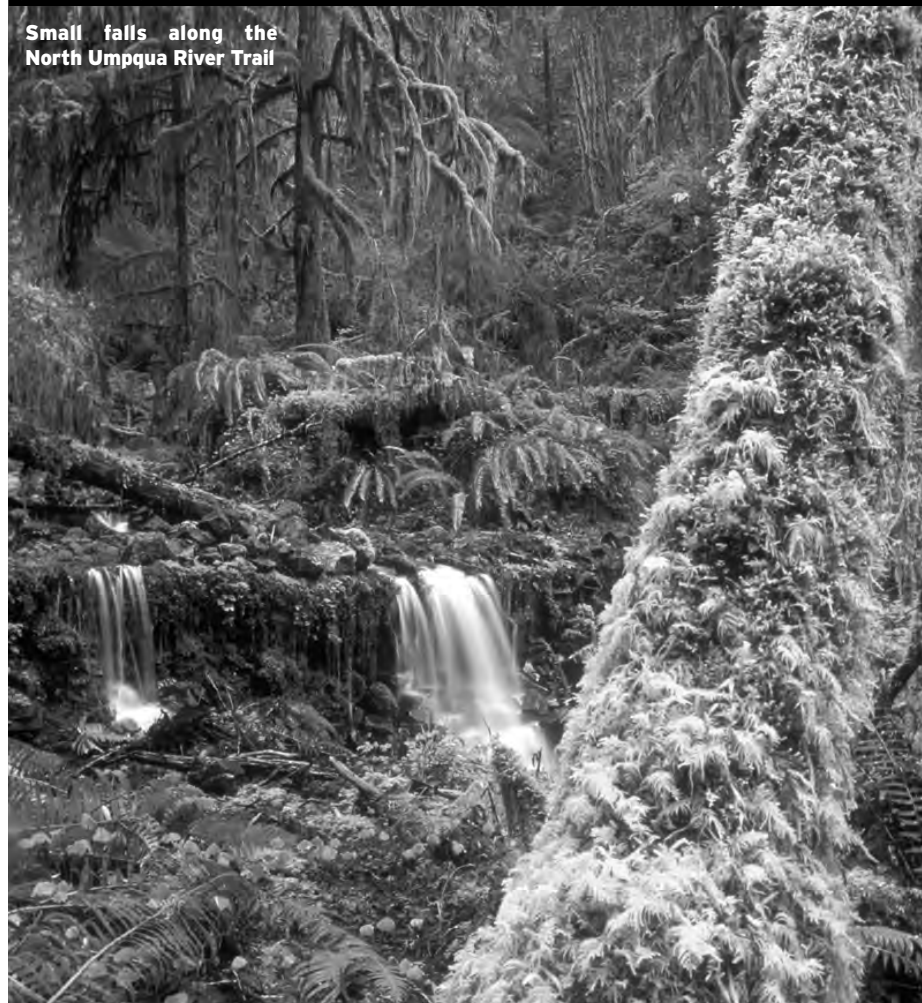
As most of the world's scientists and policy makers acknowledge the critical challenge of greenhouse gases and global warming, George Bush thumbs his nose at the world and rejects the Kyoto treaty. Europeans are clear in their quest for policies to achieve environmentally

turing of "the European Dream," and Rifkin presents a provocative and creative analysis to juxtapose these different visions for the future.

His analysis of the shifts within U.S. culture and policies transcends parties; it is not a Republican or Democratic Party problem. What has evolved over years has been increasing reliance on "the market," lesser expectations for the role of government, and arguments about "freedom" while cutting taxes for the privileged and social services for the needy. Europeans meanwhile observe the U.S. plagued with poverty, unemployment, homelessness, and crime — making the society more polarized and unstable. Some 46 million Americans have no health insurance. The U.S. and South Africa are alone among developed countries without national health care systems. EU policies, on the other hand, are designed to advance the social wage whereby economic and social amenities are being made available to larger numbers of people and thereby increasing the quality of life for the society as a whole. Nothing captures this more than the difference with regard to children. In Europe, prenatal and child health care, paid parental leave, good child-care availability and increasing investment in education are dramatically different from the realities within the U.S.

The point of the book is not to merely critique American policies and admire those in Europe; rather, it lays out a challenge for the world. Which vision for the future serves humanity and all of us best? We are at a crossroads in many ways and decisions made now, from the global to the local, are going to shape human destiny.

EW



North Umpqua Trail

Relaxing hot springs await hikers at the end.

The waters of our state are as diverse as they are spectacular. Asking me to pick my favorite river in Oregon is like asking a parent to pick their favorite child.

But if I had to pick one, it might very well be the North Umpqua River, which tumbles off the jagged volcanic peaks of the southern Cascades and pours through a narrow gorge before joining the South Umpqua west of Roseburg. The North Umpqua has got it all: Dramatic waterfalls, glass-smooth emerald pools and stately old-growth forests. It is an intense whitewater rafting adventure, and a world-renowned fly-fishing destination. And it is close enough to Eugene — less than two hours — to be a reasonable day hiking destination for folks in Lane County.

The extraordinarily cold and clear waters are the product of one of the world's largest known explosions: The eruption of Mount Mazama about 8,000 years ago, which created Crater Lake and expelled billions of tons of pumice near the source of the North Umpqua. Water percolates easily through this material, and is chilled to a temperature barely above freezing as it travels underground for miles before emerging as springs that form the headwaters of the river. The North Umpqua is unique among the world's rivers in that the main stem, fed by refrigerated waters, is actually *colder* than its tributaries.

Highway 138 parallels the river, and many spectacular sites — salmon spawning beds, columnar basalt speckled with lime-green algae — can be enjoyed from the road. The rest of the scenery is taken in via the 79-mile long North Umpqua Trail, which is divided into 10 different segments between 4 and 18 miles in length, easily accessed by 12 different trailheads found on or near the highway.

The different segments cover a lot of ground, taking in classic old-growth Douglas

fir/western hemlock forests on the lower segments, as well as mixed conifer, ponderosa, and lodgepole pine stands as the trail gains elevation. Some of the most notable sights to be had from the trail are double-tiered Toketee Falls, the 2002 Apple Burn (unfortunately closed to hikers), Boulder Creek, the Medicine Creek Indian pictographs, and moss-covered Crystal Springs.

One of the shortest but most interesting hikes is the 3.5-mile Hot Springs segment. To get there, take I-5 south for 68.6 miles to Roseburg. Get off I-5 at Exit 124, and follow signs for the North Umpqua River and Hwy. 138. Take Hwy. 138 east for 59 miles, then turn north (left) for 2 miles and find the North Umpqua Trailhead at the east end of Lemolo Lake.

The first thing you'll see from the trail is the tall metal penstock that climbs a steep cliff face. It's just one part of the North Umpqua Hydropower Project: Eight dams, three reservoirs, 30 miles of flumes and canals, 6 miles of penstocks and tunnels, and approximately 100 miles of roads, all located on public lands, all part of Scottish Power's international energy portfolio.

Most of these monstrosities are hidden from view as you climb, then descend and cross the river along a highway bridge. On the other side, the trail climbs again, before once again dropping back down to the river. The last three quarters of a mile take you through a moss-draped forest along the river's edge.

The best part of the trail is at the end. After 3.5 miles, just before the trail crosses the river again, turn north (left) at a trail junction for a third of a mile to a clothing-optional hot spring covered by a rustic wooden roof.

After your soak, you'll want to explore the other great hiking segments along the North Umpqua. You'll probably have a tough time figuring out which one is your favorite. **CW**

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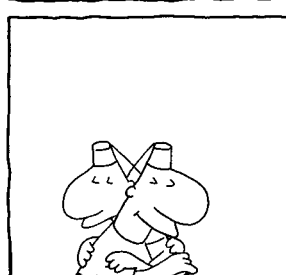
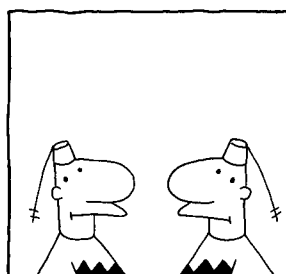
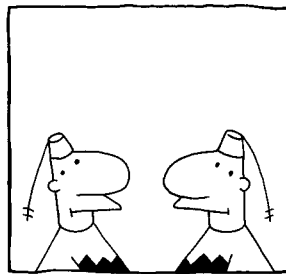
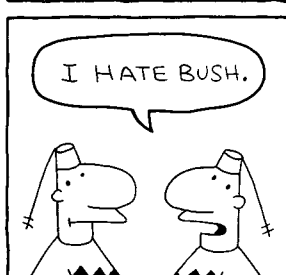
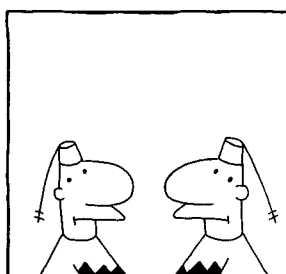
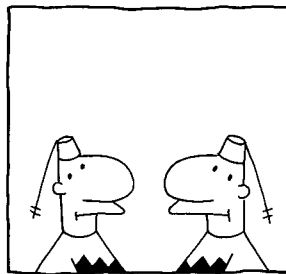
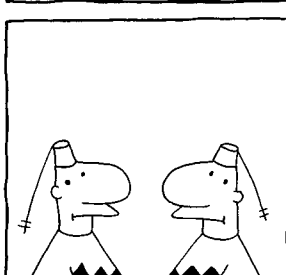
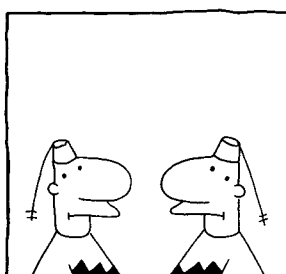
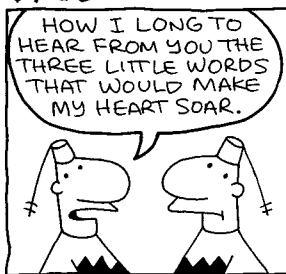
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LIFE IN NEW ORLEANS



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Bulletin Board

Announcements

EUGENE WOMEN'S Rugby benefit garage sale. Sat. only. Multi family. Kid's clothes, books, furniture. Open 6am. 1361 W Broadway.

SELF DEFENSE workshop for Women, 15+, all ability levels. Sat, Oct 1, 1-4pm. For fee information call Breaking Free at 343-5513.

WANT TO sing with Soromundi Lesbian Chorus of Eugene? Openings in September only. No experience necessary. Sign up at our website www.soromundi.org or call 342-1490.

Groups

ARTIST'S WAY groups. Spiritually based program to nourish, unblock creativity. Bring creativity into your life. 13 weeks starting 9/29, 10-12am, 7-9pm. \$130. register by 9/28. Kathleen Hogan, 606-6473.

Lost & Found

\$100 REWARD for Lost Cat. All black, long hair, bushy tail, no collar, friendly "Chibbs." Last seen Potter St. Please call 345-0072 with msg or 503-439-8576.

LOST: NIKON digital camera. Lost downtown or river path, 8/12. Reward. 345-8585.

Opportunities

SPECIAL OPPORTUNITY for Fall 2005, 3 month commitment. Live and work in a rural Buddhist community in Sonoma County, CA Receive room and board, teachings in Tibetan Buddhism and a small living stipend. Contribute to peace in our world with the worthwhile work of producing sacred Buddhist texts to be given away in India in January. Minimum age 21. See Ratna Ling Program info at nyingma.org/moreinfo.html or call 510-981-987.

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YARD SALE and Party: 755 Mimosa St. Saturday.

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Help Wanted

Help Wanted

LMTs NEEDED. Shift and sub openings at downtown health center. Medical and relaxation clients. Must have some Tues-Sat avail. Mail resume to: LMTs Needed, c/o Eugene Weekly, 1251 Lincoln St. Eugene, 97401.

SHARE OUR VISION of a World Without Violence. Volunteer with Sexual Assault Support Services. SASS Fall Volunteer Training begins October 7, 8 and 9. Enhance your skills and make a difference! Crisis intervention training includes supportive communication skills, crisis assessment, dynamics of sexual violence, anti-oppression and legal/medical issues. Call 484-9791 for registration information.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

VERY ATTRACTIVE gals and guys sought for erotic horror B movies. 18+. No XXX. \$750/wk. Email picture to admin@glamhorror.com. Then call 866-21-MODEL

TEENS! NEED a job? Out of school or taking a break? Make \$1,000 + bonuses in 5 weeks! Work and camp outdoors, learning to build hiking trails and restore habitat. Paid job training program for 16-19 years old. No tuition fee. Starts 9/17. Enroll: www.nwouthcorps.org or call: 541-349-5058.

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LOOKING FOR a new career? One of America's most respected treatment centers for alcohol and drug dependency is offering a limited number of internships in the chemical dependency counseling field. Graduates of this well established program have been highly successful in gaining employment. The 52-week internship offers both classroom instruction and supervised practicum experience. For more information see the Serenity Lane website www.serenitylane.org/internship or call 541-687-1110 and request an internship application packet be mailed to you. Deadline: October 7, 2005.

Volunteer Opportunities

VOLUNTEERS NEEDED in wetlands to lead enviro. ed. activities. Orientation: Mon. 9/19, 6-8pm. Call 683-6483 to register.

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Sat. Sep. 17 9:30am-12:30pm \$20/adv. \$25/door
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Valerie Keartes Discover inner guidance
that gives us strength, vision, success & peace.
Uncover the blocks to inner listening through in-
struction, guided visualization, quiet time & sharing.

Tue. Sep. 20 7:00-9:00pm \$15/adv. \$18/door
Clearing Clutter Can Change
Your Life *Ann-Marie Holmes*
Come experience the connection
between sorting & clearing paper
(& other stuff you don't need). Learn
techniques & strategies to transform
your physical space & open up new
opportunities for you & your family.

Sat. Sep. 24 9:30am-12:30pm \$25/adv. \$28/door
Gaia Connection:
Deepening Our Bond *Nadya Hase*
Nadya speaks on Gaia-our planet,
ourselves, & the animals in our lives.
Learn techniques & patterned living
tools to access & enhance our innate
ability for non-verbal communications & intuitive
understanding of physical/spiritual imbalances.

Tue. Sep. 27 7:00-9:00pm \$15/adv. \$18/door
Power, Ritual & Healing:
An Evening for Women
Ruthanne Harris Carosio, M.A.
Join in with a circle of women to
create sacred space & explore our
Authentic Power. Learn wherein may
lie the fear of speaking our truth &
living as our True Self. Discover the
essential elements of ritual & partici-
pate in a ritual of healing & renewal.

Sat. Oct. 1 9:30-11:30am \$15/adv. \$18/door
Compassion & Contemplation:
Cultivating Wisdom *Ker Cleary*
Come learn about your innate
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To Preregister call 683-7506

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Sudoku

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9		2	5			
5				1	9	7
8			1			
2	5	8	6			
7						6
		1	9	2		5
		3			7	
6	3	8			5	
		5	4		3	

Place numbers 1-9 so that each row, column and 3x3 square has
each number only once. There is only one solution. Good Luck!
Stumped? Visit www.sudokuplace.com for a puzzle solver.

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- **Active Beginners** Thu 7:15pm
Sep. 15-Nov. 17 w/ *Michele* 10 wks \$75
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LAUREL HILL, private, gardener's paradise. Single level, 1500 sq. ft. 3 bdrm. 2 ba., office, 500 sq. ft. detached shop. 1/3 acre, edibles, water catchment, pond. By owner 2529 Riverview. Open house Sept. 17th and 18th: 12 to 2. \$344,000. 343-6582.

SUDOKU CHAMPS are never given their full due, but if you demand the respect of your children, they have to give it to you. That's what being a parent is about. So, in summary, to be a recognized hero for your Sudoku prowess, have children. Then make them worship you. If they don't worship you, send them to boot camp. To do Sudoku, see the previous page of Eugene Weekly Classifieds.

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



Commercial Rentals

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DOWNTOWN CORVALLIS office or storage space, 2nd floor. Elevator access. 4,000 sq ft. Less OK. Rent is a deal, but varies by what is wanted. Bob, 541-753-2312.

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Apts. for Rent

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

2-BDRM, 1-BA downstairs apt. \$575/mo includes utilities. No pets, smoking. Close to buses, downtown, bike routes. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

2-BDRM, Basement apt. Fireplace, air-shafted, natural lighting. Environmental grounds. 1289 W Broadway, at Polk. \$625/mo + utils. 782-1827.

4-BDRM, 2-BA large apt. \$1,400/mo includes utilities. 13 blocks to U of O, close to bus, bike routes and downtown. No pets, smoking. Mature, quiet tenants only. 455 West 12th. 870-2460.

SMALL COZY studio apt. \$325/mo. No pets, smoking. First, last, security. Close to bus, downtown, bike routes, blocks from U of O. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.




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jonesin' crossword

By Matt Jones

"Rock Show"—why that theme seems familiar.

Across

- 1 What some older golfers use as a scoring goal
- 4 Dessert at the drive-thru
- 9 Do a Chicken Dance move
- 13 "Friends" costar
- 14 Polytheist of sorts
- 15 Got fired up
- 17 Show whose original theme song was done by Bill Haley and His Comets
- 19 Campfire bit
- 20 "___, Sing America" (Langston Hughes poem)
- 21 Cartoon show whose theme song is done by Les Claypool of Primus
- 23 Cell with an axon
- 26 Black Panther Party co-founder Bobby
- 27 Beginnings
- 29 Type of popcorn
- 33 The Presidents of the United States of America sang its theme (with "The")

36 News agcy.

38 Far less than quadri-

39 Linguist's suffix

40 Show whose theme was written and performed by Quincy Jones

47 "Hey, watch where you're going!" oaf

48 Feet-landing-first dives

51 Andorra neighbor

54 University in Philadelphia

55 With 61-across, show whose theme is sung by They Might Be Giants

59 End in ___

60 Menage a ___

61 See 55-across

64 Have a feeling

65 Sheltering sort

66 The Matherhorn, e.g.

67 Game with a "Livin' Large" expansion, with "The"

68 Borden bovine

69 Learned and smart, in rebus puzzles

Down

- 1 Like broken hearts
- 2 Popular facial hair
- 3 Bringing forth a statement
- 4 Bond, e.g.
- 5 Conned
- 6 'Jumpin' Jack Flash, it's ___."
- 7 Knocks out cold
- 8 Come after
- 9 KISS member Ace
- 10 Snail relatives
- 11 Jessica of "Fantastic Four"
- 12 Fair jury member
- 16 Dwight Gooden's nickname
- 18 One who reads thoroughly
- 22 Have
- 24 Sugary suffix
- 25 Word in four state names
- 28 Gulf War missile
- 30 Tomorrow
- 31 ___ Lobos
- 32 She puts the "she" in "sheep"
- 34 Santa ___ winds
- 35 It comes in a small box

36 Kind of computer port

37 With 62-down, long-bearded teacher in "Kill Bill: Vol. 2"

41 Extreme form of government

42 Takes the anti side

43 Flesh and blood

44 He gets a holiday in June

45 Title for the unknown

46 2,004 years ago

49 Actor John C. ___ of "The Aviator"

50 Doc's mate

52 "___ One That I Want" (Margaret Cho album)

53 Nothing, in ancient Rome

55 Range components: abbr.

56 Bellicose god

57 "WKRP" alum Anderson

58 Beatty and Flanders, for two

62 See 37-down

63 Burning anger

©2005 Jonesin' Crosswords(editor@jon esincrosswords.com)

For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to

your credit card, call: 1-800-655-6548. Reference puzzle #0220.

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BY ROB BREZSNY

ARIES (March 21-April 19): “Something we were withholding made us weak,” wrote poet Robert Frost. I hope you will consider the possibility that this describes your current predicament. It’s my astrological opinion that your strength is being compromised by a feeling you’re not exploring or an experience you’re denying yourself or a gift you’re refusing to give. You may think you’re protecting yourself, but I believe it’s just the reverse. To reclaim the vitality that has been shriveling up, unclench yourself in every way you can imagine.

TAURUS (April 20-May 20): I don’t recommend that you aim for perfection—not now or ever. I’m equally skeptical of you seeking enlightenment, as it’s defined by Eastern religions. Perfection and enlightenment are downright impossible in a world where change is the only constant. What constitutes perfection or enlightenment today won’t be valid tomorrow, when the truth has evolved and God has showered us with an influx of previously unimaginable new circumstances. No, Taurus, what I suggest is that you cultivate love with all your ingenuity—both the capacity to give it and receive it. There’s no other undertaking that does more to build up your power and intelligence. And this week is an ideal time to be living proof of that fact.

GEMINI (May 21-June 20): The Epson laser printer I got for my computer two years ago has worked great. It serves my needs beautifully. Our household also has a newer, more expensive Epson printer, which I bought for another computer, but it doesn’t work nearly as well. Unfortunately, the beloved original now has a malfunction, and I can’t find a single printer repairperson who’ll even try to fix it. They say it’s an antique, and Epson doesn’t make parts for it anymore. Nonetheless, I’m determined to save it. I’m scouring eBay for old parts, and will learn printer repair skills myself if necessary. This is one time when the older version is definitely worth preserving. According to my analysis of the astrological omens, Gemini, you’re facing a similar problem with a comparable solution.

CANCER (June 21-July 22): “If you want to draw a bird, you must become a bird,” counseled the Japanese artist Hokusai. Indian activist Mahatma Gandhi practiced a related strategy: “You must be the change you wish to see in the world.” I have yet another perspective to add to the mix: Become more like the people you admire most. Place these three suggestions at the core of your daily rhythm in the coming week, Cancerian.

LEO (July 23-Aug. 22): “It ain’t cheating if you don’t get caught,” said baseball star Billy Martin, who was renowned for his belligerent trickster shtick. Trainer Victor Conte, who has been accused of providing steroids to professional baseball players, offers a different angle: “It’s not cheating if everyone is doing it.” I beg you to disavow their beliefs, Leo. While it’s true that everyone is doing the kind of fudging you’re contemplating, and though you probably wouldn’t be caught, to do so would be bad for your karma, your dharma, your charisma, and your ability to attract what you need. Be stupendously ethical, sublimely impeccable.

VIRGO (Aug. 23-Sept. 22): The planetary omens for you are all about revelation and flashes of insight, so I don’t think I’m being too outrageously optimistic when I predict that the coming days will bring you more “aha!”-type experiences than you’ve had in the past four months combined. In fact, I’ll be bold and call this Eureka Explosion Week. To get yourself in the mood, read these definitions of the word “epiphany”: a stroke of realization about the meaning of something important; a sudden flow of inspiring knowledge without thought; a perception of a previously hidden reality by means of a burst of intuition.

LIBRA (Sept. 23-Oct. 22): Some years ago, I fell in love with the wrong woman. The misadventures that ensued provided me with enough reasons to stay humble forever. The experience was proof that I’m as subject to bouts of self-deception as everyone else in the world. It was also a reminder that while some

people might consider me wise, I’m at best an apprentice mage stumbling my way through a crash course in the mysteries of being a human being. My gratitude for all these educational blessings has been enormous. I bring this to your attention, Libra, because now is a good time to marshal your appreciation for comparable pride-leveling events in your own life. Since you’re poised on the verge of a new phase of success, it’s the perfect moment to recall how much you still have to learn.

SCORPIO (Oct. 23-Nov. 21): Sometime in the coming weeks you could begin a project that will take at least 12 years to complete. Will it be worth spending that much time? I believe it will, though you might not think so now. In fact, you may not even be inclined to launch the project if you imagine it can’t be completed by 2008. From what I can tell, though, the purpose of the long adventure is bigger than you’re able to foresee, and the ways it will change you are important in ways you cannot yet understand.

SAGITTARIUS (Nov. 22-Dec. 21): Let’s work on dissolving one of your fears. The time is right: Cosmic forces are aligned to help you pump up your courage. In fact, life is conspiring to bring you experiences that could free you of harmful anxieties and wipe away phobic imprints. So choose a feeling of dread—any feeling of dread—and visualize it embodied in front of you in the form of a specific scene. Now picture the scene unfolding on a large raft at a beach. Start laughing at what’s transpiring; compel yourself to chuckle if necessary, or focus on anything you find ridiculous. Notice that the force of your laughter is propelling the raft out to sea. Keep giggling and guffawing, pushing it further and further out until it disappears over the horizon. Do this exercise once a day until October 1.

CAPRICORN (Dec. 22-Jan. 19): It’s a ripe moment for you to explore the mysteries of the void. I’m not being glib. You’d really benefit from becoming better friends with emptiness. Your well-being would rise a few levels if you expanded your appreciation for the value of doing nothing and thinking nothing. Do you dare live without your precious opinions and ambitions for a few days? Are you brave enough to gaze into the heart of the great unknown and be free of the need to explain it, change it, or judge it?

AQUARIUS (Jan. 20-Feb. 18): A few years ago, the CEO of Ford Motors apologized for making SUVs. William Ford even referred to the Excursion, one of his company’s huge pollution generators, as the “Ford Valdez,” associating it with the ship that spoiled the Alaskan environment with an oil spill back in 1989. And yet that didn’t stop Ford from continuing to manufacture gas-guzzlers. He saw the error of his ways but didn’t correct it. Make him your anti-role model in the coming days, Aquarius. After you realize your mistake or excess, be gleefully uninhibited about fixing it and making amends.

PISCES (Feb. 19-March 20): A blogger named Allison wrote this about me and my horoscopes at Beautifulsurprise.blogspot.com: “Brezsny’s a little loopy. A little out there. A little ‘I would have stopped for that red light, officer, but little green men from my personal goddess realm on the fifth parallel told my cat that I should be taking echinacea and bee pollen for my sniffles, and I didn’t think it prudent to ignore such a suggestion.’” Here’s my reaction: Like all of us, I periodically come across people who have a very different concept of me than I have of myself, but this discrepancy is extreme. In my own eyes, I’m grounded and full of common sense. And while I appreciate the New Age, I don’t use its vernacular or share all of its values. I mention this, Pisces, as an example of your assignment in the coming week. Identify people with cracked notions about you, and either correct them or separate yourself from them.

HOMEWORK Is there an area of your life where you’re having effects that are different from your intentions? Testify at www.freewillastrology.com

ew classifieds

BEAUTIFUL, ONE of a kind, vintage classic. 2-bdrm, extensive renovation, huge living room with fireplace, big front porch, new wood floors and paint. \$775/mo. NP. 1418 Olive. 915-8414.

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Homes for Rent

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COZY, TASTFULLY remodeled 3-bdrm home on 42 acres. Cottage Grove, Mosby Creek. 30 mi from Eugene. \$700/mo + 1st, last, dep, \$100-\$200. 349-0161.

DORENA LAKE/Row River Trail. Very spacious, 1-bdrm+, furnished home on 1200 wooded acres. Vaulted ceilings, deck, many trails for hiking and biking. NS, NP. \$650/mo + utilities. 9 month lease. 942-7205.

TIDY VINTAGE 1-bdrm cottage in lovely shared fenced yard. Whiteaker, no dogs, ND. NS. \$560/mo, 1st, last, dep. 344-2234.

1-BDRM HOUSE Beautiful, spacious and quiet on 17 shared acres, 20 miles NE of Eugene. Wood, electric heat, W/D, access to river, gardens, wetlands and woods. \$550/mo, first, last, security. No dogs, cat OK. Avail. 9/15. 541-933-2568.

TREE HOUSE like cabin. Next to creek, in woods, 20 mi. from Eugene. Cabin has 2 rooms, wood stove, elec. Great views. Very peaceful. Share bath, kitchen, laundry in separate cabin. Nine wooded, organic acres. Concious minded folks. \$495/mo. 937-3754.

3-BDRM 2-BA family home. 1800 sq. ft., large fenced backyard, family room, dining room, desirable south hills. Great schools, parks; minutes to U of O. 484-4591. \$1,500/mo.

COZY 2-BDRM 1-ba in W Eugene. Fenced yard, garage, W/D hookups. No dogs. NS. \$700/mo. Avail 10/1 541-754-3601.

3-BDRM, 1-BA, W/D, DW. Large deck, fenced yard, NP, extra storage. 1-year lease. \$1,275/mo + dep. 881 E 24th. 431-4433.

LIVE SURROUNDED by nature 15 min from Eugene. Beautiful setting with llamas, organic gardens. No smoking, small pet OK. Potential for modest rent/work exchange. Lease, security. Wonderful 4+bdrm house; skylights, wood, elec. heat, open floor plan, \$875/mo. 2,500 sq ft historic mansion; 4-bdrm and office, huge kitchen, great views, wood, pellet heat, \$1,050/mo. 342-5027.

SMALL CABIN in country, minutes to Eugene on beautiful organic land. Charming with loft, skylight, garden view. Very clean shared vegetarian kitchen in adjacent building. NS, dogs. \$315/mo, lease. 342-5027.

1-BDRM, VERY quiet, very private. Fenced yard. Outdoor smoking only. \$395/mo. 461-1289.

Duplexes for Rent

2-BDRM duplex. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

Rooms for Rent

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SPACIOUS, FURNISHED room in lovely vintage home. Walk in closet, antiques, linens. Shared kitchen. \$375/mo incl utils. Optional private bath, \$425/mo. Inviting yard, Whiteaker. Avail 9/16. 344-2234.

SHARE NICE 4-bdrm home in W. Eugene, 10 min from UO. Close to bus, W/D, nice yard, won't last. \$300/mo+ deposit. 541-345-2607.

ROOM HERE now, share land with responsible, creative, nature loving folks. Veg kitchen, gardens, forest, 10 min to town. \$275/mo utils included. No dogs. 912-6098, message.

SPACIOUS, COMFORTABLE home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

STUDENT? TIRED of the city? Share rural, beautiful home with gardener, activist, 12 mi to downtown. NP, NS, ND. \$275/mo. 344-0982.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail Sept. 20th. 683-5375.

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FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP, \$330/mo + 1/2 utils, dep. 683-4526.

ROOM FOR rent in 4-bdrm house with large, fenced yard. Hardwood floors, W/D, close to UO. \$290/mo. No pets. 541-285-5005.

NICE SUNNY room available. South hills home. Friendly, eco conscious people. Spacious and clean house with fireplace, laundry, storage! NP, NS, \$375 + util. First, last, deposit. Davey, 206-3391.

THREE ROOMS for rent. \$325-\$375/mo. Spacious house, yard, W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

ROOM FOR rent in 4 bdrm. house with fenced yard. Hardwood floors. Close to campus. \$315/mo. Call Kord 285-5005.

\$250/MO + UTILS. in Santa Clara comfy home. Hardwood floors. Big yard, organic garden. W/D, cable, wireless Internet. Pets considered. NS. 688-9404.

SUNNY, QUIET room avail. in friendly house. Organic garden, wood floors, wood stove. Avail. now or Oct. 1st, ND. \$280/mo +. 684-0066.

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ROOM IN 3-bdrm home in West Eugene near bike path. Need be ok with bees. \$350 month to month or \$340 long term. First, last, security. 302-1419.

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VIBRANT WOMAN

Energetic, curious, vibrant, professional woman seeks companionship with emotionally, physically healthy middle aged man. Interested in a balance of give and take, laughter, fun and meaningful conversations. Integrity a must. ☎ 6511

DELIGHT ME

40 SWF, seeks attractive, intelligent, self sufficient male for long talks and evenings of mutual respect and indulgence. 25-50, not into extreme kinky. ☎ 6508

ACTIVE WOMAN

Active woman, buxom, simple, NS, ND. Friends first, honest. Want to meet like minded man, 59-69, who loves outdoor activities, simple clean life, wood heat and organic living. ☎ 6507

LUST IS GREAT

Now bring on the love! SF, 49, 5'8", extra large ISO kind, honest, financially stable SM. Sense of humor? Lovable? Herb friendly? Open to commitment? If so, please call me. ☎ 6497

WISHING WELL

I've tossed in my coin and made a wish. The end of the Iraq war or world hunger? Too ostentatious. My wish ... a tall, intelligent, big hearted man who'll sweep me off my feet. Me? SPF, 49, energetic, slender and sweet. I enjoy nature, music, the Bijou and long, deep conversations. ☎ 6489

AN ADVENTURE?

50 yo WF professional ISO 45-60 yo M. Sincere, light hearted, independent, warm, loving. Open to possibilities, including romantic adventure, or whatever adventure unfolds. ☎ 6488

BE LIKE ME!

SWF looking for romance and LTR. 38, very hot, BBW. You: cute, funny, smart please, just like me! ☎ 6481

MILD, YET WILD

SWF, 27, tastily tattooed, witty, honest. Enjoy living and letting go from time to time. ISO SWM, 27-37, confident, yet gentle, honest, mild yet wild, for friendship, love? ☎ 6478

MOTORCYCLE MAN

I am in search for my motorcycle soulmate man who loves animals, motorcycles also likes riding, rallies, poker runs. Age 45 to 60, live locally. looking for LTR. ☎ 6437

FLOSSER?

ISO man who flosses daily and thinks with the head on his shoulders rather than the one between his legs. Brains, looks, compassion a plus. ☎ 6422

UPSCALE BEAUTY

Tall, shapely, blond, 41 ISO tall, dark, confident male for loving friendship. Open, honest, silly, conscious, positive, leader, passionate, influential, hard worker, UB2. Teach me sailing, surfing and ? ☎ 6417

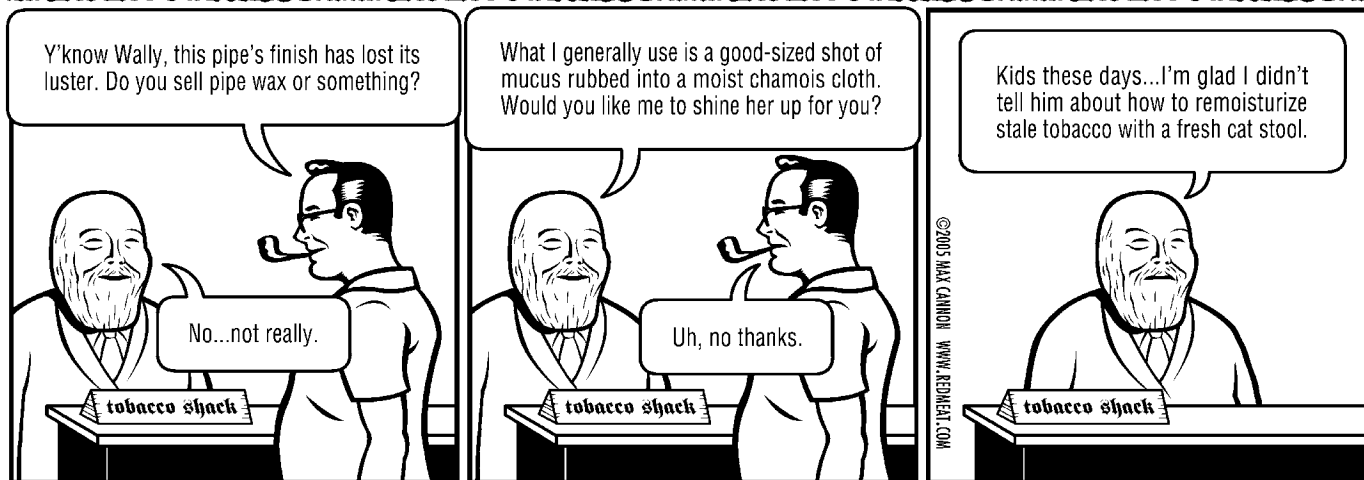
BEST FRIEND

DWF, 46. Seeking best friend for life. I'm cute, good sense of humor, honest, loving, affectionate ... love the outdoors. Not into casual meetings. ☎ 6409

RED MEAT

suddenly...the sidewalk

from the secret files of
max cannon



BUXOM AND CURVY

38 yo, Latin, UO student. ISO younger good looking gentleman for an affectionate, respectful, passionate relationship. Likes: organic food, differential equations, tiasas and being weak with laughter. ☎ 6374

SEEKING DIVERSION

Pretty, 5'9", HWP, professional, educated 43 yo old female. UB: 5'10"+, HWP, NS, ND, clean, financially secure; no parasites, race unimportant. Not wanting "relationship" - just someone to have fun with. ☎ 6372 (11/06/02)

FRANK AND FUNNY

Twinkly woman, 46, smart, and sardonic, flitish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6368

LOOKING FOR FRIEND

...to share fun activities during these last sunny days. Outdoors, events, etc. Maybe more if the chemistry's right? We're: kind, gentle, attractive, very intelligent, interesting. Either side of 50. N/D. ☎ 6365

ARE YOU OUT THERE?

50 yo cute, petite, active, outgoing, humorous, together, positive, ISO a lively, confident, honest, intelligent, sensitive, interesting gentleman, in the baby boomer age range. Hopeful LTR. ☎ 6360



MADE IN ARGENTINA

SWM, 47, passionate, funny, sensitive, loyal, sweet, looking for a good woman. Be free and not afraid of life, to share good simple moments. ☎ 6498

YUMMY

Ladies, I hear that deep dark chocolate is tasty and good for you. I'm also tall and muscular. You, vanilla and curvaceous. Let's meet! ☎ 6567

WEEKEND DUCKS

SWM, seeks WF, 35-58, to go to Duck home games. HWP, perhaps we could be weekend buddies. No Democrats or vegetarians. Lets have some fun this fall. ☎ 6563

WARMEST WINTER

Dance in New Year with tall, trim, hard working bohemian. Cute, honest baby boomer with humor, sensitivity, untapped sensuality. You be literate, witty, traveled, bike friendly, Bush weary, radical. ☎ 6562

LAY LADY LAY

Marriage first. Across my bed, we will slake our thirst. Until the break of day, and through the years. Stay with your man; we'll dry our tears. SCM, 54, 5'10". ☎ 6560

HOW 'BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☎ 6556

HOPEFUL ROMANTIC

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life, etc. Seeking an active, fit female counterpart, 18-45, for Plant, Stones, exploring the world and experiencing life. ☎ 6506

SETTLING DOWN

I'm a SWM, 39, 6'2", 218 lbs, physically fit outgoing. I am looking for someone who would like to settle down and have a meaningful relationship. ☎ 6505

QUEER EYE

Gay, educated, fun loving 25 yo male seeking female shopping companion. Must be fun loving and love to laugh! ☎ 6503

HONEST TRUST PEACE

Active SWM seeking petite, athletic, SWF, 39-52. I am kind, caring, loving, nice, respectful, responsible, great listener. I will bring you flowers, open doors for you, treat you nice. ☎ 6501

BLACK MALE

I'm a well endowed BM suburbanite looking for discreet encounters with a nice female, chubby OK, not fat. You won't be disappointed! ☎ 6499

ROUGH DIAMOND

Lost and Found: a true diamond in the rough, seeking that perfect setting to adorn on your hand. Must be slim, attractive, outgoing, nature lover, 35+, NS, ND. ☎ 6496

OLDER WOMAN WANT-ED

33 yo M seeks F, 45-60, for good conversation, good food, and great physical fun. I am 5'11", 175 lbs. I am educated and have a good job. Just looking for something intimate and fun. ☎ 6482

THAT SPECIAL GAL

SWM, 6', 62, seeks educated, attractive, mentally and physically fit, spontaneous, "with it" woman who has her feet on the ground. Being fun loving, interesting and humorous helps. Good heart, positive. No fringe fans or zealots. Me, attractive, fit, adventurous, interesting, funny, steady. Semi retired, fairly liberal Marketing Exec. Financially secure. World traveler, digs in Belize Island. Home time important, cook, cine, music. Love kids, nature and animals. She must be out there. ☎ 6441

WANT A COMPANION?

ISO Lady in her 60s who would like a companion. HWP, NS, low key activities. Mildly spiritual. No Republicans. ☎ 6436

CATCH OF THE WEEK:

FLOSSER?

ISO man who flosses daily and thinks with the head on his shoulders rather than the one between his legs. Brains, looks, compassion a plus.

☎ 6422 ☎

LIFE PARTNER

My regrets become greater, more consuming, every day that goes by. How about you? What would I give to have the last nine months to do over. How about you? An answer, simple as yes or no, would be welcome, if or when you feel like it. If not, I'll understand. Write Blind Box: "Life Partner." ☎ 6433

GIVES GOOD AD

I.E. Clyde seeks Bonnie and others. Fails to record greeting, once, loses phone numbers twice, doesn't check for messages, guilty. Getting better, one way to find out. ☎ 6430

FINALLY, BE YOU

I'm in search of the friend who likes to lay under the stars and talk into the night and enjoy each others warmth, good humor and listen. ☎ 6427

22 YO VIRGIN

Lookin' for clean 18-23 yo girls to make it out, teach experience or learn together. Just having some fun. 5'9", 170 lbs, cute. ☎ 6420

MASSAGE TRADING

Slow down you are moving too fast. SWM seeking petite, athletic, female, 36-54, massage feet. Friends first, LTR possible, marriage maybe. Hiking, biking, running, dining, dancing, movies, coast, trust, honesty. ☎ 6419

1.FRIENDS 2.MARRY

Athletic, petite lady runners: Wanna date, dine, dance, enjoy adventure with male that is honest, trusted, respectful, kind, listener, active, fun, silly, responsible, sensitive, giver? Ages 39-53, laughter a must. ☎ 6408

WOUNDED HEART, YET

Healing. Spiritual, intelligent, creative, healthy, attractive, youthful middle aged, not ready for something serious, but open to friendship, possible relationship. Likes nature, hiking, biking, the arts, conversation, travel and more. ☎ 6366

I LIKE IT

SBM, tall, muscular, "gentle" man seeks SWF, voluptuous and kind. I'm middle-aged, look 38. Dancing, long walks, and the movies are my passion, as well as offering TLC. Call soon. ☎ 6361

LOVING SOUL

DWM, 46, 5'9", 195 lbs. I enjoy movies, dining, theater, dancing, traveling, coast, cards, darts, pool, bowling, and kids. Not into drugs, heavy drinking, games. ISO woman, 30-50, LTR. ☎ 6359

SUB WANTED

SWM looking for a female interested in possible long term D/S relationship. Race, size not important, but bigger is always better. ☎ 6358

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 6357



BI POLY

Bi polyamorous girl is fun, attractive. Ladies of any age. I'm 18. I'm pierced, brown eyes, skin and black hair. I like being pampered, taken out, or just hanging out. ☎ 6564

"L WORD" VIEWERS

I don't get Showtime, so I would like to obtain the complete "L Word" series on video tape. I would appreciate receiving a copy. Thanks. ☎ 6565

SMART AND SENSUAL

MWF seeks HWP F, 28-45, for private affair. DD free. Should enjoy music, psychology, nature, film, hot tubs and bearskin rugs. ☎ 6554

MATURE BBW ONLY

Sub 40+ redhead looking for that strong, large woman in which to create interesting times. I await your call. ☎ 6486

GOOD LOVIN'

Strong, intelligent, energetic, kind, 5'10". Brown, hazel, 165 lbs, sexy, sensual, all natural, delicious, nutritious, ambitious, washes dishes, loves kisses, seeks like misses for snuggles, lovin'. Be gorgeous and smaller than me. Herpes +. ☎ 6369



9/9 RR STATION

Caught by your rose tinted stare. My heart swelled under its gaze! Shall we dance you and I upon the tracks between passing trains that constitute our busy schedules? ☎ 6561

YOU SAW ME FALL

And called the Paramedics when you saw me having a seizure at Amazon and Fox Hollow August 16. Thank you so much! Who are you? What did you see? Bob. ☎ 6558

MOVIE BEAUTY

I saw you running CinemaWorld, and I knew I could never see enough of you. Let's meet at the movies again so I can take in your unique, enchanting beauty. Is your name Genoe? I'd like to thread your projector. Write Blind Box: "Movie Beauty." - O

KIM

Cingular Store W.11th, Aug 6th. This beautiful woman walks in. I stare, you smile. You walk over and I'm tongue tied. Still want to buy my phone? ☎ 6513

RED X90

Saw a red Suzuki X90 going north on 14th in Springfield at 6:15pm, Sept. 8. Please reply. I have a red '96 X90, let's chat. ☎ 6510

OUTLAW MAN

Patiently waiting to see your smile, hear your laughter, feel your touch, capture your heart and rock your world. Hurry home. - Honey G. ()

SAN DIEGO ZOO MAN!

We met hiking Sweet Creek, 9/8. So much in common: zoos, lived in Eugene, Borrego Springs friend. Let's talk more. Please call. ☎ 6509

LIFE PARTNER

A dead bird, a broken back, a broken bed and still no flowers. Thanks a lot. ☎ 6500

JASON THURS 9/1

Met you at "video" store in Eugene around 8:30pm. Would like to meet again. Let me know. AJ. ☎ 6494

TWO BOYS

Making out in front at Spearhead. I want you both ... slowly. ☎ 6493

SINGING STOUT

Thanks for being such a great boss and for putting up with my insanity and all my time off over the past months. If your new accomplice isn't down with your constant singing you can always find someone upstairs who enjoys it! Remember these 3 important mantras: people are dumb, long live The O.C. and it's strictly "Classified!". - Deneesha aka Danco aka Dancia aka Dana ...

HANNAH II

I saw you with: Kirk, Matthew, Tevor, Caleb, Petey, Joey. Spot? Dru: Ariana. Which list is longer? Who's disgusting now? ☎ 6492

9/1, RED BARN

Avocado section. When I said I was looking for the perfect one, you laughed and seemed to know I wasn't talking about the avocados. Meet for coffee? ☎ 6484

MICHELLE: REI, 8/22

You bought a down sleeping bag (-5). I forgot mine on my last trip. We had a nice talk in line then shook hands. Did you hike South Sister? ☎ 6483



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MIKA FROM RED BARN
I saw a light in your eyes. I would like to see you again. ☎ 6442



ON FORGE MOUNTAIN
Dearest Matthew St. John, and so now I write to you as plainly as I can. If you are waiting, stop waiting. If you are riding, stop riding. If your heart belongs to me, I pray you know mine belongs to you. Come to me my love, and take me to our home; for I am waiting for you. - Your Julia. ☎ 6487



ADVENTURE BUDDIES
38 yo F looking to meet new people for hiking, biking, snow shoeing adventures. ☎ 6555

SWEETHEART
Excitable 40ish woman seeks interesting, educated, attractive man, 25-50, for casual dating and mutual companionship. Teach me something! ☎ 6485

ENFORCE SUPPORT
No luck getting child support through Lane County? Angry at their tactics? If you want Oregon Support Reform, let's find a way! ☎ 6424 (10/13/2005)



BBW WANTED
SWM looking for a female who would enjoy being in a mutually rewarding D/S relationship. Race and age not important. Prefer inexperienced. ☎ 6566

GOOD LOOKING
Very kinky BiWM. Seeking female or BiC for fun and games. Very oral, and anal; I love almost anything. Lets party. ☎ 6559

KINKY BOY
Good looking, very kinky submissive. Looking for a good looking dominant female to explore the depths of my worship. I'll do anything you ask. ☎ 6557

HAND CUFFS!
Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 yo BIM in his place. ☎ 6512

TRANNNY 4 MARRIAGE
I'm looking for a beautiful trans gender for marriage. She has to be beautiful, looks just like a woman, with real hair, real breasts, no falsies please. ☎ 6504

HUNGRY? THIRSTY?
SWM well endowed, shaved, 5'10", 180, muscular body, extremely clean, successful. Seeking straight or BiF, 19-45 for equal pleasures. ☎ 6502

NATURE LOVERS!
SWM, 40s, 6', 162 lbs, very clean looking. ISO lady or couples who like nude beaches and river area. All natural, let it all hang out! Nature lovers! ☎ 6495

EXPLORATIONS
MWM 36, 6'2", 250lbs friendly and considerate seeking discreet weekend encounters and exploration in Eugene, Springfield area. Only serious responses please. ☎ 6491

THOUGHT EXCHANGE
Do you feel like an alien? Want your voice to be heard among others of your kind? Uniting Indigo children in the Eugene area, meetings begin soon. Share your light. ☎ 6439

NO PLAYER
SWM, 43, 5 years sober, NS, clean cut, single parent. Daughter, 14, has own priorities. My priority: Find a girl-friend! Want romantic first date, too old to play suitor. Light drinker OK. ☎ 6434

ADVENTUROUS COUPLE
Dominant male, submissive female (bosomy, curvy, daringly compliant) ISO interesting situations. Singles, couples, groups, whatever; just make us a compelling offer so tantalizing that we can't refuse. Tempt us! ☎ 6429

LOOKING FOR MORE
BiF, 41, looking for men or other BiF for friendship with benefits. Age 30-65, serious STD free. Husband may watch at times, sometimes join in for some benefits and friendship. ☎ 6413

VERY WELL ENDOWED
Loves giving pleasure. Attractive, intelligent, fit male, romantic, nice personality, humorous. Despite what you may think, I'm not seeking fast sex or one nighter. Seeking lasting relationship with female 28-40. ☎ 6373

ISO RICHARD GERE
...and his 70s movie American Gigolo. Today he is young, mature, tall, lean, sensual, confident. Finds pleasure from pleasing a 30s, Rubenesque, brunette, dark eyed lady who revels in reciprocation. ☎ 6363

GOOD LICKING
MALE 44, 5'11, 195, muscular build, seeking female to give the greatest pleasure of her life. Single or married. Must be very clean, STD free. Days OK. ☎ 6355



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

LEATHER & BONDAGE KINKY & ALL THAT

Attractive SWM seeks childless single female interested in exploring leather restraints, mild S/M, pain/pleasure, spanking & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm experienced, safe, gentle, into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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